

Bay Area Reporter

395 NINTH ST., SAN FRANCISCO, CA 94103

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United Way Funds Targeted as Scouts Refuse to Budge

Staff and wire reports

Queer Scouts of America, a gay activist group, will stage a "kiss-in camporee and singalong" at the United Way headquarters at 410 Bush Street Feb. 20 at noon. Inside, the board of directors will decide if the Boy Scouts of America will continue to

receive United Way funding.

The protest has been unanimously endorsed by a variety of gay and lesbian political clubs as well as the lesbian and gay caucus of the California state Democratic Party.

Queer Scouts has called on UW to deny access to funding to the group until it ends its anti-gay policies.

Facing the possible loss of up to \$1 million in funding, Boy Scouts leaders refused to budge Feb. 18 on the organization's hard-line stand forbidding homosexuals from participating in the youth group.

Buford Hill, the BSA's western regional director, said the organization was not

going to be intimidated into change by the threat of a loss of funds from the Bay Area United Way. The latter organization has been reviewing its financial commitment to the Scouts.

"The recommendations being made by the United Way of the Bay Area would force Scouting to walk away from

more than eight decades of good work and solid values upon which the BSA has been built," Hill said. "We will not allow that to happen. Our values and principles are not up for negotiation."

The recommendations contained in the United Way's Task Force report, which has

(Continued on page 23)



Hand in Hand

Fifty-eight lesbian and gay couples openly declared their love and affection for each other as domestic partners at a Valentine's Day celebration under the Great Rotunda of City Hall. More than 1,080 couples, mostly lesbian and gay, had registered their relationships as domestic partnerships with the City Clerk's Office since the ordinance took effect one year ago.

(Photo: Jane Cleland)

Catherine Did It! Gears Up

by Rachel Timoner

Queer activist groups are launching an educational campaign about "Basic Instinct," a Tri-Star film starring Michael Douglas that features two psychopathic lesbian and bisexual women and an unchallenged date rape.

Catherine Did It!, a closed and secretive group named to give away the surprise ending of the film and comprised of several activists who participated in the protests against

the movie's filming last spring, is strategizing the attack on the lesbophobia and misogyny of the movie.

"This movie makes me really angry because there are not one but three female characters with a pathological urge to kill," said Annette Gaudino, spokesperson for Catherine Did It! "The male hero rapes one of the female characters and is not seen as wrong. The women are set up as being dangerous and then are eliminated one by

one. I've been bashed, and it was movies like this that contributed to my bashing."

In calling for a national boycott of the film, which opens in March, activists point to the combination of the routine censorship of realistic images of lesbians, gay men and bisexuals in Hollywood films such as "L.A. Story" and "Fried Green Tomatoes" with the images of psychopathic lesbian and gay characters in movies like "Si-

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Teachers Hold \$4.5 Million in Anti-Gay Chain

by Dennis Conkin

The California State Teachers Retirement System owns more than \$4.5 million of stock in a restaurant chain that discriminates against gays and lesbians, the Bay Area Reporter has learned.

The system holds 104,589 shares in Cracker Barrel Old Country Stores, headquartered in Lebanon, Tenn. The stock was valued at \$44.75 a share as of Feb. 19.

Upon learning of the holdings, Tom Ammiano, vice president of the San Francisco Board of Education and a gay teacher and parent, called for the system to divest itself of the shares.

"That's shocking," Ammiano told the Bay Area Reporter. "They'll have to get rid of it. You can be sure I'll be following up on this."

California State Teachers Association spokesman Jan Anderson said that the CTA opposes discrimination but that the group has "no control" over how the STRS invests the funds.

"We have no control over the decision of the State Retirement System Board. It's appointed by Gov. Wilson. Once we are aware that the STRS holds stock in a company that discriminates, we can make our displeasure

known to the STRS," he said.

In February 1991, revelations that Cracker Barrel, a "family style restaurant" with more than 100 stores throughout the Midwest and South, had a policy that "employees whose sexual preferences failed to demonstrate normal heterosexual values would be terminated" created a furor among gay and lesbian and other civil rights activists.

"I remember calling Cracker Barrel corporate headquarters," National Gay and Lesbian Task Force spokesperson Robert Bray told the Bay Area Reporter. "I remember telling the vice president that the policy would have major repercussions but he reiterated the policy and said he wouldn't comment further. Then he called back 15 minutes later and said the policy had been changed."

Bray said that the policy had not been changed and that an estimated dozen employees had been terminated by the company because of their sexual orientation.

One of the employees, Cheryl Summerville, who worked at a Cracker Barrel near Atlanta, was terminated even though she received a consistently high employee evaluation.

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Antiviral Alternatives

An update on new AIDS treatments.
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Gay Lawyer Enters Assembly Race

by Karen Ocam

LOS ANGELES—Openly gay civil rights attorney John Duran is running for the California Assembly from the newly reapportioned 42nd District, which includes West Hollywood, Hollywood, Beverly Hills and portions of West Los Angeles.

Duran filed on Feb. 18, the cut-off date for those interested in running for the June statewide elections.

Lesbian feminist Shelia James Kuehl also filed to run in the new Santa Monica 41st District but she is expected to withdraw in favor of AB 101

author Assemblyman Terry Friedman.

Duran's candidacy fills the void of gay and lesbian candidates for statewide office left after San Francisco Supervisor Carole Migden decided not to challenge incumbent Milton Marks for a Senate seat, and Names Project founder Cleve Jones dropped out of the race for the Assembly seat held by Speaker Willie Brown.

The nine-month sprint to the November election will be a formidable race.

Duran, 32, will be running against Assemblymember Burt Margolin, a Democrat

elected in 1982 who, Duran concedes, has voted correctly on a number of lesbian and gay issues.

Additionally, Margolin will be financed by the well-trenched congressional Democratic political machine led by Howard Berman and Henry Waxman.

But, Duran said, this is a golden political opportunity that lesbians and gays must not let slip by: because of redistricting, there are no incumbents.

Margolin, though expected to raise a lot of money quickly, does not have outstanding

(Continued on page 11)



John Duran

First of Two Sections

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Community News

60 Fundie Ministers Squeeze Through 'Crack in City Hall'

by Dennis Conkin

Mayor Frank Jordan was bushwhacked on Feb. 14 by a contingent of more than 60 fundamentalist pastors anxious to get their conservative Christian feet in what one minister called a "crack in the door of City Hall."

Jordan had expected just one or two of the anti-gay, anti-domestic partners pastors to come calling, but unbeknownst to him, the Rev. Raymond Kwong had other ideas.

Kwong, according to Jordan spokesman Steve Bloom, had been extended a courtesy meeting with the mayor, but Bloom said that Jordan had no idea that Kwong had an agenda.

That agenda, according to a letter Kwong wrote to his fellow fundamentalist pastors that was obtained by the Bay Area Reporter, included a paid liaison to the Christian community and conservative Christian appointments to city commissions, boards and

Gay Pastor Told to Leave

by Frederic Millen

According to Raymond Kwong, pastor of Bible Baptist Church, "the Christian perspective on solving the city's problems" and the "replacement" of Supervisors Harry Britt and Carole Migden were on the agenda in the meeting between fundamentalist ministers and Mayor Frank Jordan.

Jean Harris, special assistant to the mayor, confirmed that

mixed in with right-wing homophobes there appears to be a certain number of pastors with legitimate concerns about life on the streets, such as increased support for rescue missions. Many of the religiously backed "rescue missions" have a history of turning away openly gay and lesbian clients.

Harris and Buddy Truluck, pastor of Golden Gate Metro-

(Continued on page 11)

staff.

Kwong also wanted to discuss the ministers' relationship to the gay community as well as possible replacements for Supervisor Harry Britt.

"This is a private meeting, and the press is not invited," Kwong said to one reporter. "Who told you about the meeting?"

Kwong had wanted the

tete-a-tete with Jordan kept confidential, so that liberal ministers would not be able "to neutralize" the fundamentalists' political efforts.

Although details of the meeting were not available, the Bay Area Reporter has learned that Kwong and others asked that none of Jordan's staff be present at the

(Continued on page 11)



Importance of Being 'Out'

"Essence" magazine Senior Editor Linda Villarosa (left) and her mother, Clara Villarosa, a Denver bookstore owner, were the keynote speakers at the Black Gay & Lesbian Leadership Forum's 5th Annual National Black Gay & Lesbian Conference held in Oakland last week. Six months after "Essence" refused to run an ad for BGLLF's 4th conference, in the May 1991 issue it ran Linda's article, "Coming Out," her own personal story, along with that of her mother's reaction and experience.

(Photo: Jane Cleland)

'Be Here for the Cure' Campaign Stresses Early Intervention

by Dave Gilden

Scoffing at fears that everyone with HIV is doomed to die of AIDS, the San Francisco AIDS Foundation is launching a campaign to promote aggressive early treatment of the viral infection. The campaign's theme is "Be Here for the Cure."

"We know that HIV-positive people who get early treatment are living longer and healthier lives today, but not all are getting the medical care they need. We hope this campaign reaches those people and motivates them to action," said Bill Hayes, the campaign's coordinator.

With surveys showing that as many as half of all people

with AIDS don't even have access to AZT, the question of educating oneself about available treatment is crucial for individual health.

The Foundation's campaign makes clear that the personal education strategy should begin as soon as possible after one becomes HIV positive. To publicize its theme, the AIDS Foundation plans a comprehensive media campaign including television public service announcements, bus shelter posters, and the "Positive News" quarterly newsletter available in four languages. Monthly resource workshops for HIVers also are in the works.

As the slowly accumulating research on long-term sur-

vival indicates, there is much that someone with HIV can do to establish a health-preserving lifestyle. Long-term survivors generally are people who continue to grow and develop despite their disease. They have a hopeful outlook about their lives and take an active interest in maintaining their health.

Nutritious diets and getting plenty of exercise and rest are important bases for maintaining health. Long-term survivors also commonly reduce the level of tension in their lives through stress reduction techniques and changes in social environment.

In addition, these survivors

(Continued on page 16)

Community News

Gay Agent Gets OK To Sue FBI Over Firing

by Dennis Conkin

A judge has ruled that a former special agent who says he was fired because he is gay may proceed with a lawsuit against the FBI.

U.S. District Court Judge Sandra Armstrong on Feb. 12 denied a government motion for summary judgment in the case of Frank Buttino.

In an extraordinary 23-page order, Armstrong, a Bush appointee, ruled that Buttino had provided enough evidence to make a case that the FBI fired him in 1990 solely because of his homosexuality.

The FBI had sought to win the case without a trial, arguing that Buttino's security clearance was revoked because he lied to the agency about his gay-related conduct.

Buttino's lawyer, Richard Gayer, said that the FBI had a long record of anti-gay discrimination and that Buttino was discriminated against because of his sexual orientation.

Armstrong agreed with Gayer.

"One reasonable inference is that the FBI would not have considered information that a highly commended 20-year special agent engaged in heterosexual activity grounds to undertake an investigation into his continued fitness for

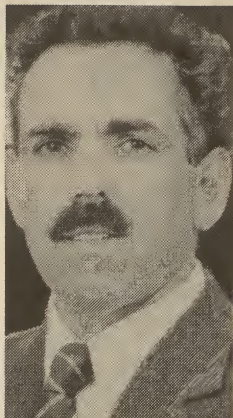
a security clearance and that the very investigation resulting in plaintiff's termination would therefore not have been undertaken if plaintiff was not gay," Armstrong's order read.

According to Armstrong's opinion, the FBI's "undisputed history of discrimination" raises serious questions about FBI policies concerning gay employees.

In her opinion, Armstrong also said the penalties for Buttino's lack of candor regarding unofficial inquiries by investigators into his sexual conduct would not have been the same for heterosexuals.

Once Buttino realized that he was officially under investigation after he was anonymously "outed" in a letter to the FBI in 1989, he informed the bureau that he was gay. The FBI later suspended him and then revoked his top secret security clearance.

The FBI maintained that Buttino was terminated be-



Frank Buttino

cause of the loss of the security clearance.

"My client's delighted," Gayer said. "We plan to question the FBI investigators in Washington next month."

Those depositions will concern the FBI's interests in homosexual behavior and then, according to Gayer, Buttino will seek a court order certifying the case as a "class action" suit to protect the constitutional rights of all gay and lesbian FBI employees and applicants. ▼

Bashing Witnesses To Be Reinterviewed

by Dennis Conkin

Ken Cady, a San Francisco assistant district attorney, announced Feb. 18 that he has asked police inspectors to reinterview all witnesses to a Dec. 18 assault on a gay man at the West Portal Muni Station.

Cady said the decision followed a Bay Guardian report on the assault of Carlos Costa that contained statements from a police officer who alleged that Michael Evans, who was charged with assault and battery in the incident, called Costa "a faggot" while being questioned in the officer's police car following the incident.

"Had I known that, there would have been more cause to have had the Hate Crimes Unit inspectors take over the case," Cady told the Bay Area Reporter.

Cady said that Patrol Officer Joann Dippold's statement had not been included in the original notes of the police investigation of the incident.

Cady, an openly gay man who has been an assistant district attorney for 11 years, said that Costa's case is complicated by "contradictory statements" and that initially Costa had said in a taped statement that he had not heard any homophobic comments before the assault but thought witnesses did.

According to Cady, "There was nothing in the police inspector's notes" that indicated any anti-gay slurs during the incident, and in addition, Costa had told the District Attorney's Office before a preliminary hearing that he recalled no homophobic comments.

"He specifically told me that he did not hear any homophobic comments. Based largely on that, I decided we couldn't prove a hate crime," Cady said.

He said that because of Dippold's statement and Costa's testimony that Evans approached him from behind and allegedly made anti-gay slurs, he has asked for the

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Registration Opens for AIDS Meeting

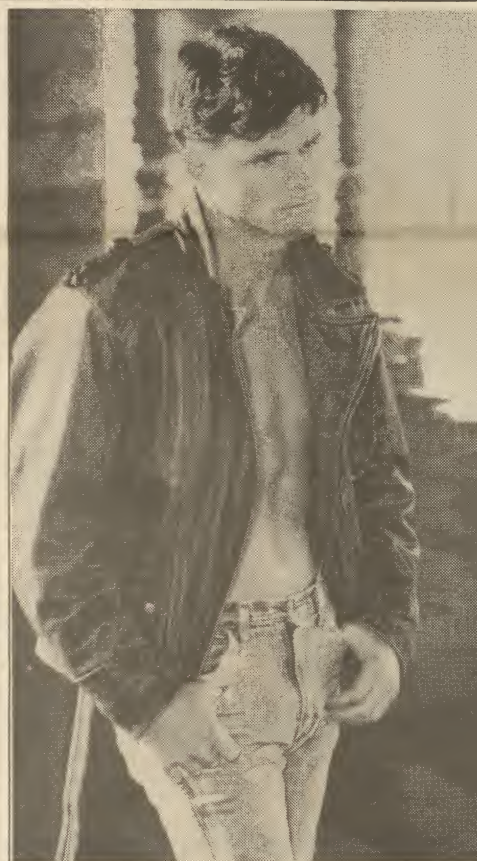
The VIII International Conference on AIDS/III STD World Congress has officially opened registration and abstract submission for the meeting, which is scheduled for Amsterdam, the Netherlands, from July 19 to 24. The conference is sponsored by Harvard University and the Dutch Foundation-AIDS Conference 1992.

The VIII International Conference on AIDS will be held at the RAI Convention Centre in Amsterdam, the Netherlands. The deadline for abstract submission and early registration is March 2.

For more information about the conference, contact the Harvard AIDS Institute, (617) 495-0478 or the Dutch Foundation-AIDS Conference 1992, 31-20-639-0031. ▼

Correction

In an article by Rachel Timoner on Feb. 13, the Bay Area Reporter quotes assistant district attorney Ken Cady in regard to an alleged gay bashing in West Portal. The B.A.R. did not speak with Mr. Cady in the preparation of this story. Furthermore, the B.A.R. acknowledges that Mr. Cady, in deciding not to add a hate crime allegation against the alleged perpetrator of that crime, had no information that the alleged perpetrator had called the victim a "faggot."



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Community News

School Boss Candidates Face Pro-Gay Scrutiny

by Rachel Timoner

With a decision pending in the next two weeks, Melinda Paras and Tom Ammiano are working to ensure that San Francisco's new school superintendent will be sensitive to lesbian and gay and HIV-related issues.

Ammiano, the only openly gay school board member, appointed Paras, the former director of the No on K domestic partners campaign, to the

Citizens Advisory Committee, the body designed to screen candidates for superintendent and make a recommendation to the school board.

Given the shaky past relations between the school board and the lesbian and gay communities, including Joann Miller's recent displacement of Ammiano, the highest vote getter in the 1990 election, as board president, Paras believes that her vigilance and

(Continued on page 9)

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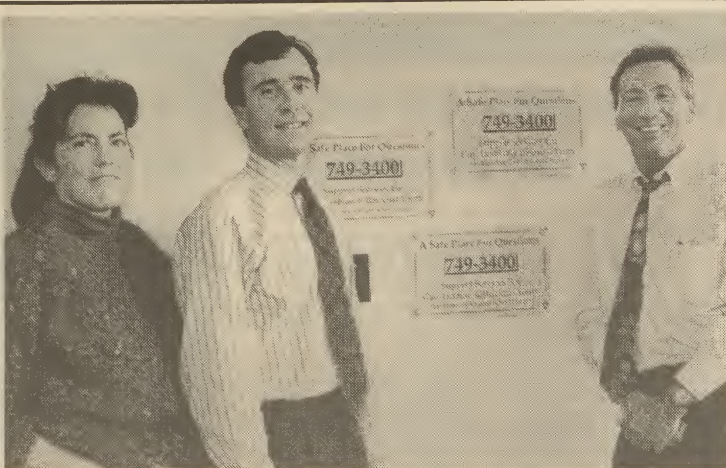
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Support for Gay and Lesbian Youth

School Board Commissioner Tom Ammiano (far left) and Kevin Gogin and Barbara Blinick of Support Services for Gay and Lesbian Youth examine the newest fliers being placed in high schools throughout the San Francisco Unified School District. The flier production is courtesy of the Levi Strauss & Co. Lesbian and Gay Organization. Assistance from Levi's and a grant from the Bay Area Physicians for Human Rights Foundation will also provide brochures and larger posters about Support Services for the schools.

(Photo: Jane Cleland)

Radical Women Go to Bat For Demoted Lesbian Journalist

by Rachel Timoner

Bay Area Radical Women, a multicultural socialist feminist organization, met Feb. 11 to organize in defense of a Tacoma lesbian journalist who was demoted and censored for her lesbian and gay political activism.

The journalist, Sandy Nelson, was relegated to a non-writing position on the copy desk of the Morning News Tribune in August 1990 after an award-filled seven-year writing career at the paper.

Tribune Managing Editor Norm Bell cited the paper's prohibitions against off-duty political activities for reporters and Nelson's work to defend Tacoma's lesbian and gay rights bill as justification for removing her voice and byline from the Tribune's pages.

The Pacific Northwest

Newspaper Guild subsequently protested on Nelson's behalf to the National Labor Relations Board on the grounds that the Tribune was interfering with the political and personal rights of employees. Not only did the NLRB reject the Guild's case three times, in August 1991 the Tacoma Guild succumbed to a five-year union-busting campaign run by the paper's management and lost its certification.

Bay Area Radical Women discussed Nelson's story in the broader context of censorship in the media, freedom of speech, and worker's rights.

Members argued that ever since the media have become big business, they have claimed objectivity while censoring news that challenges the status quo. They maintain that employees' off-work political beliefs and activities should not be the business of employers, in journalism as

much as in any other field.

Given the firing or censorship of four other journalists in the past three years, including a woman fired by UPI for writing in a lesbian and gay newspaper and women reprimanded by the New York Times and Washington Post for participation in the abortion rights March on Washington for Women's Lives, Radical Women believe that the censorship of journalists is becoming a serious threat to civil liberties.

They have joined on to the Sandy Nelson Defense Committee, which has collected more than 6,000 signatures demanding Nelson's reinstatement. They ask that those who wish to help Nelson, write Kelso Gillenwater, Publisher, Morning News Tribune, P.O. Box 11000, Tacoma, WA 98411. ▼

Services Available for HIVers

by Dennis Conkin

People suffering from HIV infection are eligible for a variety of services from the city's Department of Social Services that they may not be aware of.

"Most of the services are also available for other clients as well, such as low-income disabled clients, but there are a couple of programs specific to people with HIV infection," DSS Planning Unit staffer Chris Collins told the Bay Area Reporter.

In addition to cash assistance of up to \$341 to persons with very limited or no source of income, DSS also provides the following services:

Home visits for people who wish to apply for general assistance but are too ill to apply in person.

Clients who are ill can also avoid the long intake lines by setting up an appointment with an intake worker through the San Francisco

AIDS Foundation or a hospital social worker.

The GA office also helps disabled GA clients, including people with HIV disease, obtain federal Supplemental Security Income benefits through its SSI Advocacy Unit.

DSS also has eligibility workers who are specially trained to help clients with AIDS/ARC, and an intake worker is stationed at the SF AIDS Foundation at least twice a week. For more information about General Assistance call 558-1095.

Food stamps are also available to low-income individuals and families. Individuals who are too ill to apply themselves may have an authorized representative apply for them. Food-stamp intake workers are also stationed at the SF AIDS Foundation. For more information about the program, call 559-1000.

In-Home Supportive Services can arrange for in-home assistance.

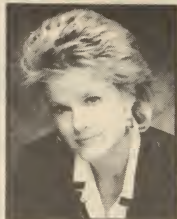
People with AIDS who already have a caretaker — whether a lover or friend — may be eligible to receive reimbursement for the caretaker's services through the IHSS program. To receive the IHSS services individuals must meet certain income and financial resources criteria. For more information, contact 557-5251.

The state Medi-Cal program pays all or part of the medical bills of people who are unable to afford needed medical care. Most people with AIDS and HIV who do not have children will need to prove they are disabled according to state guidelines in order to be eligible for Medi-Cal. There are income and financial resource criteria for eligibility, but the program generally pays for the cost of AZT, aerosolized pentamidine and other drugs. For more information, contact 863-9892. ▼

Sail with the Stars!



Martha Wash
Dance Record Star
▲ ■ □



Glona Loring
Singer Actress
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Danny Williams
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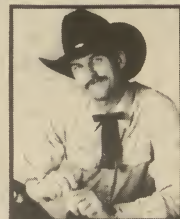
Pam Matteson
Comedian
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Editorial



No More Takeaways

We would like to welcome back our "liberal" Supervisor Angela Alioto who returns to us from the wilds of New Hampshire where she was campaigning on behalf of former Gov. Jerry Brown. We can see in our dailies how well they both did.

Now that she's back, Alioto has turned her attention to a pair of bills to further remove some of the personal freedoms enjoyed by Americans. The first bill would ban all smoking in all restaurants in San Francisco; the second would ban cigarette advertising in Muni bus shelters and at Candlestick Park — yes, both of these venues are outdoors.

This law would help sink many restaurants, which are not doing that well in the recession. We have seen the studies that show that secondhand smoke may be a major health threat for people who may have other ailments, such as allergies. Most of these people know about their problems and avoid areas or places that compromise or harm them. As for employees of these establishments, most waiters and waitresses and bartenders don't particularly mind, as many of them are smokers also.

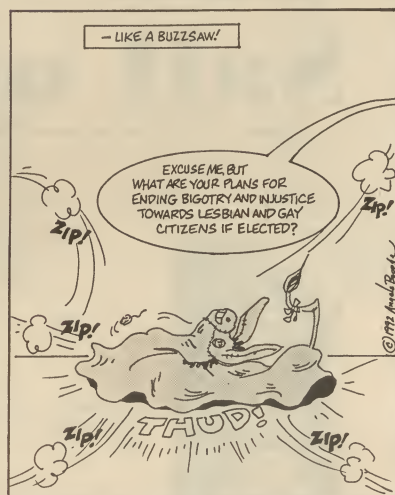
While many people complain that offering smoking sections is a minor compromise, the no-smoking areas in most restaurants don't seem to be as well-occupied as the smoking sections. Many people who don't smoke that much enjoy a cigarette or two after a meal. Will Alioto turn her attention next to a ban on bars?

The bulk of our stores, public buildings and all forms of public transportation are now regulated against smoking.

The second bill, which would ban tobacco advertising in outdoor Muni shelters and at Candlestick Park, is patently absurd. Our city government does everything to shoot down businesses and then can't understand why athletic teams leave San Francisco and other businesses follow suit.

We would like to believe that the supervisor is well-meaning but just misguided. These laws would further erode our basic freedoms.

On one hand our federal government underwrites the entire tobacco industry and taxes it to the hilt, state governments add more taxes to these products, and local governments enjoy the fruits of these taxes through their share of sales taxes. You can't have it both ways, Ms. Alioto. To be effective, you should be beseeching the federal government to stop all smoking and tobacco subsidies. Stop all advertising on a federal level. But the plain and simple truth is that this addiction generates billions upon billions in tax dollars and nothing will change that. As more and more people stop smoking, change their lifestyles and live healthier lives, the need for these regulations will become moot.



Guest Opinion

Battle Plan Against Bigotry

This year will certainly prove to be one of the most explosive years for lesbian and gay civil rights organizing. And if we capitalize on the opportunities and challenges 1992 holds, we could move our civil rights agenda far forward.

This is a year for electoral change, a time to make our voices count at the ballot box. A year to elect more openly gay and lesbian officials. A year to replace the bigots who vote with Jesse Helms and William Danemeyer. A year to elect a president who will respond to our needs and concerns.

This is the year in which the U.S. government releases its first 12 months of hate crimes data, and begins the implementation of the Americans with Disabilities Act. This is the year Congress intervenes to force the U.S. military to rescind its homophobic policy.

The staff at NGLTF has developed a 10-point action plan to help guide our movement forward. It's a scheme to take advantage of opportunities when they arise, yet continue the long-range planning and cultivation of other ideas and projects.

1. Don't Let the Right "Take America Back." We must keep the NEA free of anti-gay censorship amendments and assist state and local arts advocates. We must counter far-right organizing through grassroots coalitions and support local gay groups facing civil rights repeal battles.

2. Counter Hate Crimes. NGLTF will publish its annual report on anti-gay violence and victimization, sponsor an anti-violence roundtable at our Creating Change conference, and produce a hate crimes organizing manual for activists.

3. Make Gay and Lesbian Voices Heard in the 1992 Presidential Elections. Gay and Lesbian Voters Organized in Coalition for the Elections (VOICE '92) will coordinate demonstrations, delegate caucuses, press conferences and other activities at and before the political conventions.

4. Expand the Civil Rights of Lesbians and Gay Men and Our Families. We must have hearings and sign up sponsors for Congressional Resolution H. Res. 271 and S. Res. 236 urging President Bush to repeal the U.S. military's discriminatory policy. We must push the Cracker Barrel "family style" restaurant chain to stop firing gay employees and institute a non-discriminatory employment policy. We must demand our representatives cosponsor the Federal Gay and Lesbian Civil Rights Act. NGLTF will defend the

District of Columbia's Domestic Partnership ordinance on Capitol Hill and produce a gay/lesbian families organizing manual.

5. Advocates for AIDS/Health Care. The U.S. government's response to AIDS continues to be characterized by indifference, stigmatization, lack of leadership and the hugging of "AIDS babies." The Task Force will support legislative and government agency action through the National Organizations Responding to AIDS Coalition, assist in the planning of the 1992 International AIDS Conference and help organize AIDS media activists.

6. Put Out Fires and Respond to Crises. The Jeffrey Dahmer nightmare. Another gay bar drive-by shooting. Police beatings. "Abnormal Behavior" laws. Gay Scouts booted out. "Governor Vetoes Bill" headlines. It seems every week brings a new set of calls for action. We must be flexible to respond.

7. Attend 5th Annual Creating Change Conference. NGLTF's 1992 Creating Change Conference — the preeminent gathering of gay and lesbian activists — will be held in Los Angeles, Nov. 11-15. Make sure you're there.

8. Organize Toward the 1993 March on Washington. We want one million gays, lesbians and bisexuals in the nation's capital in Washington, D.C., April 1993. NGLTF will assist in the organizing and planning for the event. Mark your calendars now.

9. Remember Membership Equals Clout. Are you an active member of the movement? What are you waiting for? NGLTF and other groups are committed to expanding our membership bases and unleashing our membership resources to assist activists around the country.

10. Build a More Diverse and Inclusive Movement. We will work with gay and lesbian students, people of color and other groups to increase media visibility, ensure greater involvement and promote different components of our community.

You can be part of our plan to move our agenda forward. Vote. Demonstrate. Write to your elected officials. Come to NGLTF's Annual Creating Change Conference. Join NGLTF and your local lesbian/gay or AIDS advocacy organization and fight the forces of prejudice. The year is ours for the taking. ▼

Peri Jude Radecic
Deputy Director of Public Policy,
National Gay and Lesbian Task Force,
Washington, D.C.

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Letters

Not a First for Black Gays

I would like to correct a statement made by Karl Bruce Knapper in his article "Beginning of a New Era" on Feb. 6. In reference to the Fifth Annual Black Gay and Lesbian Leadership Conference in Oakland, Mr. Knapper says, "A decade ago, such a conference would have been unheard of and probably unthinkable."

Not only had it been thought of, it was done 13 years ago when the Coalition of Black Gays in Washington, DC, put on the first Black Gay and Lesbian Conference in Aug. 1979 during the same weekend of the first Gay and Lesbian March on Washington. The organization, which had formed two years earlier, went on to sponsor several more annual conferences in cities around the country.

While we are indeed at the beginning of a new era, that era started a few years earlier than Mr. Knapper apparently knows about. As African Americans, we need to be as aware of our black gay and lesbian history as we are with black history.

Sidney Brinkley
San Francisco

Unfair 'Review'

In the B.A.R.'s Jan. 9 issue, there appeared a "review" of our video "The Abduction." I caption the word review because I do not feel the item written on "The Abduction" falls under the definition of that word.

In my mind, a review constitutes a fair assessment of the work being analyzed. In the case of erotic videos I believe that a reviewer would assess the quality of the production, the intensity and excitement of the sex, the attractiveness of the performers, the editing, the music and the plot.

The item appearing in the B.A.R. about "The Abduction" was not an honest and fair assessment of the qualities of the video. On the contrary, it did not attempt to assess the video in any way at all. There was neither praise nor criticism. The article just took the basics of the video as substance for the "reviewer's" attempt at parody and satire. What made the matter worse was the fact that the satire was not very good! Cute bitchiness does not constitute satire.

We have had calls and letters from some of our most loyal customers in the San Francisco Bay Area who read the article and found it rather absurd. Their comments echo my own: "Where was the review of 'The Abduction'?"

Reviews of videos serve a vital need to people who purchase and/or rent videos. These people deserve an honest analysis of the product being reviewed. It is very helpful for a consumer to have a video review when deciding to make a purchase. A bitchy diatribe is not of any use whatsoever except for the possible inflation of the writer's ego.

We sincerely request that you subject our videos to normal and fair scrutiny and that your reviewers write an assessment of our work that will be honest and of use to our customers when deciding on either a purchase or a rental. We have never felt the need to refrain from sending our materials to any publication for fair review and we hope it will not become necessary with the B.A.R.

Bill Clayton, Marketing Director
Falcon Video
San Francisco

Thanks from LYRIC

Thank you for the article on our two-year anniversary of LYRIC's young men's group. The B.A.R. has always been supportive of LYRIC and of the young lesbian and gay community.

There was a mistake in the location of our Friday meetings. We meet at the MCC every Friday from 7-9 p.m. in Room 108. The Young Lesbian Group meets at the Women's Building.

Thanks for printing the change.

Joe Hosking
San Francisco, CA

Happy Trails

We, the Jus' Country Cloggers, are ending our relationship with the Turf Club of Hayward. We have enjoyed our relationship over the past 1 1/2 years. We feel it would be in the best interest of both parties at this time.

Raymond F. Dugan, President
Jus' Country Cloggers
San Jose, CA

In Defense of NAMBLA

Michael Botkin's Revolutionary Workers League-bashing NAMBLA articles (B.A.R., Jan. 30) will not stop the RWL from defending NAMBLA against KRON's witch hunt. Botkin's description of the RWL as "Trotskyist opportunists" is simply anti-communist.

RWL supporters made a serious effort to win support for NAMBLA's news conference, including raising the issue in ACT UP/San Francisco. The RWL also urged other left groups, as well as individual activists in the lesbian and gay communities, to defend NAMBLA.

The real opportunists are misleaders such as Roberta Achtenberg, who gave support to KRON's anti-gay NAMBLA series. Achtenberg appeared on KRON and declared, "NAMBLA is an organization of child molesters." Of course, Achtenberg thought that five political leaflets pasted on her driveway constituted "violence" against her child.

NAMBLA was founded to defend gay men and their teenage lovers from an anti-gay witch hunt. NAMBLA and its supporters have been hounded by the cops because NAMBLA opposes the reactionary age of consent laws. These laws were designed not to protect children from abuse, but to prevent young people from engaging in any kind of consensual sex. NAMBLA, which fights for the rights of gay youth to have gay sex with whomever they choose, is clearly a gay organization that deserves our support, regardless of GLAAD's cowardly declaration to the contrary.

The RWL, along with NAMBLA, opposed all sexual coercion and child abuse. NAMBLA has a stronger platform for youth liberation than any other lesbian or gay group.

The vast majority of child abuse is carried on inside the family. As the economic crisis grows, the government is dismantling even the meager, inadequate social services that currently exist. Parents are overburdened and increasingly underemployed or unemployed. Unable to cope with the pressure, they lash out at their children.

Young militants will take on the government as they did in the midst of the black civil rights, anti-Vietnam war, women's and lesbian/gay liberation movements of the 1960s and 1970s. Young militants, especially lesbian and gay militants, will not tolerate the moralism of adults who attempt to restrict their sexual freedom.

Joyce Shon
Revolutionary Workers League
Oakland, CA

More to It Than Sex

Let motherhood, "the good of the community" and morality be added to patriotism as other refuges of scoundrels and cowards when these institutions are conjured up to alienate and oppress others because of our own fears and ignorance.

The present NAMBLA controversy has proven that the shibboleths of prejudice and discrimination are as much a part of the lesbian and gay community as they are in the heterosexual ones.

"Disgusting," "criminal," "indecent," "a threat to the community" — the rhetoric of a rabid homophobe? No, condemnations righteously written and spoken by members of the lesbian and gay community to describe fellow sexual outcasts and their lovers. "Dirty old men sexually violating five-year-olds" — a stereotype to be found in Anita Bryant style educational packets? Not at all, a stereotype has found its way into the pages of our very own papers, conveniently helping us avoid the reality and range that is represented by man-boy love.

Those who call out loudly that this is not a gay issue are only partly correct; it is a sexual issue. Our responses for the most part illustrate our resistance to courageously and honestly examine our own sexuality and its diversity, our unwillingness to recognize the rights and sexuality of so-called minors, and our inability to do anything but give lip service to sexual freedom. In the end, many of us responded to the challenge that man-boy love offers our comfort and security with defensiveness, rigidity and hate. The "at least I'm not one of them" mentality prevailed.

The problem of sexual abuse is a real one and undoubtedly should inspire some of our outrage; however, it is too simplistic to stereotype the members of NAMBLA as rapists and the issues they have raised as about child molestation, too simplistic and too ignorant. Many of us might do well to recall that our first supportive and nurturing sexual contacts occurred long before we reached the age of consent. Sexuality is not just about fucking. It is also about communicating our longings and love, about making contact with each other and with ourselves. Sexual freedom is about the freedom to experience the vitality and pleasures of our bodies, something many of us were robbed of as children by oppressive and pornographic (i.e., fearful and moralistic) perspectives of sexuality in a society that cannot stand it.

Perversion lies in the denial of sexuality. So long as we choose so unconsciously to alienate and oppress others, we in turn alienate and oppress ourselves.

Lilian Latex and Sylvian Fissure
San Francisco

No More Genocide

The song by Holly Near, "No More Genocide," comes to mind when I hear of the anti-Japanese racism proclaimed under the euphemism "Buy American."

There is no such thing as a Japanese car or an American car; all cars are multinational. Both the working class and the capitalist class are international, and thus nationalism is reactionary. It can only lead to war and genocide.

Scapegoating ethnic groups, women or gay people for economic problems results in death for those groups. As the daughter of a Holocaust survivor and a worker, I join with all decent people around the world in demanding no more genocide in my name.

Lee Heller
San Francisco

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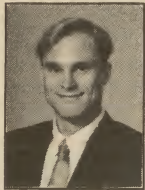


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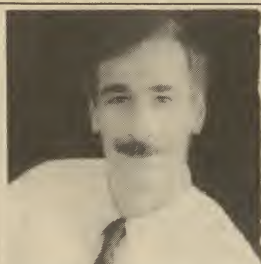
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Letters

Play It Again, John!

John Karr's patronizing review of Janny MacHarg's tape, "Janny Sings for Love and Freedom," is an ageist, sexist and aesthetic abomination. His unmitigated gall in characterizing Janny as some kind of Church Lady for the Old is only surpassed by his bottomless ignorance of the quality and content of her work and life. Janny MacHarg, whom I have heard sing many times, has been a political activist all her life. She has written and sung hundreds of songs (not just the 16 that John Karr "discovered").

Her songs, full of social criticism, humor, compassion and vision, are passionately rendered with musical wit and flamboyant style. Her words and timing can tear your heart out and put it back together.

That John Karr be tone-deaf is one thing. That he would be allowed, under those circumstances, to write music reviews in any paper is alarming. I wonder if he would describe Frank Sinatra's voice (or that of any male singer his age) as the "grizzled contralto that marks a worldly senior citizen." I'll bet he thought he was being cute and clever, especially when calling Janny MacHarg the "Grandma Moses of singing senior citizens!"

Would someone with a little extra money please send some of it to John Karr so that he can register for music appreciation 101, together with a crash course on ageism and sexism at the nearest junior college?

Viviane Lerner
San Francisco

Thanks, John

Thank you for your review of my tape, "Janny Sings for Love and Freedom." There is one thing I would like to make more clear, though. Yes, I do conduct sing-alongs at various senior centers to cheer them up. But in my own songs like "I Am What You Will Be," I am attempting to give the elderly the dignity they deserve and have earned. Too many people look right through us. We gay people deserve respect, and we old people do too.

Thank you again for your review.

Janny MacHarg
San Francisco

Prevent an Attack

A close neighbor and I catch the bus at 18th and Sanchez streets (one block from Dolores Park). Last week she mentioned that while sweeping leaves from under her outside stoop, a young Latino male approached her, reached under the stoop, and pulled out a crowbar! He told her that it belonged to him and promptly walked away. Since there have been several gay bashings in this area, we believe that he (1) participated, (2) was going to participate, or (3) was going to commit a burglary.

I ask that anyone who reads this and lives in an area where gay bashings/burglaries have occurred to please check around their outside stoops, shrubbery, etc. In other words, search places where a weapon could be concealed and easily grabbed. Hopefully, this might prevent even one of us from being attacked.

Tom Begano
San Francisco

The Right to Know

The following letter was sent to the NBC television network.

I would like to thank you for airing the "Quantum Leap" episode on Jan. 15. I think it's good to deal with the subjects of homophobia and gay bashing with the general public. I believe this is responsible and informative television.

The only thing that upsets me is that NBC will not give us the names of the bigots and homophobic jerks who would not sponsor that "Quantum Leap" episode — and all other gay and lesbian stories. We buy their products and should have the right not to buy bigot products.

We have boycotted other homophobic companies' products in the past, and they have learned a hard lesson on homophobia.

Please mail me a list of the sponsors who would not support the "Quantum Leap" episode. If you will not supply me with this list, please forward a copy of this letter to them.

Mark A. Manz
San Francisco

On to the Next Step

Sometimes our next steps are presented to us when we least expect it. My personal next step came to me last Nov. 15, when I became the victim of a gay bashing at the hands of the Los Angeles Police Department. What began as a peaceful demonstration against Gov. Wilson and state Senator Davis (complete with police permits) ended in violence against myself and other demonstrators. Several of us were shoved by police batons for about 30 yards. I turned to obtain an officer's badge number. It was at that time that I saw officer

number 8913 lift his baton above his head and come crashing down on my head. I was thrown to the ground, wailing, head injured and glasses broken.

I don't mind admitting that as I was falling to the ground, my mind took me back to the schoolyard 25 years ago when I was beaten up by the school bully and called a faggot. This time, I am not running home to my mother. This time I am taking my next step as a gay man and fighting back!! Our community has my word that our issues of coming out without fear of reprisal and taking our rightful place in society will be at the forefront of my upcoming claim against the city of Los Angeles and the Los Angeles Police Department.

The love and concern which have been extended to me by our community since this bashing has been overwhelming. I have received many, many letters and calls sending good wishes from friends and co-activists. My non-lesbian and -gay friends have also been most supportive. This support has been most heartwarming and very appreciated. I thank each and every one of you for the concern. I assure you, this is one gay man who will not get beaten up and just sit back. Clearly, this is my next step.

Peter J. Mackler, L.A. Area Coordinator
National Coming Out Day
Santa Fe, New Mexico

Where Is the Spirit?

In reference to the AmFAR article by Dave Gilden, the original spirit behind AmFAR seems to have been lost! Where are the gays and lesbians who worked long hours, many volunteers, because AmFAR's purpose was to fund clinical trials on people living with AIDS in order to find a cure?

Last year, AmFAR hired Mr. Brown from the March of Dimes, a heterosexual career non-profit executive director to the tune of \$175,000 per year. He brought along several of his career cronies to back up his position. It was almost analogous to Jesse Helms being hired by the NIH to head up its AIDS programs.

Humanitarian spirit is more important than money. I discussed this recently at a group in New York, Funders Concerned About AIDS, at the United Nations. One of the topics was the gay press and why some do not offer discounts to gay non-profit announcements? Also profit-making AIDS newsletters? Shouldn't that information be made available to all, especially those living with AIDS? The '80s mindset of profit is over. It is time to help our brothers and sisters who are suffering.

Charles Merrill, Executive Director
AIDS Cure '93
Washington, D.C.

Inaccuracies About Harris

Recently, several letters have been published claiming that Milk Club President Jean Harris disbanded the club's HIV Committee. This is inaccurate. What actually occurred was that the committee's name was changed to the Lesbian and Gay Health Advisory in order to correctly reflect that our community's health issues involve more than HIV disease. Peter Altman was appointed chair of the committee.

During the past year, Harris has been active in working with those of us who joined the committee to advocate for lesbian and gay health issues. Specifically, the Milk Club Health Advisory has been an active participant in the creation of a community HIV Issues Advisory Committee for the Department of Social Services, and Harris has been openly critical of the lack of HIV-related services and planning at DSS.

As a DSS employee and member of the Health Advisory, I have been grateful to Harris for her continued support and assistance in prodding DSS's sluggish, resistant and insensitive administration to become more active in health issues that relate to clients and gay people.

In addition, several of us who are members of the Milk Club Health Advisory have been actively working with other organizations such as the DSS AIDS Awareness Group, ACT UP/Golden Gate and the Bayview Hunters Point Democratic Club to advocate for a condom-distribution program for all of the clients of the Department of Social Services.

Harris may not always be courteous and she may not always behave, but she has been unflinching in her support of gay rights and in reaching out to other communities. And while a number of people may still be angry at her for not supporting the past mayor, it is simply not honest to criticize her for her support of gay health issues during her term as president of the Harvey Milk Club.

Cooley Windsor
San Francisco

'Storm Brewing'

Thanks to you and Warren Sonbert for the fine piece of journalism, "Storm Brewing" about the film version of "The Mayor of Castro Street." It was well researched.

George Mendenhall
San Francisco

Community News



An Army of Lovers

As part of National Condom Week activities, members of Queer Army wait for instructions before distributing condoms and literature to students on the Catholic-affiliated University of San Francisco campus on Valentine's Day.

(Photo: Rick Gerharth)

Community Briefs

Annual Dignity Awards Dinner

Journalists Hank Plante and Ginger Casey are the recipients of the 1992 Dignity/San Francisco Pax et Bonum Awards. The 10th annual awards will be presented at a dinner dance in the Palm Court Room of the Hyatt Regency in San Francisco on Feb. 29. Casey is host and moderator of "This Week in Northern California" and "Health Matters" on KQED-TV, Channel 9. She also moderates "Out Front," an annual program on lesbian and gay issues. Plante is an Emmy Award-winning local broadcast journalist and news anchor at KPIX-TV news. Former recipients of the award include Dianne Feinstein and Episcopal Bishop William Swing. Tickets to the event are \$40. For more information, contact Tom Carroll at 733-3287.

Study of Recurrent Genital Herpes

Men and women are being recruited for a study of recurrent genital herpes conducted by UC San Francisco at the San Francisco City Clinic. Participants may be either HIV positive or negative but must be 18 years of age or older. Participants will be paid \$100 for a minimum of five visits and the study will last for a single episode of recurrent herpes and includes a free physical exam and basic lab work up. For more information, call Patricia Duff at 431-0790. Confidentiality will be guaranteed.

AIDS Hotline Volunteers Sought

Become part of the most informative AIDS information and referral hotline in the country by volunteering for the San Francisco AIDS Foundation's multilingual hotline. Only day shifts are available. English speaking and bilingual Spanish and Filipino speaking persons who have daytime hours free are encouraged to sign up today. The extensive training will begin Feb. 21, 6 p.m.-9 p.m., and continue Feb. 22, 23 and 29 from 9 a.m.-5 p.m. For more information, call 1-800-FOR-AIDS.

Gay Concert Producer Sought

The Jon Sims Center for the Performing Arts is seeking an event producer for a concert of major historical significance. The event is a dual celebration of the 10th anniversaries of the Lesbian and Gay Bands of America and the Gay Games. The concert has been designated for September and a full request for proposal application is available by writing the Sims Center at 1519 Mission St. or calling the San Francisco Band Foundation at 621-5619. The concert coincides with the 21st National LGBA Conference and the Annual Federation of Gay Games Conference.

Runners Benefit Leukemia Society

Runners of all levels are invited to accept the challenge of training for the 1992 San Francisco Marathon with the "Team in Training" Program to benefit the Leukemia Society of America. The program includes individual and group instruction and health seminars devoted to topics such as nutrition, avoiding injury and motivation. In addition, runners will benefit from group support through bi-monthly groups and training. The four-month program costs \$100 and will be conducted by April Powers, winner of the 1985 Madrid Marathon. For more information, contact the Northern California chapter of the Leukemia Society at 543-9182.

School

(Continued from page 4)

activism in the process are especially critical.

"The most important decision the school board makes is choosing a superintendent. Tom and I are making sure that every candidate is asked questions that include the words 'sexual orientation' or 'gay and lesbian,' as well as 'HIV'.

"If a candidate doesn't mention any of those words spontaneously or in response to my prompting, I can't support them," Paras said.

Paras adds that in order for her to give a candidate a good rating, they must be unafraid of discussing HIV, prepared to take on the fundamentalists about condom distribution, committed to HIV education beginning in kindergarten, and interested in developing partnerships with HIV and AIDS educators in the city.

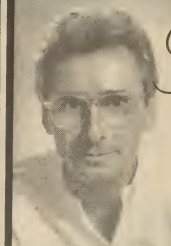
She would also like to select a woman and/or a person of color.

"The majority of kids in the district are not white. If Tom and I can find a person of color or woman who meets our criteria to lead the district, we're committed to that," Paras said.

The 15-member advisory committee is choosing the new superintendent from a pool of 10 candidates, each of whom has been active in school districts around the country, including Diana Lam, Boston; Waldemar Rojas, New York; Joan Raymond, Chicago; Ronald Prescott, Los Angeles; Robert Ferrera, Minneapolis; Larry Cuban, Stanford; Rudolph Crew, Sacramento; Merrill Grant, Watsonville; and Bertha Pendleton, San Diego.

Paras and Ammiano are looking for input from the lesbian and gay community about the candidates.

"The main point is that the lesbian and gay community is watching. The schools are our business. There are lesbian and gay parents, students, and teachers. We have an obligation and an interest in improving the quality of our schools," she said. ▼



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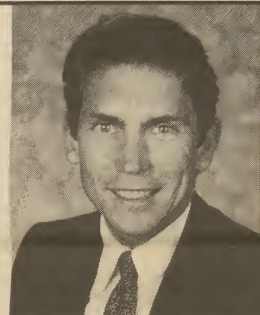
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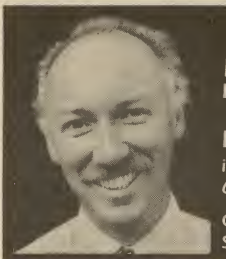
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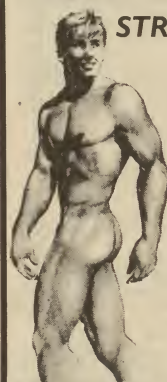
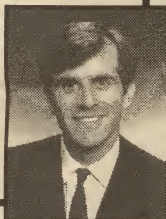
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Wayne Friday

Filante: A Rare Republican

I occasionally have readers tell me that I spend too much time "promoting" Democrats for office. Though I would, of course, take issue with this notion, I would admit that I usually vote for Democratic candidates, particularly since Milton Marks changed parties a few years ago, but there are some Republican officeholders who deserve the support of our community, rare though they may be. Assemblymember William Filante of Marin might certainly be one of those Republicans the gay and lesbian community could feel very comfortable supporting.

Filante, a 12-year veteran of the Assembly, is a candidate this year for the newly created 6th Congressional District, and though the registration in that new district would seem to favor the Democratic candidate, Filante is given a good chance of taking the seat that is being vacated by Senate candidate Barbara Boxer.

Though the 6th District (all of Marin and most of Sonoma counties) has a Democratic Party registration edge over the Republicans of roughly 54 percent to 34 percent, nearly two-thirds of those in the new district have been represented by Filante in the Assembly for the past dozen years and he is no stranger to the new district.

Filante has a track record of winning in Democratic districts (his Assembly district is 54 percent Democratic and 33 percent Republican) and the new congressional district, which includes the Russian River area, should serve him well with gay and lesbian voters in that resort area as well as the considerable gay voters — both closeted and otherwise — in Marin County.

Filante, a strong ally of gays and lesbians during his service in Sacramento, was the only Republican member of the Assembly to vote for AB 101, the gay rights legislation passed by the Legislature but vetoed by Gov. Pete Wilson in September. Filante, the Assembly's only physician, also has enjoyed strong support from seniors and the Jewish community.

Given a chance to take a Democratic congressional seat, Filante is expected to receive major help from the national party, and some Democratic Party insiders, despite party registration in their favor, are already privately predicting a Filante win in the new district. One well-



William Filante, a pro-gay Republican

known San Francisco Democrat told me this week that "forget the registration figures; this one is Filante's to lose."

Though San Franciscans will be unable to vote for Filante in November, a number of gays and lesbians in the city, particularly Republicans, are said to be ready to help the pro-gay Assemblyman in his run for Congress. And clearly, gays and lesbians, wanting to repay Filante for his past support, will play a real part in his congressional campaign.

Democrats running in the June primary for the dubious right to take on the popular Filante in the November general election include former Marin Supervisor Denis Rice of Tiburon, Bennett Johnson III of Mill Valley (the son of U.S. Sen. Bennett Johnson of Louisiana), David Strand of Larkspur, and Joe Nation of San Rafael.

Rice is thought to be in a close race with Johnson as the Democratic race gets under way.

Boxer has represented the Marin/Sonoma district for the past decade, but this is one district the Republicans expect to pick up under redistricting, and Filante looks like just the candidate they need.

If I lived in the 6th Congressional District, this is one Democrat whose vote Filante could count on next November. There are too few Filantes in the Republican Party.

People & Politics

The five "major" Democratic presidential candidates spent 1½ hours "debating" on national television Sunday evening and the words "AIDS" and "homelessness" were never once mentioned. None of these five deserve to be president — where is Mario

Cuomo now that we really need him?

Bush and the Democratic candidates are a sorry lot, but at least Jerry Brown sported the symbolic red ribbon on his lapel and has, in the past, addressed the AIDS epidemic.

Speaking of the former California governor, Brown took a back-handed shot at Dianne Feinstein last week while campaigning in Milford, N.H., when, while discussing his populist \$100 campaign donation limit, he complained about the influence of large campaign contributors and bemoaned the necessity of big bucks to run for office by commenting that "our candidate for governor (in California) last year wouldn't even go to a meeting unless she could walk away with at least \$50,000." Don't invite Dianne and Jerry to the same cheese and wine party.

Mayor Frank Jordan will be the keynote speaker at the Chinese American Democratic Club's annual dinner March 6 at the Empress of China Restaurant (\$50 per seat; call 956-4699 ext. 762 for tix or info.).

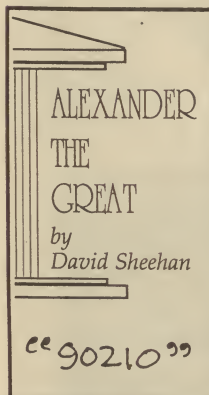
Did you catch this one? Sunday, on the "Larry King Show," Rep. Joseph Kennedy Jr., D-Mass., was asked by King what he considered a "middle income" wage earner to be. Kennedy replied, "An annual salary of \$70,000 to \$80,000 per person." Damn, do you suddenly feel as much a pauper as I do? You can sure tell that Kennedy comes from a family of millionaires.

Gay and lesbian activists are losing a good friend in Sacramento as Mayor Anne Rudin, after two terms in office, decided not to seek reelection.

In Stillwater, Okla., gay rights activists and their supporters rallied last week at Oklahoma State University, demanding adoption of a policy forbidding hiring, firing or harassment based on one's sexual habits. An OSU spokesperson says the school is seriously considering the demands.

And in Washington, Human Rights Campaign Fund spokespeople are charging that television station WTTG is trying to block a TV advertisement on gay rights. According to HRCF's Gregory King, the group had arranged last week to have the ad run during the station's Fox Morning News, but the station called the night before asking for

(Continued on page 23)



Kwong

(Continued from page 2)

politan Community Church, were expelled from the meeting before it began.

Truluck is not a member of Jordan's staff but decided to attend when he heard through church channels the meeting was to discuss issues of concern to the lesbian, gay and bisexual community. He was wearing his collar and a pink triangle when he was asked to leave.

"This man turned to me and said, 'Would you please leave,'" Truluck said. "I answered that I would but that I was unaware the meeting was private and could he tell me what church he was with."

"I'm not with a church," the man said. "I'm with this meeting."

Some of Jordan's staff were surprised that a minister would be asked to leave a meeting of clergy.

Truluck has long sought a meeting with Kwong.

"They're entitled to a private meeting without me," he said. "But I'm concerned when preachers pontificate on something they know nothing about."

"Any religious group that adopts the fascist stance of trying to decide what's best for others and then tries to enforce that decision is afraid of an open, searching examination of their own beliefs," he said. "The extreme example is how the Nazis hid the violent destruction of the Jews so successfully that after the war, even the Allies were stunned by the extent of the Holocaust. Of course, lesbians and gay men were destroyed too." ▼

Fundies

(Continued from page 2)

meeting. Jordan's chief of staff, Hadley Roff, and Bloom were present at the meeting, but lesbian and gay community liaison Jean Harris and several other staffers were asked not to participate.

"That's all right," Harris told the Bay Area Reporter. "The meeting was part of Frank's open-door policy to meet with community groups and representatives. I've heard what they've had to say before anyway."

Among the meeting's participants were the Rev. Charles McIlhenny of the

First Orthodox Presbyterian Church and others who opposed and sought to repeal the domestic partners ordinance.

The mayor listened intently to the group for about an hour without comment, Bloom told the Bay Area Reporter, and, at the end of the meeting, thanked them for coming and told the pastors that he "sincerely believed" they cared about San Francisco.

According to Bloom, the meeting was simply another meeting of Jordan with citizens groups. He noted that the mayor had also recently met with representatives from ACT UP and other gay activist groups. ▼

Assembly

(Continued from page 1)

name recognition. There is also a high concentration of lesbians and gays in the West Hollywood/West Los Angeles area, a political minority that until the veto of AB 101 remained largely invisible.

"We've been asking for a place at the table for how many years?" Duran asked. "We're expected to deliver the money and the vote but we don't get the power. And I don't see that happening anytime soon. We have to start someplace so we might as well start now."

Duran is no stranger to politics or political fights. In addition to being the Southern co-chair of LIFE Lobby, Duran founded the Eleanor Roosevelt Lesbian and Gay Democrats of Orange County, and long served on the board of ECCO, the Elections Committee of the County of Orange.

In June 1990 Duran ran a respectable race for the 32nd state Senate District, which includes Santa Ana, Garden Grove and Fullerton, home towns to far right-wing conservatives Rep. William Dannemeyer and Traditional Values Coalition's the Rev. Lou Sheldon.

Though he lost that Democratic nomination to a pro-gay, pro-choice Latina, the experience was invigorating.

"In Garden Grove we have a lot of God-and-Country Reagan Democrats and it's been an experience for them to see me up there as a gay civil rights attorney talking to them about transportation, education and the environment — things they care about. Seeing somebody talk-

ing about their issues helps dispel a lot of myths they have about gay men and lesbians. I'm getting an education too," Duran said at the time.

Duran has become somewhat famous in southern California for taking on Sheldon. In 1989 he argued in favor of Orange County Cultural Pride, Orange County's first pride celebration, before the local City Council. He had to have a police escort after the religious fundamentalists, led by Sheldon, surrounded him and waved their hands over his head to "cast out Satan." The OCCP won the right to have their parade.

Duran also raised Sheldon's ire by filing a complaint with the Internal Revenue Service challenging Sheldon's tax-exempt status.

"Where they're not playing fairly," Duran said at the time, "is masquerading politics as religion and using tax-exempt dollars and charitable donations for political purposes."

Last year Duran moved to West Hollywood to open a local branch of the law practice he shares with Joel Loquvam and Thomas Kendricks, the team that has defended openly gay deputy Bruce Boland, among other high-profile cases.

"I'm running against all odds, but I don't see us having a choice," Duran said after filing for the Assembly seat. "This is a real David and Goliath battle. When I think that I will have to raise up to \$400,000 in 90 days, I have to laugh. Margolin will do it. But I'm going to have to count on mobilizing our community. But it is time. The Republican governor betrayed us and turned on a promise." ▼

'L.A.'s Most Powerful Dyke' To Step Down as Center Chief

by Karen Ocamb

LOS ANGELES — Torie Osborn will step down as executive director of the Los Angeles Gay and Lesbian Community Services Center in October.

Osborn, 42, recently dubbed "LA's Most Powerful Dyke" in a Lesbian News cover story, told her staff and center supporters that she is leaving to "pursue other goals — some consulting, more activism and some long-delayed projects I've dreamed of but not had time for, like writing and lecturing."

After a break she will join The Center's board of directors.

Four years ago Osborn, then finance director, took over stewardship of The Center when Eric Rofes left to become executive director of Shanti in San Francisco.

Osborn is credited with buying a new 44,000-square foot facility and increasing The Center's budget to \$7.3 million, the largest of any lesbian and gay organization in the country.

Under her directorship The Center also has become the largest full-service HIV-AIDS provider in Los Angeles.

In the political arena, Osborn came out swinging after Gov. Pete Wilson's veto of



Torie Osborn

AB 101, placing The Center in the forefront of an angry queer community.

"The gay and lesbian community is not going to take this lying down," Osborn told a packed news conference the morning after the veto. "Gov. Wilson is going to pay."

Osborn is equally comfortable wearing blue jeans and her "Silence Equals Death" T-shirt and getting arrested at an AIDS demonstration as she is mingling with superstars and raising thousands of dollars at a cocktail party.

"I feel proud that we have

grown to meet what I see as the central challenge facing our community in this era," Osborn wrote in a Feb. 7 memo to her staff, "increasing visibility and activism in the face of right-wing hatred, building our community's self-esteem and self-empowerment and, of course, increasing much-needed direct human services."

In an interview Osborn acknowledged that impending burnout played a role in her decision to leave.

"Being an executive director is a burnout job period," she said, indicating that aside from the 60-hour work week, she is "always on, always accountable to the diverse and overwhelming demand systems. I'm not superhuman."

Osborn admitted that leaving her job is like leaving a primary relationship with all the attendant grief, guilt and relief. But she and her board are intent on creating "a model of leave-taking," which entails being honest about the process, giving a long lead time (nine months) and being involved in the recruitment and selection of the "best candidate" to take over.

Osborn said that she feels her decision to leave is good for both her and The Center and she will continue her work as a "movement cheerleader." ▼

Lambda Fund Defends Bathhouses

The Los Angeles office of Lambda Legal Defense and Education Fund has joined as co-counsel in defending two Los Angeles gay bathhouses from a lawsuit filed by Los Angeles District Attorney Ira Reiner, which seeks the bathhouses' closure.

The lawsuits were filed last

year by the District Attorney's Office under a state law that provides for the closure of bathhouses that promote unsafe sex. The law, passed in 1988, was strongly supported by Reiner.

The two bathhouses, the Hollywood Spa and the Compound, have been commended

in the past by AIDS service providers and gay and lesbian organizations for their leadership in distributing safe sex information to an otherwise hard-to-reach population.

Closure of bathhouses, defendants argue, would not deter gay sexuality, but drive it further underground. ▼



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Catherine

(Continued from page 1)

lence of the Lambs." "It is important to look at the context. Positive images of lesbian, gay and bisexual people are censored all of the time. This is an issue of lesbian invisibility, because the characters in the movie are straight male fantasies," Gaudino said.

"Very few lesbians or gay men are portrayed in any way that is not suicidal or psychopathic. It's time to say enough is enough," added Jigna Desai, another spokesperson for Catherine Did It!

"The main thing we want people to know is that we're trying to affect the box office. We want to make sure these people lose money," Gaudino said.

Carolco Pictures, the film's production company, is in financial trouble and may declare bankruptcy if the film is not successful. Sony Corp., owners of Tri-Star, the film's distributor, stand to lose the most money from a successful boycott, and Michael Douglas, who produced the film, is also at financial risk.

Last spring, after more than 40 activists were arrested during the two months of

filming and protest, the film's screenwriter produced 17 pages of script revisions that would have toned down the misogyny and lesbophobia in the movie. They were immediately rejected by the producers and director. During that period, members of Catherine Did It! obtained copies of the script, a move that enables them to give away the plot's cliffhanger ending to potential audiences around the country, thereby facilitating their boycott of the movie.

Though rumors have been spreading that Carolco Pictures filmed more than one ending to prevent just such a snafu, activists are confident that Catherine is the only one who did it.

Though they are boycotting the film, activists want to make it clear that Catherine Did It! is not interested in censoring the movie, only in informing the public about the homophobia and misogyny that Hollywood presents to the public as acceptable and realistic.

For more information on Catherine Did It!, call the Queer Line at 985-7141.

Other actions are being planned by the Gay and Lesbian Alliance Against Defamation and Outrage, a new street activist group. ▼



Health Care Justice

About 40 members of ACT UP/Los Angeles protested Feb. 14 against National Medical Enterprise's newest for-profit venture, USC University Hospital, which sits one block away from USC County Hospital where emergency room patients were recently forced to wait on gurneys in the hallway for help. ACT UP charges that UHH's 275-bed facility is half-empty and that the hospital has no emergency room or obstetrics unit, the common entrance to medical care for the poor and uninsured.

(Photo: Karen Ocamb)

California Briefs

L.A. to Reinstate Fired Gay Deputy

The County of Los Angeles has agreed in principle to reinstate openly gay deputy Bruce Boland. Last May, Boland filed a \$90 million dollar lawsuit against the Sheriff's Department for discrimination based on sexual orientation. Boland charged that, despite his outstanding record, he was fired soon after deputies discovered that his is gay. Boland's attorney John Duran said that acceptable terms have yet to be negotiated pertaining to back pay for two and a half years, attorney fees, and when, where and how Boland will be reinstated.

— Karen Ocamb

Kearns to Guest Star on ABC-TV Show

Openly gay performer Michael Kearns will become the first openly HIV-positive actor on commercial television when he guest stars on the March 15 "Hearts and Flowers" episode of ABC's "Life Goes On." Chad Lowe stars as an HIV-positive student who volunteers at an AIDS hospice where he meets Kearns' character. "Lowe's character is the most responsible depiction of HIV on television," says Kearns. "because it isn't just one story about someone getting the disease and dying in the end. Here we see someone living with HIV not dying from AIDS." — Karen Ocamb

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by Marghe Covino

SACRAMENTO—California State University-Sacramento will comply with the school's Academic Senate recommendation to ban the military's Reserve Officer Training Corps from the campus if the Department of Defense fails to change its policy of excluding gays and lesbians from military service.

CSUS President Donald Gerth joins officials at CSU-San Francisco and CSU-Chico who have already made the decision to ban the program if DOD policies don't change.

CSU-San Diego has officially decided to retain its military program.

The last admissions for the ROTC program in Sacramento would be in fall 1993, and other students previously admitted to the program would be allowed to finish their course work.

An editorial this week in the Sacramento Bee criticized CSU Chancellor Barry Muniz and the CSU trustees saying, "Inconsistency in CSU policies would have been avoided if they had been willing to

take on the issue on a systemwide basis for all 19 CSU campuses rather than leaving it to the individual campuses."

Gerth recently joined a number of leaders of colleges and universities from across the nation for a meeting at the Pentagon with the assistant secretary of defense for manpower.

Officials from the University of North Carolina, University of Pennsylvania, University of Massachusetts, MIT, Dartmouth, Rutgers, the American Council on Education and the National Association of State Universities and Land Grant Colleges informed the Pentagon that ROTC units will not be continued on their colleges and campuses if DOD policies are not changed.

"I have informed the DOD that if the discriminatory policy is not vacated by spring 1993, we will act to bring about an orderly phase-out of the ROTC at this campus," Gerth said.

However, Gerth's hopes for a change in DOD policy were dashed by negative com-

ments upholding DOD policy that were issued by head of the Joint Chiefs of Staff, Gen. Colin Powell, earlier last week.

Powell said that while gays and lesbians do not pose a security risk and are able to do the job, their presence is harmful to morale and order.

Lobby for Individual Freedom and Equality Executive Director Laurie McBride was irate at Powell's comments and in a congratulatory letter to Gerth said, "He's using the same arguments that were used to keep blacks out of the military years ago. He should be ashamed. For more than 150 years, until the repressions of the McCarthy era surfaced, there were no such restrictions and the Revolutionary War, the Civil War and World Wars I and II came out just fine with gays and lesbians serving — there's just no reason for this blatant injustice. Gays and lesbians have served this country every time she has called and should have the right to do so openly. This witch-hunt must not be allowed to continue." ▼

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Dallas Council Appeals Ruling on Gay Cop Ban

United Press International

DALLAS — The City Council has decided to appeal a court order striking down its ban against hiring homosexual police officers, a process that may take six months and cost taxpayers \$20,000.

The council voted 9-4 Feb. 12 to fight an order by State District Judge Lawrence Fuller of Austin, who ruled that the ban was unenforceable because it is based on a law ruled unconstitutional by another state district judge.

The city is waiting for a ruling from a separate case challenging the state sodomy law that makes homosexual acts a misdemeanor. State District Judge Paul Davis said the law was unconstitutional, but his decision is under appeal.

While Fuller's ruling is under appeal, the city will accept applications from lesbians and gay men.

After discussing the legal options in a closed, 40-minute meeting, the council voted in an open meeting with little discussion. Councilmember Chris Luna, who wants to open the hiring process, requested the vote be public.

Lesbian Mica England, who filed a lawsuit in 1990 to become a police officer, blasted the council decision.

"It's frustrating and infuriating to me that the City Council will vote to spend money on a lawsuit to defend a discrimination when the city has budget cuts and a hiring freeze," England said.

England is set to take a civil service exam and other tests next week.

Dallas is the only large Texas city that questions police applicants about their sex lives. During a fiery public hearing Jan. 22, councilmembers voted 10-5 to retain the ban on hiring homosexuals to serve as police officers. ▼

ACT UP Smashes Windows At Bush Campaign Offices

by Rex Wockner

More than 1,000 raucous ACT UPers rampaged through Manchester, N.H., Feb. 15, closing down the business district and smashing the front window of President Bush's campaign headquarters.

"Tens of thousands dead of AIDS; what do the candidates have to say?" they chanted.

New Hampshire was the site of the nation's first presidential primary election Feb. 18.

The protesters charged both Republican and Democratic candidates have ignored AIDS in their campaigning.

"The Republicans have let 135,000 Americans die of AIDS during the Bush and Reagan reign. And what do the Democrats have to say? Nothing," said protester Bee Bell of Portland, Maine.

The activists shut down Elm Street, site of all the candidates' campaign headquarters. As they marched, they stopped before each campaign storefront and hurled criticism at the candidates.

"Shame, shame, shame," they shouted at Republican Pat Buchanan's office.

"Buchanan has written ... that AIDS is 'nature's retribution against homosexuals,'" said protester Karen Starr of Concord, N.H. "And he is vociferously opposed to condom

distribution in high schools, preferring instead that teens die of ignorance."

At the headquarters of Arkansas Gov. Bill Clinton, the demonstrators denounced the candidate for signing a law that mandates state collection of the names of HIV positives.

The demo ended at Bush's office, where the protesters "died" in the street and smashed the office's large picture window.

Demonstration organizer Michael Petrelis called Bush's AIDS policies "genocidal. He has actively lobbied against effective AIDS prevention measures, and has permitted a bureaucratic quagmire to hamper AIDS research."

"Push Bush out of the White House," the group chanted.

There were no arrests.

Later in the day, small groups of protesters "zapped" individual candidates on the campaign trail throughout southern New Hampshire.

At the Pinkerton military academy in Derry, they disrupted an address by Bush.

Bush appeared flustered, then recovered and said, "We are doing all we can on AIDS."

The protesters were from ACT UP chapters throughout New England, as well as upstate New York, New York City, Philadelphia and Washington.

Meanwhile, Queer Nation/New Hampshire has launched a campaign against actor Arnold Schwarzenegger, who made comments perceived as anti-gay during the Bush rally at Pinkerton Academy.

Schwarzenegger told the crowd, "We don't talk about those Democrats. I watched that debate and they all looked like a bunch of girlie men."

Queer Nation denounced Schwarzenegger as a "bigot" and a "blatant homophobe," and charged his attitude underscores "the anti-gay agenda of the Bush/Quayle campaign."

"Once again, Bush's henchmen divide the nation by promoting hatred of a minority — the queer community," Queer Nation spokesman Tim McCarthy said.

"Homophobia translates into violence on the streets of America," added QN's Stephen Smith. "It sickens me to see the president of the United States endorse homophobia and advocate anti-gay violence."

Schwarzenegger was not immediately available for comment.

Bush defeated Buchanan in the Republican primary, while former Massachusetts Sen. Paul Tsongas won the Democratic primary. ▼

Congress' Support Slips For Gay, AIDS Rights

by Cliff O'Neill

WASHINGTON — The 102nd Congress saw a sharp drop in support for the positions of gay and AIDS groups in the Senate in 1991, according to a voting record analysis released by the Human Rights Campaign Fund. Support for these issues in the House appeared to remain steady.

While in the entire 101st Congress 33 senators voted with HRCF's position more than 90 percent of the time, the newly released report shows that figure down to eight in the 102nd Congress.

The sharp drop in Senate support of gays and lesbians may be partially due to the reduced number of recorded votes counted in the analysis, as the report is only for one year of the Congress' two-year session.

A close examination of the study, however, shows that most senators previously supportive of most HRCF positions abandoned ship in mid summer when they supported a proposal from Sen. Jesse Helms, R-N.C., calling for the mandatory HIV testing of all health-care workers.

The vote came fast on the heels of the breaking story of Kimberly Bergalis, the late Florida woman who is alleged to have contracted HIV from her dentist. The amendment was eventually dropped in favor of regulations calling for stepped-up infection control measures.

The Helms testing vote was responsible for lowering the records of 11 senators from the perfect 100 percent rating. An additional seven also defected on a Helms measure calling for increased restrictions on the National Endowment for the Arts.

Prior to that vote, Helms spread out on a table explicit photographs allegedly financed by the NEA as senators came into the chamber to vote. As was the HIV testing

measure, the NEA proposal was also later killed in committee.

Six senators — Sens. Bob Graham, D-Fla., Bob Kerrey, D-Neb., Earnest Hollings, D-S.C., Thomas Daschle, D-S.D., Charles Robb, D-Va., and Herb Kohl, D-Wisc. — saw their records decrease significantly, dropping from 90-plus ratings in the 101st Congress to 50 percent or below in the 1992 rankings.

Graham, Hollings and Daschle are up for re-election this year. Kerrey is campaigning for the Democratic nomination for president.

Sens. Al Gore, D-Tenn., and George Mitchell, D-Maine, were the sole senators whose records improved to 100 percent in the 102nd Congress.

Others significantly improving their records were Sens. Nancy Kassebaum, R-Kans., (from 50 to 83), John Rockefeller, D-W.Va., (from 70 to 83), Dennis DiConcini, D-Ariz., (67 to 83) and Carl Levin, D-Mich., (67 to 83).

On the House side, the 101st Congress saw 162 House members supporting HRCF's position more than 90 percent of the time. The 1991 session of the 102nd Congress saw that number increase to 166.

The use of the analysis of the House votes, however, is questionable. This year's report looks only at the four substantive House votes taken in 1991, none of which directly pertain to gay and lesbian rights and AIDS issues. Similar reports for the House in previous years included numerous votes on AIDS testing and discrimination issues.

On the House side, the analysis looks at two complicated votes on allowing the National Institutes of Health to conduct a controversial study of teen sexual behavior, one vote on restrictions on the NEA and another calling for a repeal of the federal "gag rule" on federally funded abortion counseling. ▼

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• **Oakland** City Council Health and Human Services Committee meeting at 3 p.m., March 10 at 666 Bellevue, Oakland.

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National News

Suit May Spark HIV Mandatory Testing

United Press International

HARRISBURG, Pa. — A Dauphin County Court has cleared the way for a lawsuit that could prompt lawmakers to consider mandatory HIV testing of health-care professionals.

A panel of judges, in a ruling handed down Jan. 30, overruled objections from Harrisburg Hospital and the Hershey Medical Center and ruled that a class-action lawsuit charging negligence and lack of informed consent could go ahead.

The suit is being filed by patients who were operated on last year by a physician who worked at both institutions and tested positive for HIV.

The patients say the hospitals were negligent for not knowing the doctor's HIV status and for not stopping him from operating on them.

But the hospitals say the doctor stopped performing invasive procedures as soon as they learned he was infected. "In Pennsylvania you are not allowed to test people without their consent. There was no way for us to know (the doctor's status) before he took the test," said Steve Bortner, a Hershey Medical Center spokesman.

A Harrisburg Hospital spokesman declined to comment on the case. Both hospitals refused to say whether or not any of the doctor's patients later tested HIV positive.

The hospitals said they feared the suit would lead to hundreds of others like it, and the judges said if that occurred, lawmakers might want to examine the issue of mandatory testing for physicians. ▼

Teachers

(Continued from page 1)

Cracker Barrel documents on file at NGLTF headquarters state that Summerville was fired because "the employee is gay."

In December Cracker Barrel sued to prevent activists owning shares in the company from attending an annual shareholders meeting to air the discriminatory policies.

"They've take a hard-line response," Bray told the Bay Area Reporter. "They will not meet with lesbian and gay activists and will not rehire people they've terminated."

The city of New York Pension Funds, supervised by Controller Elizabeth Holtzman, are also pressing Cracker Barrel to change its discriminatory policies. The funds own 89,000 shares of the stock estimated at \$3.3 million.

STRS representatives were not available for comment at press time. ▼

Delta Air Lines Charged With Job Discrimination

United Press International

NEW YORK — Acting on behalf of former Pan Am employees, the city Human Rights Commission charged Delta Air Lines with job discrimination in what could be the biggest case in the agency's history.

Some job applicants said they were asked about their sexual orientation and if they tested HIV positive.

The commission filed 50 separate complaints Feb. 13 and is expected to file at least 50 more within a week centering on hiring practices during Delta's takeover of Pan American World Airways last fall. It also subpoenaed Delta personnel records for the past two years.

Former Pan Am workers from 12 states came to New York City last November to press charges that they were

subjected to discriminatory exams and application requirements.

Delta Air Lines officials were not immediately available for comment. The complaints, filed by everyone from pilots to flight attendants to ramp mechanics, included charges that some women were forced to undergo "excessive" breast exams. One said her breast exam occurred before a doctor who was not licensed to practice medicine.

Other women reported that they were asked to disrobe completely for routine medical exams.

Still others charged they were questioned about whether they used birth control.

Such practices are illegal under the city human rights law. ▼

Judge Orders Victim's HIV Status Revealed

United Press International

ST. PETERSBURG, Fla. — A judge has ordered that a woman exposed to hepatitis while performing mouth-to-mouth resuscitation on an accident victim be told whether the victim tested positive for the AIDS virus.

Circuit Judge Gerard O'Brien ruled Feb. 11 during an emergency hearing that Connie Mederos-Jacobs, 38, be told the results of a blood test to determine whether the comatose man on whom she performed cardiopulmonary resuscitation Jan. 30 carries the HIV virus.

Mederos-Jacobs said she was angry about the confusion about whether good Samaritans have a right to be told about the disease status of the victims they help.

She also said she was angry about a state law that required her to go to court to learn the man's HIV status because no one was authorized to release the informa-

tion while the man remained in a coma.

"The law does not provide for good Samaritans at all," she said.

She learned the man has hepatitis-B, but was required to go to court to learn his HIV status although the man's mother wanted to release results of a blood test, she said.

Mederos-Jacobs, an assistant state attorney for Manatee County, came to the aid of the 19-year-old man she saw dart through traffic and get hit by a truck Jan. 30. She wrapped him with her jacket and began performing CPR.

She said she split her lips on the man's teeth while performing mouth-to-mouth breathing and the lips began bleeding.

Under a 1988 Florida law, the Bayfront Medical Center in St. Petersburg believed it was forbidden to notify her that the man she saved had the liver disease hepatitis-B. ▼

Justice Dept. Drops Drug Probe of Gay Man

United Press International

NEW YORK — The Justice Department, accused of selectively prosecuting homosexuals, has dropped its case against a gay Manhattan businessman, the man's lawyer said Feb. 14.

Bruce Mailman, owner of the now-closed New St. Mark's Baths and The Saint disco, both former hot spots for gay men in Manhattan, had been seeking information about the government investigation when the case was closed.

Mailman said he was targeted in a drug investigation because of his sexual orientation.

U.S. Attorney Otto Obermaier concluded earlier that

one of his assistants, who has since been relieved of his duties, and an IRS agent had pursued Mailman and other gay men in a crusade that violated numerous federal regulations, possibly including perjury laws.

Mailman filed a motion Feb. 7 in U.S. District Court in Manhattan asking the court to turn over more government evidence to prove that he was selectively prosecuted.

In the course of the investigation, one man with AIDS was arrested over a weekend and went into shock because he could not get the AZT he was taking, said the Daily News, which broke the story.

The man subsequently died, the News said. ▼

Nation Briefs

High School Students Test HIV Positive

BOGATA, Texas (UPI) — A school district just 20 miles from a high school where six students tested positive for the AIDS virus has revealed that four of its own pupils are also infected. The Mount Pleasant School District confirmed that it learned in November that four students tested positive for HIV, which causes acquired immune deficiency syndrome. It was disclosed Feb. 13 that six students tested positive at Rivercrest High School near Bogata, a northeast Texas town 20 miles from Mount Pleasant. Rivercrest student Tiffany Parish told ABC-TV's "Good Morning, America" on Feb. 14 that the school's 197 students now know that HIV infection "can happen to anyone, and they're a little scared about it. But they're also more cautious now and they're more informed about what HIV and AIDS is since we started this program." Dona Spence, HIV-AIDS case manager for Ark-Tex in Texarkana, said the six students all said they contracted the virus through heterosexual contact. The infected students were not identified.

Gays Nabbed in D.C. Sex Club Raid

District of Columbia police invoked the city's archaic sodomy law Feb. 9 when 15 officers raided a gay theater and arrested 11 patrons and staff members for sodomy. The National Gay and Lesbian Task Force Policy Institute denounced the use of the law and participated in a protest the next day outside the city's municipal building organized by several local gay groups. The D.C. law makes sodomy a felony and bans all oral and anal heterosexual and homosexual contact, even between consenting adults in the privacy of their own home. However, sodomy laws are routinely used to harass and intimidate gay and lesbian people, Robin Kane of NGLTF said. Relations between the police and the gay and lesbian community have been especially strained in D.C. since last Halloween. At that time, police made several arrests while clearing a holiday street celebration in a gay neighborhood. Witnesses reported that police used excessive force and shouted anti-gay epithets during the sweep, prompting both the mayor and police chief to publicly apologize to the gay community. NGLTF called on the D.C. City Council to repeal the sodomy law and stop police harassment of the gay and lesbian community. A bill to repeal the sodomy law has been tied up in the City Council since 1985.

Florida Governor Names Gay Judge

Florida Gov. Lawton Chiles has selected labor lawyer and gay activist Rand Hoch to serve as a judge of compensation claims in Daytona Beach. In 1991, Hoch was instrumental in lobbying the Florida Legislature to include "sexual orientation" in the state's hate-crime laws. Hoch drafted laws that now prohibit discrimination against gay men and lesbians in housing, financing for housing, public accommodations and public enjoyment for both Palm Beach County and the city of West Palm Beach. Hoch has also drafted two domestic partnership ordinances for West Palm Beach. This first, expected to be enacted in February, will allow city employees to use bereavement leave for their domestic partners. Later this year, if the city successfully negotiates with its health insurance carrier, the second ordinance will allow employees to purchase city health insurance for their domestic partners.

Record Number of Volunteers at Shanti

In January, 146 new volunteers from all walks of life successfully completed training and were matched with people with AIDS at the Shanti Project. This influx of volunteers to the non-profit group, the largest since 1987, allows the agency to significantly reduce the number of people on waiting lists for volunteers. The next emotional support training will be offered the first two weekends in May. Practical support volunteers will be trained in April. For information on volunteering, contact Shanti at 777-2273.

Seminar on AIDS Treatments at Kaiser

Three local HIV experts will answer questions on current and future treatments as part of the Kaiser Permanente Medical Center HIV Education Series. John James, editor of HIV Treatment News, will discuss "New Treatments to Watch For in 1992" on Feb. 26 from 7 p.m.-9 p.m. at the 5th Floor Doctors Dining Room at the Geary Campus Hospital, 2425 Geary St. "HIV and Skin Manifestations" will be covered by Frank Jonelis, M.D., on March 4 from 8 a.m.-9 a.m. at the Health Education Building, 2241 Geary. "HIV and Mycobacterium Avium Complex" will be discussed on March 25 by Lowell Young from 7 p.m.-8:30 p.m. at the 5th Floor Doctor's Dining Room, Geary Campus Hospital. For more information, call Jennifer Cross at 202-3520.

Medicaid Funds for PWAs in Jeopardy

INDIANAPOLIS (UPI) — The Indiana AIDS Policy Group is compiling statistics in hopes of convincing state officials not to cut Medicaid funds for persons with AIDS. Hoosier AIDS patients now receive about \$26.7 million in Medicaid assistance, including about \$8.8 million in state Medicaid funds. Gov. Evan Bayh has indicated state cutbacks are probable as reduced federal funding forces states to make up the difference. The AIDS Policy Group said its report would show more funds, not less, are needed for patients. Howard Hess, director of the Indiana Department of Health's division of acquired diseases, told the group during a Feb. 12 meeting that costs are lower than in past years. "Now patients are getting care earlier and utilizing primary care and home-care services, which are less expensive," he said.

National News

Irish Gay Group Accused Of Threatening Parade Sponsors

United Press International

NEW YORK — An Irish gay group denied Feb. 19 that it had threatened sponsors of the St. Patrick's Day Parade telecast to withdraw their support, although some of them have pulled out of the March 17 program.

"We sent the sponsors letters urging them to come out and take a stand for an inclusive parade, but we didn't ask them to pull out," said Anne McGuire, spokeswoman for the Irish Lesbian and Gay Organization. "I think they wanted to do it themselves."

By an inclusive parade, McGuire said she meant an event that included gay and lesbian groups such as the ILGO, which has been barred from the March 17 line of march. She said her organization still wanted the parade and its telecast on WPIX-TV to continue.

"We just want people to encourage inclusivity," she said.

David Marr, executive producer at WPIX, charged that the ILGO letters had urged sponsors not to support the telecast.

In an interview in the New York Post he called the letters a "threat" and said they were "illegal."

"Discrimination in any form is contrary to all I believe in, but it's up to a court of law to determine whether the ILGO issue is discrimination," Marr said.

The producer said he still hoped to put together a four-hour telecast as WPIX has in past years, at a cost of \$250,000. This would require 20 sponsors, he said, but admitted he had only one so far,

Tipperary Crystal.

Such sponsors as Aer Lingus, the Irish Tourist Board and Guinness Ale have dropped out because "they want to see all controversy eliminated," Marr said.

WPIX is now planning two-hour coverage of the pa-

because it barred ILGO participation last year. The court ordered the permit to organize the parade transferred to the state Hibernian organization.

The county chapter claimed the ILGO represented a stand on homosexuality as a way of life that was repugnant to the Roman Catholic beliefs of its members.

ILGO members marched in last year's parade as individuals accompanied by Mayor David Dinkins, who relinquished his position at the head of the parade to march with them. Several beer cans were thrown at Dinkins as he passed St. Patrick's Cathedral.

State Supreme Court Justice Kristen Booth Glen had scheduled a hearing on sponsorship of the parade Feb. 19 but it was adjourned until Feb. 25.

The state Hibernians want to return sponsorship of the event to the county organization, claiming they have no experience in organizing the huge march involving hundreds of participating organizations and musical groups. The county organization has sponsored the parade for 135 years.

Meanwhile, March 2 has been scheduled for opening of a trial in the city's Administrative Law Court of a suit brought against the county, state and national Hibernian organizations by the city Human Rights Commission. The suit charges the organizations with discrimination against lesbians and gays in last year's parade. ▼

rade from only two sites, St. Patrick's Cathedral and the reviewing stand at Fifth Avenue and 64th Street.

Marr has a four-year exclusive contract with the New York County chapter of the Ancient Order of Hibernians to televise the parade.

The chapter has been barred by the court from organizing the parade this year

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Marcus Conant, Mathilde Krim and Jay Levy help kick off "Be Here for the Cure." (Photo: Jane Cleland)

Cure

(Continued from page 2)

generally have searched out doctors who will work with them as partners. Many have looked into non-traditional therapies as well.

As the "Be Here for the Cure" campaign wants everyone to know, medical science is reaching the point where HIV infection and AIDS can become manageable conditions. Already there are treatments that can help delay the onset of AIDS, if HIVers are savvy enough to demand them.

"We have a message of hope. Within the next five years significant new drug combinations will make a big difference. Even a few months of life could be important to benefiting from the medical research," said

Mathilde Krim in an interview with the Bay Area Reporter.

Krim is a founder and acting chair of the American Foundation for AIDS Research. She was in town last week to speak at a community forum launching the AIDS Foundation campaign.

The forum was entitled "HIV: Early Treatment and Prospects for a Cure." Other speakers were Drs. Marcus Conant and Jay Levy of UCSF.

At the forum, Conant, one of the country's first AIDS specialists, described the growing longevity of people with AIDS and HIV. He said there were three reasons for increased survival time: more effective management of opportunistic infections, preventive therapies for opportunistic infections now known likely to occur, and early intervention in the course of HIV infection with anti-viral drugs.

Through his years of experience, Conant has developed a system for monitoring his patients and intervening just before serious damage to their immune systems occurs.

Conant starts with AZT and then adds ddC or ddI later on to create an anti-viral combination when AZT alone no longer seems effective. In more gravely ill clients, he includes drugs to prevent three of the common life-threatening opportunistic infections—pneumocystis pneumonia, cryptococcal meningitis and mycobacterium avium complex.

Conant lashed out against the "unjustified pessimism" arising from the failure of several experimental AIDS drugs late last year.

"There are myriad of drugs out there," he said, "We haven't even learned how to use the tools we have today."

AIDS News

12 Million Infected With HIV Worldwide

United Press International

GENEVA — The AIDS virus has infected about 1 million children and at least 9 million to 11 million adults around the globe, according to the World Health Organization.

This brings to "at least 10 million-12 million people in all" the number of people infected with human immunodeficiency virus since the pandemic began some 10 years ago, the U.N. health agency said.

WHO said that of the up to 11 million adults and 1 million children, an estimated 1.5 million adults and more than 500,000 children have reached the last stage of HIV infection, or full-blown AIDS.

"The latest WHO chart of the global spread of the HIV-AIDS pandemic indicates that more than 1 million people worldwide have been newly infected with the HIV virus since April 1991, when the previous report was issued," the organization said.

About nine-tenths of the new cases were in adults and one-tenth in children born to HIV-infected mothers, the report stated. Of the newly in-

fectured adults, slightly more than half live in sub-Saharan Africa and a fourth in Asia and the Pacific, mainly South and Southeast Asia. About a sixth of the cases were in Latin America.

"The vast majority of pediatric infections are in sub-Saharan Africa, where more than 3 million women have become infected since the start of the pandemic," WHO said. "Developing countries thus account for over 90 percent of all new infections."

"Increasingly, the brunt of the pandemic is being borne by the developing world," it went on.

Third World countries already account for more than 80 percent of all HIV infections and that proportion is expected to rise above 90 percent by the year 2000.

"The distribution of AIDS cases will follow the same pattern, with a 10-year lag," the agency said.

In sub-Saharan Africa, it said, "a conservative estimate" is that more than 6.5 million adults have so far been infected with HIV, and "close to 1 million have already developed AIDS." ▼

Treatment Update: Antiviral Alternatives

by Randy Peters

If you are HIV-positive, your doctor will probably advise you to take anti-viral drugs like AZT and ddI. The problem with these drugs is that they are very toxic, sometimes even life-threatening.

Big business and big government back them, and big profits are made from them. But are AZT and ddI any more effective than far less toxic drugs and even certain virtually harmless natural herbal treatments?

Critics of AZT and ddI say that these drugs provide only short-term benefits and unacceptable risks from toxicity. They say that AZT, a drug synthesized from herring sperm, is toxic because it inhibits human DNA, the genetic blueprint of all life. ddI causes sometimes fatal pancreatitis and there is some concern that it may cause cancer of the liver.

Some scientists contend that other less toxic therapies may work just as well, if not better, than AZT and ddI against HIV-related immune dysfunction.

An overview of HIV therapeutics, both drug and herbal, shows that there are possible alternatives to the use of toxic AZT and ddI therapy. These alternatives deserve more funding from our government so that they may be offered as replacements and/or adjuvants to AZT and ddI therapy.

In 1988, researchers in Germany discovered that Tagamet (cimetidine), a drug prescribed for stomach ulcers, works to increase immune function in AIDS-related complex.

Scientists at the University of Essen studied 33 HIV-positive subjects who took Tagamet for five months. Subjects began this trial with an

average T4 immune cell count of 385 and improved, by trial's end, to 693. Low normal T4 range is 500 to 800. AZT has never shown that degree of im-

Analysis

provement in any trial. Those who took Tagamet, which is much less toxic than AZT or ddI, also showed improvement in other immune functions as well.

Interestingly, Tagamet is an antihistamine that works against immunologic inflammation. It has no apparent efficacy against HIV itself, but it may be calming to HIV-triggered immune inflammation, allowing the immune system to function properly again.

Another immune-modulating drug called "isoprinosine" has also been shown to benefit people with HIV. Again, as with Tagamet, European scientists are at the forefront of research into this drug. They have found that isoprinosine delays progression to AIDS for those who have HIV. After a trial that lasted six months, 17 of 437 (4 percent) of people on placebo developed AIDS, whereas only two of 429 (0.5 percent) on isoprinosine developed the disease. This compares favorably to figures for AZT. However, like Tagamet, isoprinosine is much less toxic than AZT.

Dr. Bernard Bihari of New York has kept 250 HIV-positive patients from progressing to AIDS for three years now by using antabuse and naltrexone, two common prescription drugs. Only two of his patients have experienced significant clinical progression.

Bihari has added Tagamet to his protocol as well. He said

(Continued on page 22)

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By John Evans

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Deaths

William Carver Harley Jan. 3, 1912–Feb. 15, 1992

Billy Harley, better known as the "Duchess," died Saturday afternoon, Feb. 15, after 80 active years filled with the show-business life, friends and fans, and warm memories of his beloved mother, herself a Ziegfeld Girl. Billy was born in 1912 (as he always said, "The year the Titanic went down") in Manhattan, N.Y., and spent his early years in Springfield, Mass. In 1933 Billy traveled with the world's fair to Chicago, where he later made his professional debut as a dancer and drag performer. In 1941 he enlisted in the Army and was assigned to the medical corp at Pearl Harbor where he served during World War II. Following military service he resumed his career in Chicago and also lived and worked in New York during the '50s and '60s. In 1964 he moved to San Francisco where he made many friends during the past 28 years. We will miss him dearly — his high kicks and high spirits — but as the Duchess herself always said, "What's a girl to do?" ▼

Steven Michael Chestnut June 19, 1953–Feb. 10, 1992

Steven Michael passed away Monday morning at 8:15 a.m. Along with a successful career at AT&T, he was very involved with theatre in Seattle and San Francisco, writing, directing and acting. He was also the founder of the Central Gay Alliance at Central Washington University. For those of us lucky enough to have known him, our lives have been enriched by his friendship, his advice, his sense of humor and his laughter. He is survived by his father, Jack Chestnut, of Vashon Island; mother, Maxine Chestnut, of Seattle; and sister Lynne Jones of Renton, Wash.; as well as many friends in San Francisco and Seattle. A gathering of friends will be held at the home of Diana Johnson Saturday afternoon, Feb. 22. Please call 355-1115 for more information. Donations should be made to GAPA Community HIV Project, 1841 Market St., SF, CA 94102. ▼

Luis Medina 1955–1992

Luis died peacefully at home in the company of his lover on February 12 in the early afternoon. He had been living with AIDS for nearly one year. Several close friends and family members helped to make his last weeks of life full of love, warmth and comfort.

A native of Puerto Rico, he moved to Miami after obtaining his nursing degree from Catholic University in San Juan. He also lived in Manhattan and Washington, D.C., before finally settling down in San Francisco. Later he continued his studies at USF and received a B.S. in economics.

He is survived by his parents, Manuel and America Medina; 10 brothers and sisters; and his lover Bill Kearney. Charm, style, humor and compassion were his trademarks and endeared him to both his patients and his friends. A memorial will be held at MCC Church, 150 Eureka St., Feb. 22 at 4 p.m. Donations in lieu of flowers should be sent to Baphr Foundation, P.O. Box 15005, SF, CA 94115.

Luis, we will all miss you. You were a brief but fiery star that touched many of our lives. ▼

Edward J. Pogan

Nov. 24, 1947–Jan. 8, 1992

Ed was my best and dearest friend. We had our ups and downs. We also had 25 years of love and friendship for each other. Even though you are gone, dear Ed, you will be with us all, always in my heart and soul forever.

To David and Tony, Brian, Jason and Ramero — without you, I would have never made it through.

To all who knew him — thank you for being part of his life. ▼

John Franklin Adams June 9, 1949–Dec. 7, 1991

Former San Francisco resident John Adams, 42, died of AIDS complications on Dec. 7 at Oregon Health Science University Hospital in Portland, Ore. A memorial service was held Dec. 11 at Our House AIDS Care Center in Portland, and his ashes will remain with the family. He is survived by his mother, Nayda Wiseman, of La Grande, Ore.; aunt and uncle Dorothy and Larry Winters of La Grande, Ore.; father, Dr. John C. Adams, of Houston, Tex.; sister Nancy Adams of Portland, Ore.; and many thoughtful friends. Donations in his memory to Our House, 2727 S.E. Alder St., Portland, OR 97214 would be appreciated.

Born in La Grande, John graduated from Lake High School in Tacoma, Wash., and studied for a year at the University of Hawaii in Honolulu. Settling in Southern California in the early '70s, he was involved in the creation of Studio One in West Hollywood, served as the club's manager beginning in 1975, and helped design and decorate their holiday parties. Moving to San Francisco in 1978, he helped design and open the Trocadero Transfer, and later worked at the I-Beam before returning to La Grande in 1985, where he managed Pietro's Pizza.

Following his diagnosis, John made his home in Portland beginning in April 1990 so he would be near sophisticated medical care, but his health did not permit him to continue working. ▼

Gary Allen Janowiak, R.N. June 17, 1952–Feb. 12, 1992

Jerry died after a long and valiant battle with AIDS. Born in Hamtramck, Mich., Jerry came to California in 1974 and settled in San Francisco in 1978. He was a graduate of Immaculate Heart College and City College of San Francisco Nursing School.

His life was marked by a diversity of interests: he played Chopin, loved scuba diving, grew roses, rode motorcycles, wrote poems and cooked up a storm. He was intensely spiritual and a profound believer. As a registered nurse for the past nine years, he expressed his concern for others by serving patients in critical and intensive care units at Seton Medical Center and California Pacific Medical Center (Children's Hospital). His generosity and caring spirit will be remembered by a countless number of friends and former co-workers who surrounded him during his final days in the facility where he once worked.

He is survived by his parents, Stanley and Lucille Janowiak; sister Barbara (Sebastian) Janowiak; brother Christopher (Sandra) Janowiak; nephews Christopher and Geoffrey Janowiak and Sebastian Palazolo; niece Samantha Palazolo; and his close remembered friends Steve Dunick, Rick Galant, Jack Mitchell, Jeff and Gary Sterman and Tom Sylvester.

Services were held Friday, Feb. 14, at Green Street Mortuary, 649 Green St., SF. His burial took place Tuesday in Detroit, Mich. Donations preferred to be made to Most Holy Redeemer Support Group, 100 Diamond St., SF, CA 94114. ▼

Jeffrey B. Chicoine

Jeffrey B. Chicoine, 50, of Hyannis, Mass., died Feb. 13 at his home from complications due to AIDS.

Born and raised on Cape Cod, Jeffrey moved to San Francisco in 1977 and back to Cape Cod in 1988. He was educated in Barnstable, Mass. schools and served in the U.S. Coast Guard. Jeffrey was a policeman and fireman in Barnstable, and in California, he worked as a manager at American Protector Services in Santa Clara.

Survivors include his longtime companion Walter Perry; two sons, Brian and Eric; and his daughter Kimberly — all of Hyannis.

A private burial was held Feb. 16 in Hyannis. Memorial donations may be sent to the Cape Cod AIDS Council, 529 Main St., Hyannis, MA 02601 or to the Fenway Community Health Center, 7 Haviland St., Boston, MA 02115. ▼

Donald A. Lofgran (Don "L")

June 29, 1943–Jan. 15, 1992

Born in Colton, Calif., Donald lived in Provo, Utah, until his teenage years when he once again relocated to California. He served in the Air Force and was stationed at Norton AFB. Prior to going into business for himself, Don was a bartender at the Black Pipe and at the Stud, both in Los Angeles. It was at the Stud that Don opened his first leather shop on the patio, later moving his shop to above the Pits in 1980. He then relocated to 1064 Myra Ave., adjacent to the Gauntlet II, where he remained in business until his death.

Don "L" was a great motorcycle enthusiast until a back injury prevented him from riding. He was a more than generous man when it came to giving to charities, including the IMCCH (Imperial Movie Capital Court of Hollywood) which he served as president during 1988 and 1989. Those who have benefited from his generous donations are Aid for AIDS; the U.S. Mission; Project 10; the CORE Program; the Imperial Court of the San Fernando Valley; the Center; ACT UP; the Great American Yankee Freedom Board; Project Angel Food; and many additional organizations.

A heart attack took Don "L" from us. He is survived by his lifetime companion of 22 years, Jim Kelly.

A memorial service for Don will be held on March 14 at the Hollywood Memorial Cemetery, Santa Monica Blvd. east of Gower St. in Hollywood. For time and further information please call the Bunkhouse at (213) 667-9766.

In lieu of flowers a donation to Aid for AIDS in Don's name would be appreciated. ▼

Rev. Robert E. Pierce

June 29, 1954–Jan. 29, 1992

Rev. Robert Pierce came into Metropolitan Community Church ministry at Golden Gate MCC in San Francisco as clergy intern and as assistant pastor to Rev. Elder James E. Sandmire, who founded the church in 1981. Six years ago, Rev. Pierce became senior pastor at Trinity Metropolitan Community Church in Sarasota, Fla.

During his six years as pastor of the MCC in Sarasota, Rev. Pierce led in building up the congregation in numbers and in spiritual impact on the community. He saw the church buy its own property and begin to build a new church building before his death at 37 from AIDS in January.

Rev. Pierce is survived by his life companion Bob Murch of Sarasota; his father, Augustus; brothers Edmund F., Dennis A. and Kenneth F.; and sister Nancy E. Stoves — all of Warwick, R.I.

Memorial donations may be made to the Pierce Memorial Fund, Church of the Trinity-MCC, 7225 N. Lockwood Ridge Road, Sarasota, FL 34243.

Celebration of the life of Rev. Robert Pierce will be held at Golden Gate Metropolitan Community Church, 1600 Clay St., SF, on Sunday, Feb. 23, at 4:00 p.m. ▼

Michael D. Jordan

March 29, 1958–Feb. 13, 1992

Jordan, or Michael, as he was known to various friends and colleagues, peacefully passed away at Davies Medical Center in the arms of his life partner of 10 years, Tom Heck, after a long bout with AIDS.

Jordan grew up in Locke Mills, Maine, the youngest of four children. After graduating from high school, he wasted no time in leaving his rural roots for the glamour and nightlife of the big city, Boston. There he took up residence in the radical gay collective, the Fort Hill Faggots for Freedom. Jordan burst onto the gay social scene and explored the flamboyant side of his personality to the limit.

Exhausting Boston's social and political resources, he moved to San Francisco in 1978. Within months a transformation occurred. Jordan could always be found dressed in leather South of Market. In 1979, he met his lover, Tom, atop the pinball machine at the Eagle.

Jordan was a Pacific Bell employee until AIDS forced his retirement in 1989. His interests were varied, ranging from the San Francisco Zoo to LABIA (Ladies Against Boredom in America) of which he was a founding member.

Jordan enjoyed the support of his mother, Louise Chase; his family; and his extensive circle of friends.

A memorial service will be held at St. Francis Lutheran Church, 152 Church St., on Sunday, March 1, at 4 p.m. ▼

Harold Lee Massey

June 22, 1933–Feb. 10, 1992

Hal was born in Oregon. He grew up in the Northwest and Butte, Mont. He joined the U.S. Army and spent most of his military service in Alaska.

Hal began his professional nursing career in Portland and later taught nursing at the College of the Redwoods in Eureka, Calif. After he moved to San Francisco, he worked at Mt. Zion and Ft. Miley Hospitals. He was employed most recently at the Palo Alto Veterans Hospital.

Hal joined the California Eagles Motorcycle Club in 1986. He quickly became the beloved and respected "Old Man" of the club and was often asked for his advice and guidance. Hal was elected president of the Eagles in 1989 and 1990. Under his stewardship, the club matured and earned a position of respect and admiration in the South of Market leather and biking community.

Hal is survived by his sons Bruce and Cliff and their families; his close friends Jim Cahill and R.K. Baughman; and his fellow members of the California Eagles. A memorial service will be held on Sunday, Feb. 23, at 2 p.m. at the Ft. Miley VA Chapel, 42nd and Clement in the city. The California Eagles will also host a remembrance reception in the patio of the S.F. Eagle on Wednesday, Feb. 26. ▼

Obituary Policy

Due to an unfortunately large number of obituaries, Bay Area Reporter has been forced to change its obituary policy.

We must now restrict obits to 200 words. And please, no poetry. We reserve the right to edit for style, clarity, grammar, and taste.

Write name of person on back of photo. If you include an envelope to have the photo returned, please write the person's name on the inside of the envelope flap.

Deadline for all obituaries is Monday at 5 p.m. ▼

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Experiment Seeks to Rebuild HIV-Ravaged Immune Systems

United Press International

SEATTLE — A experimental genetic AIDS treatment designed to rebuild damaged immune systems has been approved by the federal government.

Immunex Corp. said Feb. 13 its Targeted Genetics Corp. had received approval for a human gene therapy trial as a potential treatment for people infected with the human immunodeficiency virus.

The initial study, which is a collaboration of Immunex and the Fred Hutchinson Cancer Research Center in Seattle, will be limited to the treatment of HIV-infected patients undergoing bone marrow transplantation for AIDS-related lymphoma.

The treatment aims to rebuild the immune system by

flooding the patient with millions of killer T-cells, which attack and kill HIV-infected cells.

Because there is a risk that the immune system may respond too favorably and cause inflammation of the brain, ganciclovir-sensitive suicide genes will be spliced into the killer cells. Scientists will be able to inactivate the killer cells by giving patients a dose of ganciclovir.

The new treatment was just approved by the National Institutes of Health Recombinant DNA Advisory Committee after receiving clearance by the Food and Drug Administration in January.

"This is the first step in assessing our approach to developing gene therapy treatments for acquired and inherited diseases," said H. Stewart

Parker, president and chief executive officer of Targeted Genetics. "This is the first gene therapy trial approved for an AIDS treatment."

James McCament, editor of the Medical Technology Stock Letter in Berkeley, said such gene therapy is a relatively new form of biotechnology, so the potential market applications are several years off at the minimum.

"We still don't know how effective gene therapy is," he said. "There's no magic cure right around the corner."

Immunex also said it would spin off Targeted Genetics as an independent company through an institutional private placement.

Immunex will retain 40 percent of the company after the private placement is completed. ▼



Well-Rounded Education

Students at San Francisco State University look at some of the exhibits made out of condoms while receiving a fun education on the serious subject of safe sex. The exhibits were part of the celebration of National Condom Week, traditionally observed on college campuses during Valentine's Day week.

(Photo: Rick Gerhart)

Few Teens Changing Behavior Over HIV Threat, Survey Shows

United Press International

CHICAGO — Top high school students became more concerned about AIDS after Magic Johnson's disclosure he had HIV, but few of them have changed their behavior, a survey released Feb. 19 showed.

The AIDS Survey of High Achievers found the number of students indicating they were "worried" or "very worried" increased from 12 percent to 21 percent following the Los Angeles Lakers' player's announcement.

At the same time, the number of students who said AIDS "could never happen to me" dropped from 19 percent to 11 percent.

The survey was conducted by Who's Who Among American High School Students, published by Educational Communications Inc. of Lake

Forest, Ill.

The survey polled 1,150 high school students with A and B grades three weeks after Johnson said he contracted the virus during a heterosexual encounter.

The survey found that despite their concern, 42 percent of the students who are sexually active said they will continue having intercourse even if they or their partners do not have a condom. The number of people who say they "always" use a condom remained at 44 percent.

"These alarming findings confirm our worst fears — high school students see themselves as invincible," said Paul Krouse, publisher of Who's Who. "Unfortunately it seems the message of the danger of AIDS will spread only with the number of young people who succumb to it."

"We seem to have done a

good job in giving young people basic information about AIDS," Krouse said. "Now we have to switch gears and teach them the importance of changing their behavior."

"It's going to take more than Magic Johnson and a fear of AIDS to motivate behavior changes in teens. Education and training are critical tools toward practicing 'safer sex.' Telling kids to 'just say no' simply isn't the answer," said Larry Kessler, a member of the National Commission on AIDS.

Most of the respondents, 71 percent, said they have not had sex. More than half of these said they abstained because they were afraid of contracting HIV or other sexually transmitted diseases and of getting pregnant. Two-thirds said they want to wait until they are married or feel they are not ready. ▼

Study: AZT Slows Progression of AIDS

by Dave Gilden

A large European and Australian study using AZT in healthy HIV-infected volunteers was halted prematurely this month after the preliminary data showed that AZT significantly slowed progression to AIDS.

Analysis of the data found that the likelihood of developing serious immune impairment in individuals receiving AZT was half that observed in those receiving a placebo.

Nearly 1,000 people were enrolled in the study, which began at the end of 1988. The test was designed to measure AZT's benefits for people only slightly affected by HIV.

At the start of the trial, participants' helper T-cell counts were all at least 400 per cubic millimeter of blood.

A count of more than 800 is normal. Helper T-cells are the type of disease-fighting cell whose population is decimated in AIDS.

Interestingly, AZT seemed helpful even in people whose helper T-cell counts were nearly normal.

For volunteers with helper T-cell counts of 400 to 500, 20 percent of those on AZT

developed serious immune deficiencies during a two-year period whereas 38 percent of those taking a placebo developed problems.

For study participants starting off with 500-700 helper T-cells per cubic millimeter, the equivalent figures were 18 percent and 9 percent, respectively.

In the United States, AZT is approved for use in people with under 500 helper T-cells per cubic millimeter of blood. The recommended dosage for asymptomatic adults is 500 milligrams per day.

The results of this trial will no doubt strengthen the argument of those doctors who think AZT therapy should begin as soon as you find out that you are HIV positive, regardless of your helper T-cell count.

AZT's manufacturer, Burroughs Wellcome Co., said it would apply for permission to widen AZT's use if further analysis of the study's data confirms the initial impression.

The results of a study published in last week's New England Journal of Medicine should dampen the enthusiasm somewhat. This report, a

(Continued on page 22)

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Gay City — Gay Paper.
Bay Area Reporter

HIVCare at Saint Francis Memorial Hospital Announces Patient Recruitment for the Following Studies:

A randomized Phase II efficacy, activity and safety study of GLQ223 alone or in combination with AZT in symptomatic HIV-infected patients without prior treatment with GLQ223 or Trichosanthin

A Phase I/II escalating dose study to evaluate the safety and efficacy of Amphotericin B Colloidal Dispersion (ABCD) in patients with HIV-related documented Cryptococcal Meningitis.

A Phase II randomized, open-label comparative study of Itraconazole and Fluconazole for the treatment of AIDS-related Cryptococcal Meningitis.

A Phase II randomized study to evaluate the safety and efficacy of combination therapy with AZT and Intron A versus AZT alone in patients with asymptomatic to mildly symptomatic HIV infection.

For more information about these and other studies contact HIVCare Client Coordinator Drew Catapano at (415) 775-4321, ext. 2512. HIVCare is a program of Saint Francis Memorial Hospital, 900 Hyde Street, San Francisco.

HIV Watch

The FDA: To Serve and Protect

by Michael C. Botkin

The FDA serves and protects HIVers with the same skill, efficiency and good will that the Los Angeles Police Department showed when they served and protected Rodney King: first they beat you half to death and then they charge you with resisting arrest. Their recent moves against ddC and the buyers clubs is an archetypal example of the federal government's incompetence and indifference.

Figuring out the status of ddC has never been easy, I'll grant you. It's an illegal drug, but not really. It's been proven effective, but not really. It's available on the "Gray Market," but not really, because after all it has been found to be of uneven quality, but not really. As a result, the FDA banned its sale and distribution in the United States, but not really.

Perhaps, given the above confusion, a brief review of the facts is in order. ddC is the most junior of the "Broder Babies," a close relative of AZT and ddI, all developed by Dr. Broder. They are nucleoside analogues (henceforth "nukes") and appear to inhibit the reproduction of HIV for two or three years, until your virus mutates into a drug-resistant strain.

AZT has been in use for more than five years, which means that most of the original AZTers (still alive) have developed resistant HIV strains and need a new drug. ddI was approved recently, but only, officially, for the AZT-intolerant. This was a typical FDA compromise; the data submitted on ddI was unconvincing but since "everyone knows" that it works and because the political pressure was heating up to provide something, they gave it a kind of half-assed approval.

However, ddC has been more popular with HIVers despite its lack of FDA endorsement. The scuttlebutt has been that it's less toxic than ddI, which has a nasty tendency to dissolve your pancreas overnight. Oops! At least you'd have the deep satisfaction of knowing you've been offered by a legal treatment.

Uneasy Equilibrium

While ddC hasn't been approved, and therefore cannot be legally sold in the U.S., buyers clubs have operated through a small loophole drilled in the FDA's regulations. You can import unapproved treatments from foreign countries as long as they're only for personal use. The clubs, acting as agents for personal users, have done just this, much to the chagrin of the government. They felt that it set a bad precedent and one that could threaten future corporate profits. On the other hand, they didn't want to be seen as persecuting poor dying "AIDS victims," and in any event the clubs promised they would stop selling ddC the moment it became available over the counter.

But who knows when that will be? ddC owner Hoffman-LaRoche took a very long time to file its application for approval, so much so that many activists suspect them of deliberately dragging their heels. When the FDA finally got around to reviewing the data Roche submitted, it looked so unconvincing that the committee wanted to reject their application out of hand. They were persuaded that this would be impolitic, but still refused to do a ddI-style "we know it works even if the data don't show it" limited-approval maneuver on ddC.

So does it work or doesn't it? Most doctors in San Francisco consider AZT plus ddC to be the state-of-the-art treatment, based on their clinical experience. And some studies back them up, showing better results from that combo than from either drug alone. But the "monotherapy" research on ddC by itself finds it inferior to that old war-horse AZT (at least in nuke "virgins"). So a stalemate has prevailed for the past year. ddC isn't obviously effective enough to warrant FDA approval, but it's so useful and popular that its gray market distribution was tolerated.

Such Protection

That uneasy equilibrium was upset last month when the FDA got word that the ddC distributed by buyers clubs was of uneven quality, so that some capsules contained over three times the proper dose and others had less than half. Those figures, by the way, were disputed by the clubs, who do regular spot checks, and never substantiated by any reputable source.

Nor has the source of the rumor been reliably confirmed. Obvious and/or oft-cit-

ed suspects include Hoffman-LaRoche (antsy about the clubs poaching on their turf); Bristol-Meyers (owner of ddI and anxious about competition); Burroughs-Wellcome (unhappy about the implication that its product, AZT, needs supplements to work); disgruntled underground drug suppliers (upset about not getting the franchise to supply the clubs); and, finally, the federal government itself (in need of an excuse to shut down these anarchistic self-medicators).

The FDA quietly seized random samples of ddC from various clubs and tested them. They have refused to release the results — Lisa Krieger of the Examiner was told to file a "freedom of information" request if she wanted them, which amounts to saying, "We'll talk if tortured but not otherwise" — but claim that they were bad. They "recommended" that the clubs stop distributing ddC, which is akin to the imperial Roman custom of allowing traitors to commit suicide rather than be executed. The clubs can freely choose to follow the FDA's advice or they can be shut down.

Just to show that they're not completely heartless torpedoes working for the pharmaceutical corporations, the FDA allowed a Florida buyers club to continue distributing ddC because they get it from Europe, as opposed to the Asian-produced stuff stocked by all the other clubs. Racist overtones here? The catch is that this brand costs two to three times as much.

Ironically, just a few weeks before all this happened, Bart Casimir of the Black Coalition on AIDS decried the high cost of gray market ddC as discriminatory. The FDA's answer to the access issues Casimir raised is to make treatments more universally unavailable.

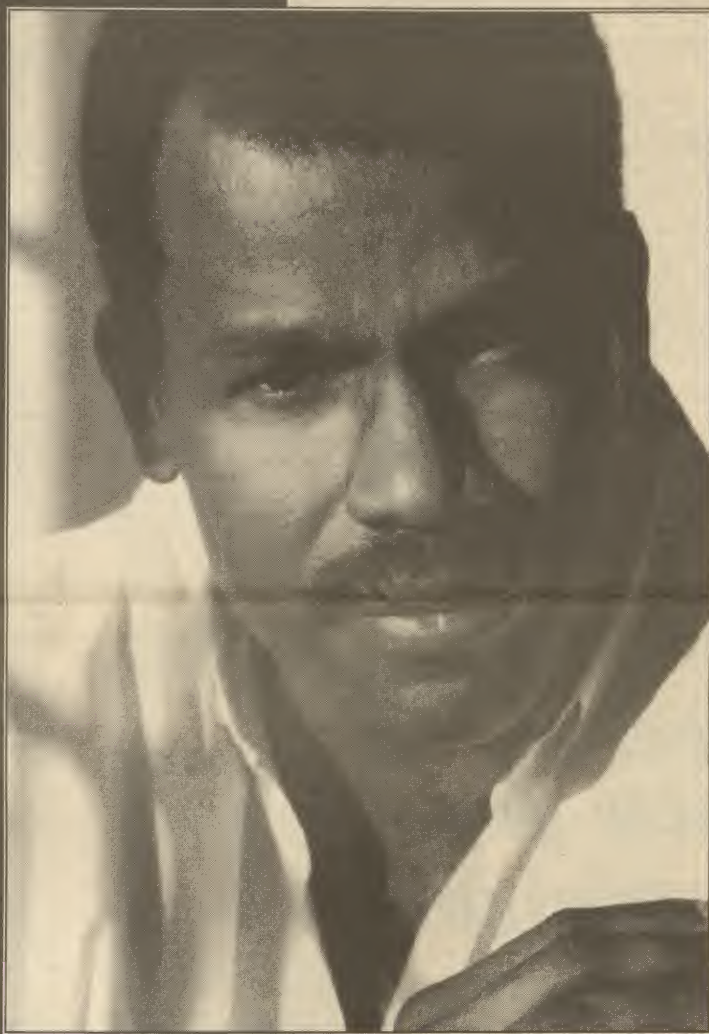
Of course, the Florida loophole was also necessary to bolster the FDA's otherwise feeble claim that all this was done in the name of "consumer protection." Goddess spare me such "protection." I'd heard it said that nothing upsets business owners more than the words "We're from the government and we're here to help you," but I'd never believed it until now.

They are "protecting" me from my doctor's treatment recommendations, and from access to a drug I may need

(Continued on page 23)

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For information on AIDS and referrals to free and anonymous HIV Antibody Testing, call the AIDS Hotline. Please.

1-800 922-AIDS (SOUTHERN CALIFORNIA)
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Produced by AIDS Project Los Angeles and the Black Gay & Lesbian Leadership Forum, under a grant from the California Department of Health Services, Alternative Test Sites Outreach Project in cooperation with the HIV Survival Network under a grant from the City of Los Angeles.

Alternative

(Continued from page 16)

that there are non-responders to all immune-modulating drugs, but that by taking two or more of these drugs a person increases his or her chances to receive benefits.

Dr. William Epstein, professor of dermatology at UC San Francisco, is interested in a drug developed by a Berkeley-based company called Xoma for treatment of HIV-related immune dysfunction. This drug is an "anti-T cell antibody" that has shown efficacy against graft-versus-host disease and arthritis, two ailments with immune inflammation components. Epstein believes that HIV may trigger an autoimmune (self vs. self) inflammation.

A researcher in New York, Salvatore Catapano, has been a longtime advocate of using typhoid vaccine to boost the immune system of HIV-positives. Catapano said that physicians who tried his vaccine but who did not get results were using typhoid vaccine incorrectly. And, in fact, research conducted by doctors in California who used the vaccine has shown definite improvements in 60 of 100 people with AIDS, including T4 increases of 20 percent to 25 percent.

An interesting side effect is that about 80 percent of these patients tested positive for syphilis once on typhoid vaccine protocol. And once syphilis symptoms were treated, substantial symptom improvement was seen. Typhoid vaccine has very little toxic effect.

Acupuncturists around the country are treating HIV-positive people with acupuncture and Chinese herbs. According to a three-month study of five AIDS and 42 ARC patients conducted by the Oriental Acupuncture Center in Los Angeles, combined acupuncture and Chinese herb therapy increased average T4 counts from 432 to 639 in these patients, and 96 percent saw symptom improvement.

An eight-month study of 20 ARC patients in San Francisco showed all experiencing near elimination of symptoms while simply using Chinese herbs. Other herbs also hold promise for treating HIV. Studies in Japan concluded that licorice root helps delay progression to AIDS in people who have HIV. Licorice contains anti-viral and cortisone-like properties.

The German journal *Onkologie* reported that garlic increased natural killer cell activity to normal and improved T4/T8 ratios in people with AIDS. And Dr. Helmut Keller, a German physician, is using intravenous Venus flytrap extract to treat those who have HIV. Keller believes that the insectivore yields a chemical called "plumbagin" that greatly stimulates immune function. He also has found that Venus flytrap extract nullifies HIV *in vitro*.

One man from Los Angeles traveled to Germany for treatments with the herb. After four months on Venus flytrap, his T4 count zoomed from 350 to 1,700 and his ARC symptoms resolved (profound fatigue, syphilis, cytomegalovirus). ▼

AZT

(Continued from page 19)

write-up of data first publicized a year ago, described the early use of AZT in patients at Veterans Administration hospitals around the country.

Although people who took AZT while still asymptomatic developed AIDS more slowly, the study found that overall survival was not increased. Once they did have AIDS, they died a lot quicker than those who were just starting AZT.

Worse yet, the volunteers who received AZT early had more frequent side effects in the end. Adverse reactions included anemia, nausea, vomiting and diarrhea.

The Veterans Administration study indicates issues such as AZT's long-term toxicity and the development of AZT-resistant strains of HIV have not been settled.

Several trials using AZT either together or alternating with other anti-viral drugs such as ddI and ddC are attempting to learn how combining different medicines might enhance the effect of treatment. ▼

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Bay Area Reporter

GLAAD Media Watch

Gay Victory Ignored

Compiled by Hollie Conley

On Jan. 19 Gov. Florio of New Jersey signed into law A-634, making that state the fifth and largest to ban discrimination based on sexual orientation. Discrimination in employment, housing, public accommodation, credit and loans are covered. The law was passed by overwhelming margins in both the state Assembly and Senate, and there was little organized opposition.

We think this is news, but the media apparently does not. If you rely on any of the Bay Area dailies for your information, you would not know about the New Jersey bill, the most significant legislative victory of the last few years. After the bill was initially passed by the legislature, GLAAD issued a press release condemning the lack of coverage, but the story was still ignored, even when Gov. Florio signed the law a few days later.

Contact the offices of whichever paper you read. Condemn this absurd defamation by omission; ask for an investigative story on how such an event could be overlooked.

Call or write Matt Wilson, Managing Editor, San Francisco Chronicle, 901 Mission, San Francisco, CA 94103, tel. (415) 777-1111; Larry Kramer, Executive Editor, San Francisco Examiner, 110 Fifth Street, San Francisco, CA 94103, tel. (415) 777-2424; Tom Kunkel, Managing Editor, San Jose Mercury News, 750 Ridder Park Drive, San Jose, CA 95190, tel. (408) 920-5000; and Eric Newton, Managing Editor, Oakland Tribune, 13th and Franklin, Oakland, CA 94623, tel. (510) 645-2000.

CDC

An ugly indirect result of Reader's Digest's recent homophobic hate campaign is the Centers for Disease Control's decimation of funding for organizations that provide HIV-prevention programs for people of color.

The Digest last fall published a hit piece by fundamentalist Cal Thomas, in which Thomas declared that CDC grants to the National Task Force on AIDS Prevention "bolsters homosexual efforts to give their sexual behavior the same kind of legal approval that minority groups have."

The NTFAP is a project of Black and White Men Together and the only national HIV-prevention program that specifically targets gay African Americans. The Thomas article was one of three hate pieces published by the Digest in the past five issues.

After Thomas' diatribe appeared in Reader's Digest, likeminded bigots wrote their congressmen, who screamed their "outrage" to the CDC.

The CDC, in turn, cut the budgets of 29 of the 31 national minority organizations charged with HIV prevention. The CDC slashed NTFAP funding by 43 percent; they claim that these cuts were necessary because their overall budget has been cut by 2.8 percent!

Write to the CDC and demand they restore funding to HIV-prevention programs for people of color. Write to William L. Roper, Director, Centers for Disease Control, 1600 Clifton Rd. NE, Atlanta, GA 30333.

Department of Education

In August 1988, state Superintendent Bill Honig met with representatives of our community. As a result, the creation of an Advisory Committee for the Lesbian and Gay Community was initiated. This committee was to have functioned like other minority advisory committees to the Department of Education.

In January 1989 Honig reneged on his promise, although his deputy superintendent assured us that the superintendent's "door would be open" to us.

Since then, Honig has refused to meet with Project 21, has termed our concerns for inclusion "not age-appropriate," and has declared our community is not a "minority or cultural group."

Isn't it high time we got our advisory committee? Tell Honig that, as an elected official, he has a duty to guarantee all constituencies fair representation on state education policy panels. Write to Bill Honig, Superintendent of Public Instruction, CA State Department of Education, P.O. Box 944272, Sacramento, CA 94244-2720, or call him at (916) 445-9016.

Honda

Remember the great episode of the ABC series "Coach" in October, about the gay football player? The American Family Association didn't much care for the episode, and they want everyone to write Honda to demand they withdraw their sponsorship of the show. Not only are they upset about that episode, they even condemn another one simply because the character Barbara, upset about a failed heterosexual affair, declared, "Sometimes I wish I was a lesbian!" These folks at the AFA are obsessed, and they're powerful.

Write to Honda and thank them for not caving in to fundamentalist pressures. Ask that they sponsor more lesbian- and gay-themed programs. Contact Koichi Amemiya, President, American Honda Co., 100 West Alondra, Gardena, CA 90248, tel. (213) 783-2000.

Confront homophobia! Destroy heterosexism! Notify the Gay and Lesbian Alliance Against Defamation, San Francisco Bay Area Chapter, of all defamations, and if possible supply us with documentation. Our office number is 415-861-4588; South Bay Hotline 408-235-0229; East Bay Hotline 510-273-9146; fax 415-861-4893. Our mailing address is GLAAD, 514 Castro St., Suite B, San Francisco, CA 94114. ▼

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Friday

(Continued from page 10)

documentation of ads. WTTG wanted substantiation of the ad, which shows still photos of alleged victims of gay bashing.

Attention Pete Wilson — Massachusetts Gov. William Weld, a Republican, last week created the nation's first Governor's Commission on Gay and Lesbian Youth to study suicide, hate crimes and other special issues of gay youth. Weld said nearly 30 percent of youth suicides are gay and lesbian, and more than 25 percent of gay youths are forced from home because of sexual orientation. The action of Weld, a recognized supporter of gay rights, prompted David LaFontaine of the Coalition for Lesbian and Gay Civil Rights to call the popular Republican "the nation's most pro-gay governor."

Rep. Tom Campbell, giving up his congressional seat in the Peninsula's 14th District to run for the U.S. Senate, has endorsed two — count 'em, two — Republicans (Michael Mai-bach and Tom Huening) to replace him. Democratic Supervisor Tom Nolan remains the most qualified of both parties in that race.

Walk, don't run to the nearest stand to pick up the current Advocate to read all about Geraldo Rivera's interview about his past gay experiences (or lack thereof). Rivera admits to having "had fun" playing

around with Rudolf Nureyev and Mick Jagger, but says he's never really had a gay experience, "not a real one, not insofar as intercourse," he says, "lots of kissing and hugging" though. Rivera claims his show is "most sensitive to the gay population, more than anything, more than Phil Donahue," he says. And how is your day going?

What's this? A "compassionate" Pat Buchanan? The homophobic GOP presidential candidate, who consistently has said that AIDS is "nature's retribution" against gays and says the disease is spread by "promiscuous sodomy — unnatural, unsanitary sexual relations between men," is now trying to soften his ugly homophobia by telling voters on the campaign trail that maybe they should show compassion for people with AIDS, which he is now trying to compare with the cancer that killed his brother. This son-of-a-bitch is even worse than Bush.

The Santa Clara County Department of Corrections plans to have in place by the end of the summer a program to educate staff members at the county jails on cultural issues regarding the gay, transsexual and transvestite communities. The department would be the first county jail system in the state, and possibly the first in the nation, to provide training in this area, according to Santa Clara County department spokespersons. The cultural awareness training will augment the sensitivity training that is already in place for correctional officers at the academy, as well as at the annual updated training sessions, and will be offered in conjunction with the county's Human Relations Commission. ▼

Scouts

(Continued from page 1)

yet to be made public, gave the Boy Scouts two options.

First, the BSA could review, consider and change its position of disallowing homosexuals to be members or leaders. If that position is not possible then the six local BSA councils should be given an exemption from the national BSA bylaw, on a pilot basis, to adopt a local policy that allows homosexuals in the Bay Area to become members or leaders.

"The report reads like an ultimatum, and we find it inappropriate and inconsistent with the long, productive relationship we have had with United Way of the Bay Area for half a century," said Hill.

Two Scout troops — one in San Jose and another in Berkeley — already have risked sanctions from the national BSA governing body by refusing to implement the ban. A group of homosexual scouts and former scouts, called the Forgotten Scouts, also have targeted the national body.

"Change is difficult," said Ken McPherson, Forgotten Scouts co-founder. "We recognized that from the beginning, United Way finds itself in a difficult position, but the position they (officials of the United Way) appear to be ready to take shows a great deal of understanding and its a clear step forward."

"We now feel it's time for the Boy Scouts to open a dialogue and learn who we are as people. Many gay people are among the best role models the community has to offer," McPherson said.

The recommendations will not become official until a vote by the Bay Area United Way's Board of Directors on Feb. 20.

"I hope that the board of directors of the Bay Area United Way will reject this Task Force report when they review it on Feb. 20," Hill said. "I know that the members of this Task Force meant well in their efforts, but they are advocating a position that is unacceptable and untenable for the Boy Scouts of America."

Hill noted that the potential impact of the Task Force report on the Bay Area community is significant. Nearly 100,000 Bay Area youths participate in Boy Scouts of America programs.

"However, we cannot allow the mission of the BSA to be changed by the United Way of the Bay Area in San Francisco," Hill said. "We hope it is not the intent of the United Way of the Bay Area to ask the BSA to 'negotiate' on the values, principles and standards that we hold dear. We consider ourselves partners with them in serving the youth of today."

United Way of the Bay Area included the Boy Scouts in its campaign for fiscal years 1992-93. In addition to the \$849,345 allocated to the six local councils in 1991-92, the Scouts received \$326,000 in United Way gifts that donors earmarked for that organization.

In calling the Task Force report unacceptable, Hill said the BSA's national executive board of directors — composed of volunteers from across the country — last week voted unanimously to reaffirm the BSA's position forbidding homosexuals as members or leaders. ▼

HIV Watch

(Continued from page 20)

to stay alive. Are they doing it out of concern for me, or out of a need to look tough and to maintain the traditional practice of medicine in the U.S.? I trust the buyers clubs, when it comes to honesty and competency, far more than I do Hoffman-LaRoche or the FDA. But apparently I must accept the federal government's opinion, to Roche's profit.

Look at the difference between the government's treatment of Dow Chemical, with its 30-year cover-up of their leaky silicon tits, and the buyers clubs, one of the most democratic institutions in the health-care field. Silicon advocates argued that the product is necessary to save lives, because any woman socialized in the U.S. will naturally want to die if she loses a breast and can't conceal it.

In the meantime, I'm in somewhat more medically based danger. Antiviral therapy puts you at risk of "rebound" effect, where the accumulated benefits of X years of treatment evaporate when the drug is discontinued or stops working. Where does simply declaring my supply "dangerous" and cutting it off leave me?

If the FDA is serious about "protecting" us, they'll make free ddC available via "compassionate access" for all current ddCers. If they don't, it means they're using "consumer protection" as an excuse to shut down the clubs, and accept our deaths as part of the reasonable price of accomplishing this. ▼

Bashing

(Continued from page 3)

reinterviews.

Sandra Comacho of Community United Against Violence said that Costa had not initially talked about the anti-gay slurs because "he did not feel comfortable" about repeating what Evans allegedly said to him. She said that Costa's reaction was not uncommon among victims of violence.

"It was the first time he told us he heard those statements," Cady said.

As head of the Hate Crimes Prosecution Team for the San Francisco District Attorney's Office, Cady said that charges are prosecuted based on evidence and that he couldn't charge someone with a crime that he could not prove beyond a reasonable doubt to a jury.

"I'm not saying it's not a hate crime. I'm saying that I have to prove that there has been a hate crime and to bring that proof to a jury. If I can't do that, I have no business charging a hate crime at all," Cady said.

There would be no automatic additional penalty if a hate crime is charged, according to Cady, who says there has only been one case in California where a separate hate crime charge has been tried in front of a jury.

"Juries are reluctant to believe that hate crimes exist in their own communities," he said.

Evans remains in jail following the DA's request that he be remanded to custody after he made his bail of \$25,000. His bail is now set at \$50,000.

Evans faces up to four years in state prison if convicted of the brutal assault of Costa.

Costa is out of the country and unavailable for comment. ▼

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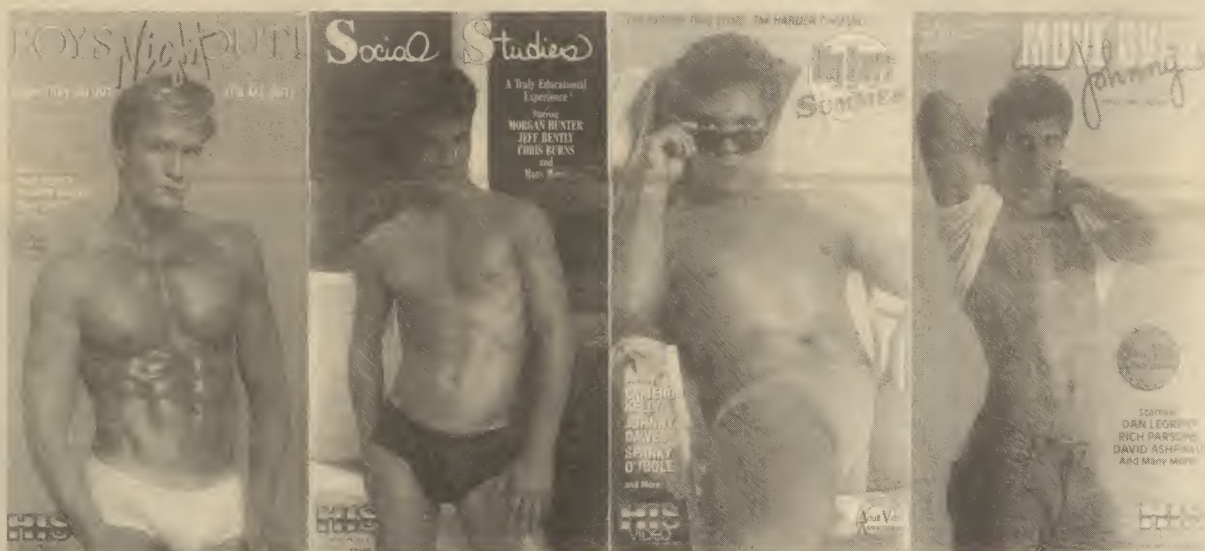
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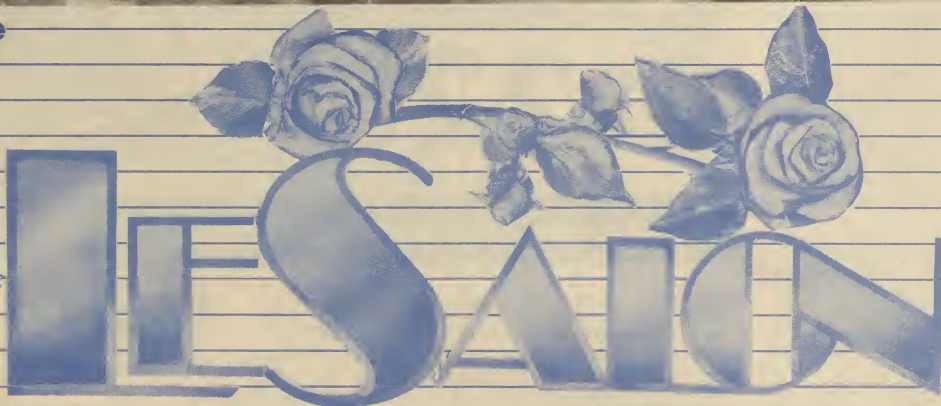


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BAY AREA REPORTER ARTS & ENTERTAINMENT

VOL. XXII NO. 8 FEBRUARY 20, 1992

With Friends
Like Phil
Donahue. Who
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"What
Makes Us
'Lesbians?'"
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Reviews
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Strange Fruit

Pomo Afro Homos
Hit the Mark Again
With New Performance Piece

by Karl Bruce Knapper

Here is a fruit for the
crows to pluck
For the rain to gather
For the wind to suck
For the sun to rot
For the tree to drop
Here is a strange and
bitter crop

— Billie Holiday, "Strange
Fruit"

Dark Fruit is the latest collaborative performance piece by Brian Freeman, Djola Bernard Branner and Eric Gupton, also known as Pomo Afro Homos (which, for those who aren't up on the latest in hip '90s theory slang, stands

for Postmodern African-American Homosexuals).

Ostensibly the sequel to the trio's *Fierce Love* in that it consists of more stories about the gay African-American male experience, *Dark Fruit* offers a slightly different look at our lives than its predecessor. Where *Fierce Love* allowed its audience to laugh through the pain and sorrow, *Dark Fruit* is a much more serious and incisive — though no less fabulous — exploration of our experiences.

With the increase in depictions and expressions of black gay and lesbian life, *Dark Fruit* doesn't pack the same element of surprise as did *Fierce Love*, but there is an advantage to that. Having gotten over the initial shock of



From left, Pomo Afros Homos members Bernard Branner, Eric Gupton and Brian Freeman.

seeing ourselves up on stage, we (and Pomo Afro Homos) can now get down to dealing with the issues we face.

Profound Oppression

As before, Pomo Afro Homos delve into the profound oppression that black gay men face, effectively communicating the subjective truth (there is no such thing as objective truth) of our experience. The group dares to shed light on the darker aspects of our lives, refusing to allow us to slip into denial to avoid dealing with the harsh reality of being African-American gay men.

They seek to carve out a space for our existence; refuting the ignorance and invalidation that renders us invisible in a white gay world, while refusing to ignore or rationalize a black community that also contributes to our invisibility and oppression.

Some may ask why we need more explorations of black gay life. Don't we already have *Fierce Love*, *Tongues Untied*, *Billy Turner's Secret*, or *Paris Is Burning*? Haven't we been confronted enough with the rampant racism and homophobia in our midst? Sadly, although these issues have been aired before, we as a society (America, gay America) still manage to avoid dealing with them.

Dark Fruit confronts its audience. If you are a non-black or straight person, you may find it discomfiting to experience an unfamiliar culture or to face your unacknowledged (unavoidable?) complicity in the oppression and marginalization of others. If you are a black gay man unused to having your soul stripped bare, not only in front of non-blacks or straight people, but in front of members of your community, you will find the piece challenging as well. For black gays in particular, the shared, participatory discomfort is necessary if we are ever to find our way home, to build a home of our own. But its tough stance notwithstanding, the universality of the "human" condition will make *Dark Fruit* accessible and enjoyable to most.

Vibrant Smorgasbord

Despite the austerity of the staging and costuming, the Pomo Afro Homos deliver a vibrantly exciting and enlightening theatrical smorgasbord. The group members employ their combined backgrounds in writing, choreography, acting and directing to excellent effect.

Starting off with "Black and Gay: A Psycho-Sex Study," a mini psycho-drama freely adapted by Freeman

from a '60s pulp/porn pseudo-science novel, Pomo Afro Homos delve into the virtually unexplored territory of interracial gay sex.

Playing multiple roles, and taking advantage of the most complicated staging of the evening (with slides, music, costume changes, and gender and race switches), Freeman, Branner and Gupton never lose or confuse the audience as they do semi-tongue-in-cheek justice to this "phenomenon." They avoid simplistic justifications and explanations in their serious, funny and sometimes painful look at the trials, tribulations and im-

**The Pomo
Afro Homos
dare to shed
light on
the darker
aspects of our
lives, refusing
to allow us
to slip into
denial.**

pact that interracial relationships have on black gay men.

"Sweet Sadie," written and performed by Branner, is an autobiographical sketch about the relationship between him and his mother. This unabashedly honest and personal evocation of the love, anger, pain and sorrow of the relationship between Branner and his ailing mother left me feeling like I had eavesdropped on his psyche. Past psychoanalytic theory aside, "Sweet Sadie" will cause many gay men to think about their relationships with their mothers.

'Chocolate' Side Dish

"Tasty," written and performed by Freeman

(Continued on page 44)

Kris and Her Pleasure Principle

What I Love About Lesbian Politics Is Arguing With People I Agree With: Cartoons and Essays by Kris Kovick

by Kris Kovick; Alyson Publications, \$7.95

by Rachel Pepper

In some warped version of the perfect world, Kris Kovick would be supreme ruler; everyone would enjoy lots of sex and creativity-inspiring drugs; people would pay attention to the isms without overdue processing; every dog would have a dyke; and we'd probably all learn to laugh at ourselves just a tad bit more.

Till that day comes, however, the closest you'll get may well be while reading Kovick's new collection of cartoons and essays, *What I Love About Lesbian Politics Is Arguing With People I Agree With*.

Kovick's imagination, as set to paper here, is indeed a wacky one. It's filled with hints of bestiality, not-so-subtle stabs at psychiatry and religion, and examples of exciting new products like three-holed underpants, trucks with built-in Pez dispensers and "sensitive drinks" like the



OH, YOU ALWAYS WANT TO
BREAK UP AROUND YOUR PERIOD!

"PMS Spritzer" for men in dyke bars.

Should you think that Kovick's completely off the wall, consider the all-too-sane idea of stopping war through

the "M-28 Menstrual Automatic," the "new weapon" that fires used tampons. Suddenly, of course, generals find war "too bloody." Which gets your mind spinning with possibilities, the least of which, according to Kovick, could be a tampax monument to peace. "If the penis is a weapon," she writes in small print under this particular drawing, "then the womb is a defense plant."

Rounding out the varied cartoons collected here are also some semi-autobiographical accounts of life as a self-described "weird dyke," beating out straight white men at their own game. Like the time Kovick challenged a Peeping Tom to a peeing contest and won because she made him do it just like she had — standing up with no hands. "His every other step for the next 7½ miles made a putrid 'gnkkh' sound," she writes, tongue not exactly kept in cheek.



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Out There

by Daniel Mangin and Kevin Davis

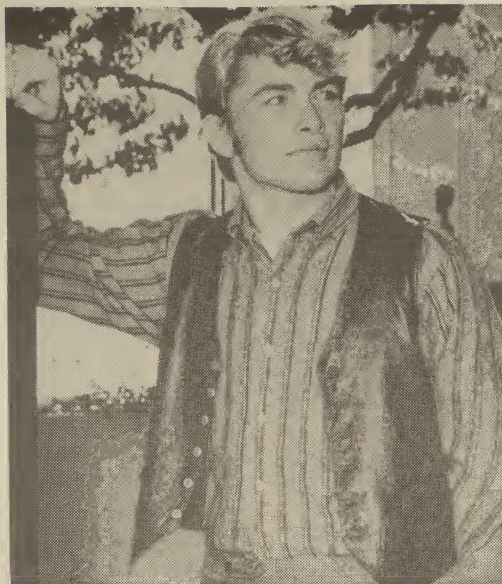
WITH FRIENDS LIKE PHIL DONAHUE, whose Feb. 14 show on Concord's Measure M played like the worst of *Geraldo*, and inarticulate members of our community like Sadie Sadie the Rabbi Lady (though she was fabulously attired, it must be said) who needs enemies? Worse than all of the latter's inanities (not to mention the ineffectual responses of our community's other two, assimilationist-minded representatives) was Donahue's sweeps-month-inspired ploy of opening the show with the video of the SF gay parade that was distributed to Concord voters right before the vote on Measure M last year. If the video wasn't, as Phil kept piously pleading, representative of what the gay community is about, why lead with it? Phil's cynical strategy allowed him to pretend he was against the bigotry of Lloyd Mashore and his sidekick, while cynically pandering to the prejudice and confusion (no wonder they're confused) of his audience regarding gays. A miserable mess. Talk shows are among the few places gay issues get wide airing in the mainstream media, but they're double-edged swords. Sensationalism is

what plays, and — as Donahue's Valentine's Day present to the gay community proved — a hysterical atmosphere hardly lends itself to consciousness raising.

'IN LOVE AGAIN': Our new phone pal, Mr. Dick Fontaine of physique film fame, said to thank all of his fans who dropped him a line after our item about Glory Hodeden two weeks ago. Last week, Fontaine sent us a copy of his landmark *In Love Again* (1969). This early gay-lib message/erotic pic stars Chuck Roy (who also wrote the script and later became infamous for a scuffle in Marin, we're told by another ex-friend of his). Roy's love interest in *In Love Again* ("filmed in texturetone," whatever that is) is the luscious Larry Nielsen, who's 21, just coming out and a bit afraid. Some of *In Love Again* is dated to be sure, but its plea for understanding of gays is downright touching in spots. Mr. Fontaine sells this slice of gay consciousness for a mere \$25 (plus \$5 handling — P.O. Box 1515 Hanford, CA 93232). "Tender and totally charming film," wrote one Clayton Cole in *Gay Power* when the film was released. Agreed.

SCANDAL WAS IN THE CARDS: The Feb. 18 *National Enquirer* carried the lesbian scandal of the season as it reported, "Bridge champs' bloody catfight exposes scandal of alcohol, drugs and lesbian sex. Scandal was in the cards when two women bridge champions' 20-year partnership erupted in a bloody catfight. And now the staid bridge world is reeling under allegations of lesbian sex, drug and alcohol abuse, and a naked Valentine. The vicious battle landed millionaire Katherine Wei and her former lover Judi Radin in a hospital after they slugged it out with two-pound metal exercise balls at their posh Manhattan apartment."

PEE-WEE VIDEO: In the Feb. 7 *Hollywood Reporter* is the news Paul



Larry Nielsen, star of the 1970 *In Love Again*.

Reubens' community service requirement, a 30-second animated anti-drug video, will see distribution soon. (No truth to the rumor that the vid is set to "Love Is the Drug for Me.")

'GRASS HARP' OPTION: *Variety* Feb. 10 reports that Walter Matthau's son has obtained the rights to film Truman Capote's *The Grass Harp*.

ATTN. CASTRO COUNTRY CLUB: The *Golden Girls* will return next season with a new name, younger cast members and without Bea Arthur.

PHALLIC STAND-INS: In *WWD* Feb. 6 fashion designer Marc Jacobs says he traveled to Berlin, Paris and Barcelona and what he particularly enjoyed about all three cities "was that everyone was smoking everywhere I went. It was such a pleasure. One night in Berlin, we spent an hour discussing different cigarette brands."

THE FEAR NEVER ENDS: Brooke Shields moans in the Feb. 18 *Enquirer*, "I've had the AIDS test and it was negative, but the fear never ends." Stick with Michael, girl, and you'll be safe.



Camille Paglia has an invite from Lauren Hutton.

NOW EVEN THE WHITE TRASH know about Camille Paglia. The Feb. 18 *Star* reports, "After Lauren Hutton raved on a talk show about *Sexual Personae*, Camille Paglia sent her a thank-you note. Hutton, 48, promptly invited the admitted bisexual to spend a weekend in New York with her. Paglia describes meeting Hutton as 'the first real perk since my book came out' and says that a number of her gay female friends are saying, 'Go for it, girl!'"

NANCY'S WORLD: Our "babeticious" pal Nancy Boutillier sounds like Wayne and Garth in the flowers

(Continued on page 44)

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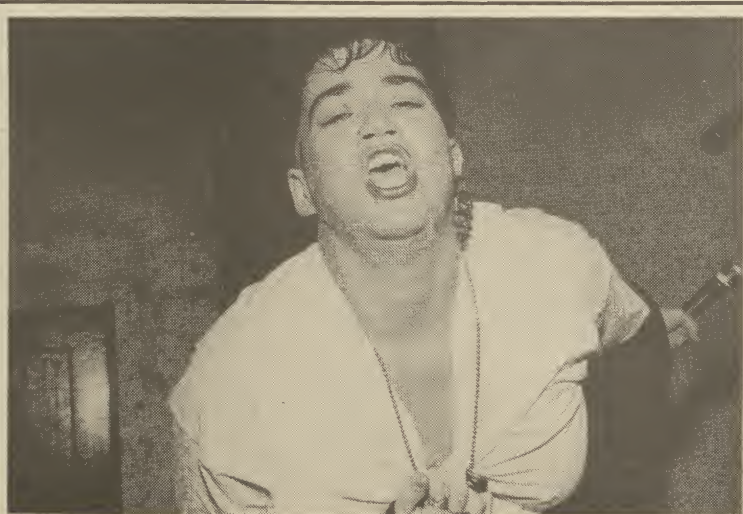


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Lea Mugs

"I love the camera!" screamed Lea Delaria when the B.A.R.'s photographer happened by her Feb. 12 performance at the *Girljock* party/benefit at Chameleon. (Photo: Jane Cleland)

Don't Catch The Bly Virus

Musical Antidotes to 'Masculist' Jive

by Jim Fouratt

I've had it with Robert Bly, Sam Keen and their legion of middle-class, white, educated, self-trumpeting heterosexual men in search of their fathers, male bonding and the possession of their "primitive" woman. These gurus call it "deep masculinity"; I call it "deep homophobia." Beware: this Bly virus is infecting gay, queer and bisexual men who are trying to confront their own identities and chauvinism.

Gay spirit is being stomped out in the heterocentric tribal rituals of men supporting men. Twenty years of feminist discourse and what we get is a male response that repackages the essentials of patriarchy in the intellectual gloss of a vocabulary that accentuates a rigid difference in male/female sensibility.

Goodbye, Jung. Goodbye, Kate Millett. Goodbye, Matthew Fox. Goodbye, Monique Wittig. Goodbye, Edmund Carpenter. Hello the neo-masculists: the Warren Farrells, the Bly clones who are terrified of a love between men that becomes tumescent and a heart that softens to embrace the unknown.

Yes, the question of male identity and psyche is critical. But the best thing the Bly clones could do for their own souls and the "men's movement" would be to follow the example of Buckminster

who look within and struggle with identity and the meaning of love and relationships and society carry a loud and powerful voice that are healing sound swabs that can soothe the pain of change or at least confirm the community of questioners.

For the world-weary seekers of the truth of male identity, here's a list of "desert disks" to take to the cave, rave or gathering of men that can lubricate the soul, soothe the ears and maybe even light the fire in the lower chakras. This is music to provoke the male psyche.

Bruce Cockburn
Nothing But a Burning Light
(Columbia)

Twenty years of music from this Canadian visionary have pushed forward an aural agenda of the possibility of love and meaning in a world driven mad with greed and self-centeredness. Craftsmanship, poetry and chops are the difference between his work and all those dreary but sincere folk boys singing their little butts off. Cockburn has written the anthem of hope for the AIDS-scarred generation: "Lovers in a Dangerous Time."

Bob Neuwirth
Back to the Front Monkeys
(Gold Castle)

Ex-Dylan sidekick, Janis Joplin buddy and lover of Edie Sedgwick, the done-it-all, been-everywhere dude detoxes fame, looks within and journeys to the heartspace to find spirit and dignity in life. No "born again" rube, Elvis Costello names Neuwirth as his favorite songwriter. A best-kept secret with a searing message of laser insight lancing the scar tissue of masculine exploits. A wise het man shares his soul supported by a who's who of LA musicians.

Rumors of the Big Wave
Secret Language
(Out Front)

Seattle-based Charlie Murphy goes mainstream from gay-identified music to a mixed-gendered band that role models how to coexist in the modern world. Early Faerie-movement musician Murphy and lesbian partner Jami Sieber focus their music on the world around them and explore a place in the universe for queers and their friends. Expansive and inclusive of all creatures human, the music moves the body as well as the heart. A sound track to charge the emotional barricades.

Miracle Legion
Drenched
(Morgan Creek)

REM meets Van Morrison in this spirited r'n'r masterpiece that drenches the listener in the hot juices squirted by the open-heart surgery Mark Mulcahey performed on his own psyche. Like a venerable and humble John the Baptist wailing in a technological acid nightmare,



Sissy power: Joey Arias, seen here in a scene from the 1988 film *Mondo New York*.

Drenched reverbs with a desperate scream for meaning and compassion in a world ravaged by man's need to dominate.

Joey Arias
Jazzo Lozo
(Newsic)

Billie Holiday lives. Chan-

neler and shaman Joey Arias conducts the journey to find the feminine within with such *joie de vivre* that it gives one hope that even the muscle- and testosterone-addicted male can learn to be soft and hard at the same time. Sissy power.

Billy Bragg
Don't Try This at Home
(Elektra)

Proof that dialectic materialism can be fused with erotic desire. With uncompromised ease, the comfortably straight-identified Bragg bonds with

(Continued on page 36)

Auditions

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Put down those tom-toms and pick up some pom-poms and learn how to listen with the heart, the hips and, yes, that adventurous child within, the one so full of wonder, who bonds with glee to the soul and not just the external body parts.

The Bly/Keen/Don Shewey crowd, be they men or women, gay or straight, would do themselves well to sit with Harry Hay, Toby Johnson and other gay shamans who are asking the same essential questions: What does it mean to be a man/woman? How can we learn to love? How can we work and play and build a society that respects difference, respects history, the planet?

Male singer/songwriters



# Tribute to Two Gay Greats

by Warren Sonbert

A remarkable tribute to two gay filmmakers, Harry Smith and Doug Haynes, who died within three weeks of each other last November, will take place at the SF Cinematheque Feb. 27. Since both works on the program are among the most amazing film masterpieces ever produced — and famed poet Diane di Prima will introduce the Smith and local filmmaker Lynn Kirby the Haynes

(and the entire occasion is free) — there's no excuse for anyone to be anywhere else in town.

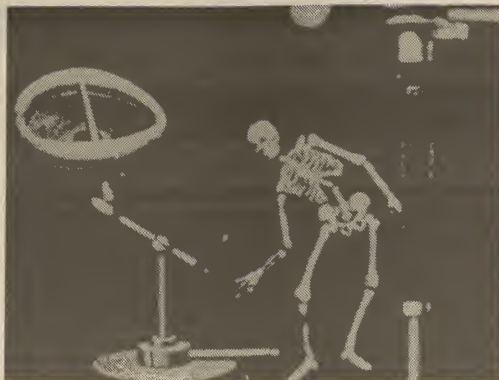
Haynes' 15-minute *Common Loss* (1979) will be repeated for latecomers at the end of the evening and for those for whom its rapid-fire kinetic miracles couldn't possibly be absorbed in a single viewing. The filmmaker was a student at the SF Art Institute, and the influence of his mentor, animator Larry Jordan, is apparent.

Haynes' work is composed

of a series of cutouts, clippings and drawings that are superimposed for outrageous friction on familiar urban and nature scapes with resultant maximum provocation: a giant baby's head snoring in adorable warmth rubs hairline with a mountain crest in the Alps, London's Big Ben takes off like a rocket from the surreal bed of a New York skyline, pearls spew from a mannequin's lips and so on.

In what seems like thousands of individual setups, narrative constants of butterflies, babies, civilization and cyclic decay are pumped up and out with dizzying combustion. The work's thrill is that the fun has an edge — the uneasy laughs belie a distanced, critical survey of life's little miseries and ephemeral joys. The pioneering *assemblage* legacy of Stan Vanderbeek also makes its mark.

*Common Loss* is staggeringly inventive and could be used as a standard text of cinema. Haynes died of AIDS at age 37. You might want to honor a great filmmaker



Frame from a master. Harry Smith's *Heaven and Earth Magic Feature* is a bravura work of manic obsessiveness.

whose physical absence is contradicted by the unique spiritual energy captured in his film.

## The Mad Emperor

Harry Smith was the mad Emperor Ming of underground filmmakers in New York's New American Cinema golden age. Fiend, lush and tyrant, he was also a standardbearer for the art film as strategic as Brakhage or Eisenstein, Conner or Dreyer.

His *Heaven and Earth Magic Feature* (1960) shares Haynes' concerns with additive, cutout figurative cinema, but is ultimately much more

measured, austere and forbidding. Shot in black and white and consciously a self-constructed world entirely devoted to surreal paper-doll juxtapositions, one of the work's mesmerizing strategies is the sense of non-stop flux — yet never does the film ever seem to register an abrupt cut.

If Michael Snow's seminal *Wavelength* consists merely of one long zoom, then *Heaven and Earth*'s strikingly original hallmark is every moment physically generating the next, a magical transformation of the materials on hand. Smith worked on this

(Continued on page 36)

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## Theatre

# A New Kind of AIDS Play

by Gloria Cole  
United Press International

NEW YORK — *The Baltimore Waltz*, a new play by Paula Vogel being premiered by the Circle Repertory Company, is billed as "a second generation AIDS play."

That designation may mean that it succeeds the first round of grim, gripping AIDS dramas such as *The Normal Heart* and *As Is*, or it may refer to the fact that AIDS plays can now take a more indirect, lighthearted, satirical or even comedic approach to the subject, as in *Prelude to a Kiss*, *Marvin's Room* or the *Falsetto* plays coming to Broadway later this season.

Described as a "romantic irreverent comedy," *The Baltimore Waltz* follows the fantasy journey of a brother and sister on their first trip to Europe. It is a trip that will be a final journey for one of them who has been diagnosed as having a fatal disease.

The disease is called "Acquired Toilet Disease" or ATD, just the sort of thing "your mother always warned you about."

In a series of quick takes, almost like vaudeville skits, the sister Anna, an elementary school teacher, and her brother Carl, a multilingual head librarian, travel from Paris to Holland to Germany to Austria.

He wears pajamas and a sports jacket. She is in a black slip and a trench coat.

Wherever they go, Anna has quick, erotic liaisons — with a handyman, a French waiter, a Dutch boy who keeps Amsterdam from flooding by putting his finger in a dike and a German bellhop revolutionary.

Carl sightsees and collects slides for the inevitable "how we spent our vacation" show.

When they actually show the slides, with accompanying



Joe Mantello and Cherry Jones star in *The Baltimore Waltz*.

running descriptions, they are of dreary, familiar American scenes, including Disneyland.

Throughout their fantasy trip, their sense of Europe is informed by famous movies. *The Third Man* theme follows them in the form of a mysterious man in a trench coat and dark glasses, named Harry Lime. A doctor resembling Dr. Strangelove compliments Anna on her urine specimen.

Their trip ends with the inevitable death of one of them, and a haunting postscript scene seems to sum up what the playwright is trying to say.

Perhaps most telling of all is the dedication, "To the memory of Carl — because I cannot sew." This is a private love message, perhaps the genesis and *raison d'être* of the play.

The playwright is well-served by director Anne Bog-

art and her cast of three.

Cherry Jones is the slightly ditzzy, eager, passionate Anna who feels deprived of "life." Richard Thompson is the eccentric, off-beat, brilliant Carl. Joe Mantello is all the other characters.

Vogel also is effectively served by Loy Arcenas' set design of a sterile hospital waiting room, which also becomes a series of hotel rooms.

What does not work entirely well is the play itself. Perhaps it is too personal, too private a message to really communicate with an audience.

Although it has moments of dazzling charm, wit and something ultimately touching, *The Baltimore Waltz* is possibly something to which the playwright is too close to make work as a play.

Vogel is clearly to be heard from again, perhaps on a subject on which she has more objectivity. ▼



# Lesbo Images — And Hold the Sugar

by Kate Bornstein

Queer artists are taking their work on the road — a lot! Whether their motivation is simple economics or perhaps more of a desire to speak out, the result is that queer politics are coming together in yet one more way: around queer art.

Over the past few months, Bay Area venues have hosted East Coast artists Split Britches, Holly Hughes and Lea DeLaria — all veterans and indeed

**"Five lesbians standing onstage is a major revolutionary act in some parts of this world — some parts of this country, sad to say."**

founders of the current queer art scene. This week, New Langton Arts is bringing to San Francisco a new generation of queer performers, The Five Lesbian Brothers.

The Brothers are five dyke comic performers who work out of the (in)famous WOW cafe in New York City: Maureen Angelos, Babs Davy, Dominique Dibbell, Peg Healy and Lisa Kron. They've been working together for three years, and this is their maiden appearance in Babylon-by-the-Bay. Brother Mo Angelos spoke with the *B.A.R.* on the phone from New York.

"Five lesbians standing up on stage is a major revolutionary act in some parts of this world — some parts of this country, sad to say. The Brothers want to give people images of lesbians that aren't sugarcoated," said Angelos, "but rather images which challenge both the straight and lesbian worlds."

Comedy is a large element in their work, she explained. "We love to be loved on stage, so we entertain people. The big heavy-handed message is not our style — we want people to be able to figure out what's going on," she laughed.

## Diverse Backgrounds

The Brothers come from diverse training backgrounds. Three were trained in theatre; Dom is an art student with performance focus; and Babs has a degree in museum curating.

"We work a lot from improvisation," said Angelos about their ensemble craft. "Sometimes we even sit around and watch TV, or go to the movies — whatever inspires us."

"Our work deals with lesbian sexuality—and about homophobia in our culture. We have a lot to say about homophobia and how it oppresses us. Even as gay people, we are homophobic. How does that twist us?"

The Brothers approach their work with lots of heart, but that can present problems. "We are, after all," Angelos explained, "five different people, so there are five different ideas of what theatre is flying around. It's difficult, but it gives us diversity."

They tried to write *Voyage to Lesbos* collaboratively at first; it was a disaster. "We had to learn how to be sensi-



These voices of a new queer generation debut in San Francisco this week.

tive to each other," Angelos admitted. "It was hard on the egos at first." They finally came together around the *humor* of the show. "It's the phase of our lives that we go through by acting out homosexuality, but saying that you're not," she sighed. "You know, secret homoerotic encounters in the girls' shower room."

## The Lesbian Cure

*Voyage to Lesbos* is based on a '50s pop psychology book called *Voyage From Lesbos*. The book is about a purported cure of a case of — brace yourself — *lesbianism*. The Brothers' rip takes place in "Lesbos County," where five women who just happen to live together (nudge nudge, wink wink) deal with the

wedding day of one of their number. Through lively comedy, gender play and music, the Brothers present a picture of homophobia in our not-too-distant past. They also present a possible prescription for dealing with it.

I asked Mo if she could pinpoint any regional differences between the queer art of the East and West coasts.

"My feeling about San Francisco is that it's more tightly knit than New York. We have that in the artists' community in the East Village, but not specifically in the queer community. We have nothing like Josie's in New York, for example, no place that does exclusively queer work. We just fall into empty slots wherever we can." There is, of course, the

mostly lesbian WOW.

Nonetheless, "we don't have droves of people coming to see us," Angelos stated. "There's simply not the support for people being queer in New York."

San Francisco is the first tour stop for this New York-based group. Seems like the ideal place for them to find the queer support they've been looking for.

It's a real give-and-take, this bicoastal queer performance. I like that. I like that the coasts are growing closer to one another. I like that we keep coming into closer contact with the diversity that makes us strong. ▼

The Five Lesbian Brothers  
New Langton Arts, Feb. 27-29  
626-5416

## Gay/Lesbian Programs

### Straight Talk Television

Monday, Feb. 24, 10 p.m., SF Cable 25: Featuring an interview with a has-been porn star, scenes from the Sick & Twisted Players' production of "Poseidon Adventure," The Potato Eaters, Angel Corpus Christy, Frog Sandwich, Sister Double Happiness, and, by popular demand, Pussy Tournette.

### Lavender Lounge

Tuesday, Feb. 25, 1:30 p.m., SF Cable 25: Mark Kliem hosts SF's own queer TV dance party for gay boys and girls. It's "Exorcism Night!" Those pushy white-faced nuns take over the studio, stage a live exorcism and then take confessions. Call the hot line, 337-4921.

### She's My Sister

Wednesday, Feb. 26, 3:30 p.m., SF Cable 25: A fresh new situation comedy created by Alexis Hayee explores the tensions that develop when Sparkle, a nightclub singer, moves in with her sister Davia, an earnest, hardworking law student living in San Francisco. Continues through March 4.

### Outlook

Saturday, (1st & 3rd) 8:30 p.m., Palo Alto Cable 6  
Monday, 10 a.m., Newark Cable 6; (1st & 3rd), 10 p.m., Cupertino, Los Altos Cable 30

Tuesday, (every other week) 10:30 p.m., San Jose Cable 2B

Wednesday, (1st, 3rd) 9 p.m., Oakland, East Bay PCTV

### Electric City

Sunday, Feb. 23, 10 p.m., SF Cable 35  
Tuesday, Feb. 25, 10 p.m., South Bay Cable 30  
Wednesday, Feb. 26, 8 p.m., SF Cable 35: Enjoy the garden of queer delights. Take a sniff! Prepare for a ton of homo delights.

### Hibernia Beach

Sunday, Feb. 23, 7 a.m., KITS 105.3 FM: Covering issues of concern to gay men and lesbians.

### Diagonally Speaking ... It Ain't Necessarily Straight

Monday, Feb. 24, 12-12:30 p.m., KSJS 90.7 FM: Gay, lesbian and bisexual programming in San Jose.

### This Way Out

Wednesday, Feb. 26, 3:30 p.m., KALW 91.7 FM: News magazine featuring gay and lesbian issues.

### Fruit Punch

Wednesday, Feb. 26, 7-7:30 p.m., KPFA 94.1 FM: News, interviews, reviews.

### Naming Names

Alternate Thursdays, 9:35 a.m., KALW 91.7 FM: Gay & Lesbian Alliance Against Defamation/New York's program about the defamation of lesbians and gays.

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## Theatre

Cabaret's Origins Brought Back to Life in 'Chat Noir'

# Epoch Re-Creation

by John F. Karr

At the Cabaret Chat Noir has totally transformed the interior of the Cable Car Theatre into the smoky dive where, they say, in 1881, cabaret was born. Step off Mason Street and through the entry way, and you'll be convinced you're in Montmartre. The action swirls around you, the cast welcomes you, and plies you with wine, and before you know it, you're singing and clapping along as Chat Noir proprietor Rudolphe Salis introduces the famous personages attending his club this evening.

These include dancer Jane Avril, with the love-smitten Toulouse-Lautrec at her heels. Chansonier Aristide Bruant, the Bob Dylan of his day, stops by for scurrilous new songs. Famed dancer La Goulue is on hand to fling

herself into the willing arms of the bartender. And even Yvette Guilbert stops by after her performance at a higher class cafe-concert to sing for us.

And while the sometimes too brisk tempos, coupled with the cast's perhaps too realistic French accents, caused me to miss the import of a few of the evening's songs, it is these songs and their performance that are the impressive revelation of *At the Cabaret Chat Noir*. Authors David Arrow and Carl Danielsen have directly translated over a dozen of the songs originally heard at the Chat Noir. Although there are a handful of period recordings, they can't open up the exotic world of French cabaret as do these vibrant translations. We rightfully expect them to be frisky and as frequently scatological as they prove. But it's surprising



Lyndra Seely and Philip Horvitz share a moment in *At the Cabaret Chat Noir*. (Photo: David Allen)

how contemporary their politics and attitudes are, especially the songs by that voice of the people, Bruant.

### Marvelous Performances

And the songs are marvelously performed. As Bruant, Geoffrey Blaisdell has a big and virile bass, plus a delectable sense of text which he projects with irony and zest. Sprightly Stacey Scotte plays Yvette Guilbert slightly more like Hortense Schneider than the screechy Guilbert we'd expect, but is especially fine in her risqué couplets. And, of course, local favorite Ruth Hastings glows brightly in a climactic number which showcases her heartwarming art to the fullest.

With darkly handsome John Ferrare, Lyndra Seely (La Goulue) dances a steamy Apache which inventively turns into a three-way. Riette Burdick is the full-force Jane Avril. Also prominently featured as Lautrec is Philip Horvitz, well-known as the cutest member of Absolut Manpussy (rendered in the program's neutered codification as AMP).

The authors have provided an atmospheric opening number to set the scene for us foreigners. And they've taken a little liberty with history—the original Chat Noir was more of a literary joint, where authors and poets read and declaimed their work, to occasional piano accompaniment.

This re-creation mixes in some Moulin Rouge and Maxim's. But the dancing girls are so festive, their sassy songs such fun and their can-can so exhilarating, that I'd advise you not to quibble.

This fondly inventive conjuring of a lost epoch, splashily staged by David Arrow and musically vitalized by Barry Lloyd's piano, is an exotic, sometimes educational and always fascinating show. Multiple visits are in order.

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Drag for the Masses in 'Charley's Aunt'

## Totally Safe Pleasures

by John F. Karr

There are better farces — funnier ones, pieces far more literate. Why *Charley's Aunt*? My guess is that the venerable comedy continues to draw audiences to its decidedly mild pleasures because it allows them a totally safe — meaning heterosexual — context in which to see a drag performance. And any theatrical which allows people to encounter the curiously intriguing spectacle and power of a man in a dress is fine with me.

American Conservatory Theater has revived Brandon Thomas' comedy as part of its 25th anniversary celebration. When ACT first performed the show in San Francisco in 1967, its middle-class audience didn't have much access to drag beyond memories of Milton Berle. They've since been pretty well saturated in drag, with safe-for-public-consumption performances from Flip Wilson to Dana Carvey, the Ballets Trockadero de Monte Carlo, double productions of *Irma Vep*, a near-endless run of *Greater Tuna* and drag casting dotting otherwise legit shows.

But while ACT's audience is hipper these days, *Charley's Aunt* hasn't changed a whit since its premiere in 1892 (strange, though, it doesn't seem that

old). And the plot — in which two college chums force a third to impersonate their rich aunt so that they'll have a chaperone whose presence will sanction their meeting their girls — takes a long time to get running before breaking into a jog.

### Something Not Wilde

With the spice attendant to drag no longer daring, we are left the script itself, and the performances and production it receives. Neither comes off too well. Although *Charley's Aunt* preceded *The Importance of Being Earnest* by three years, it is hardly father to the latter. It lacks *Earnest's* thrusting wit, epigrammatic surprise, sophisticated gloss and, most importantly, its social commentary. When *Charley* flouts convention at all, it falls all over itself apologizing, explaining itself continually and smothering all possible outrage.

Director Ed Hastings, remounting his 1967 production, which featured the irreplaceable Rene Auberjonois, highlights the play's physical comedy. Yet Family Bologna performer Drew Letchworth, as the titular Aunt, is unable to bring off his predecessor's loony spontaneity. Nor does he exploit, vocally or physically, the differences between his male and female turns. He brings only his comic mug. He cannot energize the

production, which is, on the whole, rather calculated; the cast works through exhaustingly elaborate set pieces of business without earning a chuckle.

More damaging to the script's revivification is that the production does not strike the necessary foundation of reality and sincerity to ground the impersonation's hoped-for flight into fancy. The characters are played as types instead of people. They're difficult to be concerned with — the distancing Kewpie-doll voice which the actress playing one of the girlfriends has been allowed to adopt is symptomatic.

Yet though this *Aunt* is neither as sunny nor as simple as it should seem, the effortful production pleases nonetheless, thanks largely to pros like Ray Reinhardt, Luis Oropeza and Lawrence Hecht, whose supporting roles are entertainingly played. The younger cast members tired me out.

The physical production is all one could hope for. And, after all, one does get to see a classic. Although it has perhaps reached its retirement age, ACT's *Charley's Aunt* is an acceptable entertainment.

**Charley's Aunt**  
ACT/Stage Door Theatre,  
through March 28  
749-2ACT



# On the Dole and On the Warpath

by Justin Bond

**W**ell, I finally got my Food Stamps so I guess I won't DIE of anorexia after all. I've always had MISERABLE Valentine's Days and this year was no exception. It started out with Elvis and me standing in the WELFARE line in the rain at 7:30 in the morning.

I tried to put my best face forward, because after all this was our first Valentine's Day together as a couple and why should I let POVERTY get me down? All I needed to do was think of all the generous people who'd given me the pleasure of performing in their venues in the last year for NO PAY to know that my heart was in the right place. GOD, THAT FELT GOOD!

## 'Enlightened' Employers

Gee, I wonder if the legislation Carole Migden is trying to push through will really help people who look different actually get jobs? I know I've had a LOVELY time looking for one. I can't tell you what a THRILL it is to have at least a half-dozen people a day tell me how BEAUTIFUL I am and then turn around and hear enlightened comments like the one made by the manager of the Skin

Zone on Castro St. when I applied there: "Oh my God! What if he came in to work in FULL DRAG?"

Think about it. He's got a point. Some sweater queen might walk in, take one look at me and fall face-first into the Loofah sponges! That could be bad for business.

Then there's Spinelli's coffee where you're not allowed to have any PIERCINGS or TATTOOS that show and if you play the wrong music you get fired. Where the hell do these people think they live?

Not that I really want a real JOB, anyway. It would be nice if I could figure out a way to perform for pay somewhere — and this column doesn't even keep me in panty hose. But I guess I should be HAPPY with what I've got. After all, I am a Homosexual and a Drag Queen. And let's face it, there isn't much room in our CULTURE for either of those things. Not to mention the high regard in which ARTISTS of any nature are held.

## At the Welfare Office

Actually, when I was at the Welfare office I was amazed to see what a cross-section of PEOPLE were there. I ran into several FRIENDS and I



My "Femme Feminist" sis 3r Rodney appears at The Lab shortly, even though they wouldn't let her describe herself as such on her invitation. What kind of art gallery is afraid of offending people? (Photo: Gideon Hirsch)

also got to observe types of people I don't ordinarily see. One of the main topics of conversation was medical problems. This person just got out of the hospital and that one needed surgery.

Elvis started cracking JOKES about it at first, but then we realized that these people were all sick with relatively SIMPLE things that had gotten out of hand because there is no way for them to get PROPER TREATMENT in the first place. I started to get angry about it, but being depressed and hungry I quickly got over any ideas of taking action.

After I met with my caseworker I quickly ran home to change into a GLAMOROUS outfit so I could get to the Ho-

tel Triton for a record industry cocktail party and SCHMOOZE fest because I knew there would be free hors d'oeuvres. While there I met Tracy and Melissa from the singing group Voice of the Beehive. They were FABULOUS. We traded false eyelash tips and swapped Ann Margret stories.

Now sated on pate and salmon slivers, I decided to give this GORGEOUS boy a VALENTINE because since no one ever asks me out I thought I should just go ahead and let him know I was interested. So I took him a card and a FLOWER.

## With the Lonely Hearts

He was at work, so I just dropped it off and went to sit

with all the other LONELY HEARTS at Cafe Flore. All I can say is thank god my girlfriends were there. I would have hated sitting alone on Valentine's Day like all those other people. We drank coffee that wasn't nearly as BITTER as we were. And as for the gorgeous boy, he looked at my lovely gesture like I'd handed him a cold TURD and was immediately transferred from my Valentine's list to my shit list. He's dead now.

But let's move on to BRIGHTER days shall we? Self-proclaimed Femme Feminist Rodney O'Neal Austin, a.k.a. the self-proclaimed Chick With the Great Big DICK, will be kicking off a

(Continued on page 44)



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## Dance

New Tomasson Ballet Highlights SFB's First Week

# The Future Is Now

by Eric Hellman

**S**an Francisco Ballet's new season began last week, and amid a triumphant opening-night *Swan Lake* (Tuesday), the rocky debut of a new ballerina as the fickle Odette/Odile (Wednesday) and an evening of mixed repertoire (Thursday), the world—and future—of American ballet changed.

What had verged on aesthetic overdose (there were so many contrasting rewards, and disappointments, between the first and second *Swans*) evolved by the end of Thursday's mixed program into a joyous moment of critical

rejuvenation.

The program featured the debut of SFB artistic director and choreographer Helgi Tomasson's *Le Quattro Stagioni* (The Four Seasons), set to Vivaldi's identically named and sometimes all-too-familiar concertos. The ballet, a major work using the services of six principals and 21 members of the corps, proclaims Tomasson's emergence as a potent, distinctive voice in contemporary American dance.

*Four Seasons* is suffused with unexpected choreographic and emotional tensions, eschewing any excessive sweetness or easy-listen-



Stephen Legate and the SFB corps explode in random bursts of movement during the "Winter" sequence of Helgi Tomasson's *The Four Seasons*. (Photo: Marty Sohl)



The dancing of Anthony Randazzo and Evelyn Cisneros reveals the passion of a mature, supremely confident ballerina and a younger, softer, romantically impulsive suitor. (Photo: Marty Sohl)

ing potential in Vivaldi's music. Stylistically, the ballet proposes a provocative marriage between the House of Balanchine's ferocious neoclassicism and all the quirky, imaginative possibilities of postmodern dance. The result is exhilarating, and the choreographer's future options are, seemingly, unlimited.

### Tentative Merger

My only complaint is that the choreography of *Four Seasons* advances this radical merger too tentatively; the ballet never truly explodes with a layered choreographic intensity until the final concerto ("Winter"), an all-male ensemble led by newly hired soloist Stephen Legate. It's as though Tomasson tests his feet in uncharted waters during the first three movements and then finally decides to take the plunge, producing an original, compelling development in choreography.

What makes Tomasson's dance neoclassic? He under-

stands the language of ballet, inside and out, and then makes it go faster and sharper without all those fussy, 19th-century "preparations" for movement. Tomasson, like his mentor Balanchine, thinks in terms of spatial patterns, in terms of the entire volume of space; viewers spend very little time waiting for entrances and exits. Tomasson (less than Balanchine, I think) invites those tension-filled, arresting off-center balances: the "look" that made ballet a 20th-century art.

What makes Tomasson's dance postmodern? We already had a hint of sorts last summer when the choreographer unveiled his contribution to the Mozart festival, a subtle shocker called *Meisens Mozart*, a ballet that looked more distinctive and more Paul Taylor-ish than anything Tomasson had made before. And now in *Four Seasons*, in addition to the basic neoclassic structure, Tomasson has added (interwoven, really) a new vocabulary of the unexpected.

In the first concerto, "Spring," amid a tentative and then buoyant pas de deux for Wendy Van Dyck and Antonio Castilla, a corps of three boys leaps and then rolls on the floor; later the boys land on their knees and walk, as well as one can, on their knees.

### What's Going On?

In "Summer," the ballerina (Evelyn Cisneros) gets her own line of movement—languid, contented and responsive to the music, but never a beat-for-beat visualization. Later she's rushed offstage, carried unceremoniously overhead by three boys. Then three different men bounce onto the stage with a new girl (Galina Alexandrova) who is dressed in pants. This perky quartet spins at random or, alternately, squats and pivots. What can, we ask, possibly be going on?

In "Autumn" there's something wild and slightly out of control about the solo for Sabina Allemann. Then she's joined by partner Yuri Zhukov, and a stretched, off-center duet ensues. The kids in the corps don't quite know what to make of it all, and hence, they disappear, only to return for a courtly dance that ends the segment. Mixed messages and fresh, musically responsive imagery proliferate with abandon. Tomasson delights the eye, but he's also making us think.

In the final section, "Winter," the postmodern (mixed with a dash of the Byronic) steps to the forefront. Blond glamour-boy Stephen Legate enters wrapped in a chill-

thwarting cloak. But that item of Romantic couture is quickly abandoned when a herd of creeping, crouching corps boys surrounds the soloist. It's all very strange and gets stranger (and more visually compelling) still.

The corps men explode in random bursts of movement—a pandemonium of musically relevant leaping and spinning ensues. In the concerto's adagio passage, Legate rises from a sitting position (centerstage) and gestures, seeming to conjure the forces of male energy.

Legate then dances a liquid bravura solo, notable for his elegant line, manic energy and sloppy finishes. The stage fills with a profusion of traveling jets, crossing and originating from multiple, seemingly random points of origin. Legate, on the floor and on his back, gestures upward. A girl enters (stage left) and the curtain falls. Vivaldi's "Four Seasons" never had it so good, or so strange, in dance.

### Obvious Care

One of the things that made SFB's opening-night *Swan* such a triumph was the obvious care the company's ballet mistresses (and director) have devoted to the corps. Also, there's a newfound comfort and subtlety of nuance that all of the principals seem to have found with the ballet's mime opportunities, the storytelling that makes for a coherent (and dramatic) evening of narrative dance. SF Ballet's *Swan* corps is now, without a doubt, second to none: clarity and delicacy of phrasing are the key attributes.

But the first-night *Swan* was also a triumph because of its principals. Cisneros' Odette/Odile, as a colleague of mine has aptly observed, is a heroic one. Her razor-sharp technique may disappoint if your expectations require subtle transitions between positions or fragility of spirit. But the ardor of Cisneros' White Swan (now improved by tenderness, even pathos, in the final Act III, Scene II white pas) and the uncompromising evil of her Black Swan make for great moments in theatre.

On Tuesday night Anthony Randazzo, dancing Prince Siegfried, gave one of his finest performances in the ballet's pivotal male role. Randazzo counters Cisneros' heroism with a vulnerable naivete. He matches her strength with a remarkable purity of balletic line. Randazzo also seems to have found a new confidence in the ballet's dramatic requirements. He banished Von Rothbart, breaking the spell of evil,

(Continued on page 36)



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# Opposite Manners

by Elliot Linwood

So much has changed the last few years in the reception and the production of almost every art form. We've arrived at a point where it's not necessary to spend all our energy justifying or translating gay art to the rest of the world. This allows us to think about what we're doing with more critical stamina. This attitude impressed me while watching two very different dance events happening now. Since they're both excellent, it's interesting to be able to compare them.

Joe Goode's *Markers* works metaphorically. It is rich with visuals, music, dance and narrative snippets, used in relay patterns to tell stories. He combines installation and performance art. *Rules and Plays* by Paul Benney and Jessica Lutes, with guest collaborator Maria St. John, functions in an opposite manner: mimetically. Their main concern is not movement which represents something else. Instead it's the pared-down space of child's play and the physics of gesture which regiment and inscribe later experience. Both groups deal directly with gay psychological affect and the body politics of effect.

Camp is rampant in Goode's craft and he shows how it works. "The Window" is a puppet show which implicates marriage and other shadowy rituals happening in

sense of borderline camp. In this case she milks Melanie Klein's notion about the persecutory/nurturant good breast, bad breast. This uncovers some of the body traffic and sexually charged signals imbedded within the improvisational games the group plays. Other dance rules are also broken down by Benney and Lutes' gender-role reversals of who can literally lift or shake off whom.

In fact, the body is depicted as a battlefield for Goode and Benney and Lutes. Goode's "29 Effeminate Gestures" is a Gertrude Stein-like rap cadence of body movements, which are pitted against a literal chain saw of deconstruction. Queenisms are defiantly hacked apart then reconstructed with subtle cartoon whispers to show the internalized, very private violence at work within each and every ostentatious flounce.

Benney and Lutes' "Shop" is an intense aerobics training



Intense aerobics as act: Jessica Lutes and Paul Benney in *Markers*.

session as art. It acknowledges the problems of buying into the newly athleticized body image while still attaining a watershed experience — endorphins for the dance snob. These are not dance steps. That would be too metaphorical. The exercise in-

dusty already appropriated dirty dancing from the movies 10 years ago. Now performance art and dance are reappropriating exercise as a form of virtual reality. As the dancers took their pulses before my eyes, some of the rules people like Matthew

Barney are now playing by, and breaking, became measurable. ▼

**Rules and Plays**  
Footwork Studio, Feb. 21 and 22  
824-5044

**Markers**  
Theatre Artaud, Feb. 20-23  
621-7797

**We've arrived  
at a point  
where it's not  
necessary to  
spend all  
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the lobby. Then you enter the theatre, walking past moaning fatalities — performers submerged where the sun don't shine, beneath the bleachers you're about to sit on. "Car Crash" immediately trajectories the audience into a J.G. Ballard landscape, jazzed-up but made banal. "Love, Love" becomes a melodramatic sinkhole, a Bermuda Triangle, a choppy vibrato of self-inflicted storm, when recounted through the winds of a common house fan.

Then things become strange. The premiere of "Without a Place" is an encyclopedia of scrambled narrative forms. Imagine Sam Shepard and Robert Altman on a walk, passing Ziegfeld and Fellini, and interpreting *Jonathan Livingston Seagull* along the way. Goode saves the cake for last.

## Good Breast, Bad Breast

In terms of affect, Maria St. John spoof-analyzes the group dynamics around her role as guest collaborator in *Rules and Plays*. Her theatrical posturing exploits a gay

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## Books

# What Makes Us 'Lesbians'?

**Stolen Glances: Lesbians Take Photographs**  
Edited by Tessa Boffin and Jean Fraser: HarperCollins, \$23

by Noreen C. Barnes

What really does make us "lesbians"? *Stolen Glances: Lesbians Take Photographs*, a new collection of photographs and essays on visual images recently published in Great Britain, explores the diversity of what defines "lesbian" and lesbian sexuality.

In their introduction to book, editors Tessa Boffin and Jean Fraser review the range of ideologies of lesbian visibility and representation — artistic and otherwise. We are for the most part invisible to the dominant (heterosexual) culture, and so must put ourselves inside society's dialogue about us (and itself).

The idea of "stealing" heterosexual images and reappropriating them for ourselves is a very satisfying subversion that guided the creation of *Stolen Glances*, which explores the impact of history, politics, sociology, AIDS, race, class and censorship on the work of lesbian photographers. The 30 contributors to this marvelous collection reveal some startling ideas, creative approaches and fascinating visual work.

In "Transforming the Suit: A Century of Lesbian Self-Portraits," Mandy Merck notes that as "one of the many paradoxes in the relation of visibility to sexuality: the artistically perfected 'feminine' figure may be more



Untitled photomontage from Deborah Bright's *Dream Girls* series, 1989-90.

phallic than any woman in male attire."

### 'Snapshot' Reveals

Sonja Ruehl, in "Developing Identities," also remarks on the conscious visual construction of *The Well of Loneliness* author Radclyffe Hall, but argues that rather than formal photographs, it is the informal "snapshot" that reveals more about lesbian identity.

"Don't Say Cheese Say Lesbian" is an anthropological experiment of the remaking of the heterosexual teenage self by Rosy Martin, involving phototherapy and current lesbian identity. Cathy Cade discusses "Lesbian Family Al-

bum Photography," which includes our growing up, our chosen family, and lesbian mothers and their children.

Jackie Kay blends poetry and photographs in "The Soil in My Blood." Mumtaz Karimjee is "In Search of an Image" to explore her bi-cultural experience of homophobia, racism and sexism. Jacqui Duckworth's "Coming Out Twice" is based on her film about being a lesbian with multiple sclerosis, and Tee Corinne abstracts lesbian sex through solarization and "flipped negatives."

Anna Marie Smith's "Which One's the Pretender? Section 28 and Lesbian Representation," reminds us of

the danger of the suppression of alternative lesbian sexual imagery. "An illegitimate suppression of difference," she writes, "(is) a collusion with the New Right demonisation of male homosexuality." Her essay is the perfect set-up for Della Grace's photographs of "The Ceremony," which follow.

Deborah Bright's delightful "Dream Girls" project disrupts a heterosexual narrative through a construction of fantasy scenarios. She calls her strategy the "photographer as performer" as she inserts herself into an already constructed image, a Hollywood film still. Bright is the contemporary butch gazing at female movie stars (who appear to be gazing back at her in most of the photos).

Jan Zita Grover's "Framing the Questions: Positive Imaging and Scarcity in Lesbian Photographs" notes that the exhibition of sexually explicit lesbian imagery came about only in the latter part of the 1980s, as young women began to revive butch/femme identities and to see themselves as "queer" — as that term "transcends older categories of sexual and political identity." Many of these images, of course, have been dismissed as "pornographic" by those who would attempt to monitor the entire community's behavior and desires.

Sue Golding's provocative "James Dean: The Almost Perfect Lesbian Hermaphrodite" images a type of lesbian she calls "James Dean, with a clit" — "Peter Pan who reaches puberty and survives — her boyhood and her cunt intact, and ready. Most of all, she's public."

Jill Posener's "Dirty Girls' Guide to London" also enters the public sphere with her photographs envisioning lesbian sex in some very familiar surroundings. She writes that "if we don't take public spaces, nobody will hear us."

Tessa Boffin's essay "The Knight's Move" argues for equal time for our fantasy images: "If we persist in prioritizing reality — actual historical role models at the expense of fantasy figures — we leave our sense of selves and our imagery wanting, and certain questions unasked."

The "Knight," left, and "The Knave" in Tessa Boffin's *The Knight Moves* series.

### Pertinent Questions

A number of "questions we should ask" are raised by Elizabeth Wilson in "Making an Appearance": "How does overtly lesbian photography make a difference? It forces us to question our assumption that 'objectification' is always objectionable. It forces us to consider the possibility that anyone who fancies another human being 'objectifies' them, at least momentarily. Is the gaze inherently sadistic? ... Is it in the nature of physical desire to distance, reify and create obsessions out of aspects of another person's body?"

Jackie Goldsby's provocative "What it Means to Be Coloured Me" remarks on a critical issue confronting gay people of color: "As the gay community counters its marginalisation by institutionalizing itself, I'm concerned about the erasure of race from gay political culture; that is, I worry that the subjective voice of people of colour is being excluded from the crosstalk of culture and politics that's regenerating the gay community."

Finally, Cindy Patton's "Unmediated Lust: The Improbable Space of Lesbian Desires" contends that "there must be a way of encoding this absence of desire — not the absence of desire for men, as men have misunderstood lesbian desire, not the conflation of power with desire, as radical feminists have misunderstood S/M, but the absence of desires mapped onto genders, the absence of desire for gender as power. Once freed from the bonds of gender, transgressive desires (and what could be more transgressive than bodies that slip out of heterosexuality?) may linger on many objects, engage in many reclamation projects."

*Stolen Glances* itself is one of these projects of reclamation, an extremely valuable contribution to the work on lesbian art and culture, and to the continuing discussion about the necessity for diverse images of our representation. ▼

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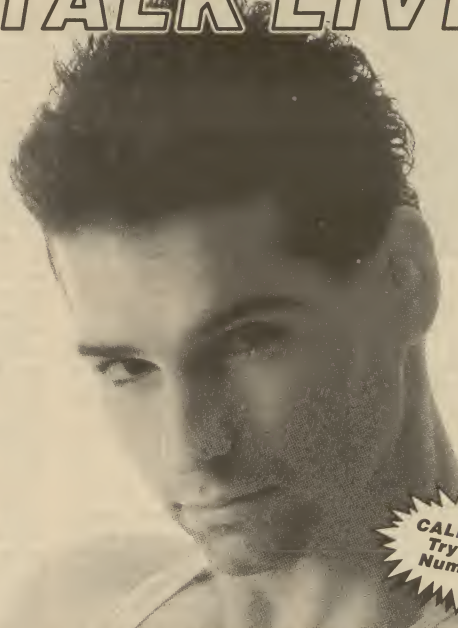
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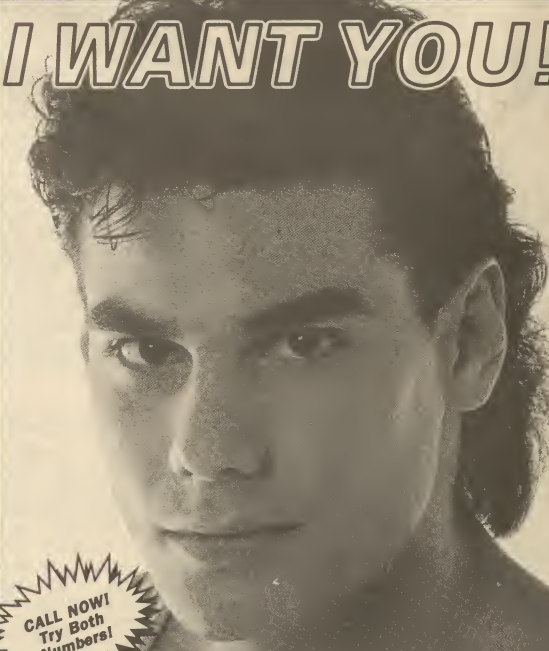
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Miracle Legion

## Ear Candy

(Continued from page 27)

his gay brothers in a journey to define healthy and ecstatic fucking and passionate living.

**Keith Richards**  
*Talk Is Cheap*  
(Virgin)

Bad-boy Rolling Stone looks at sensuality from a parenting sensibility. Family man Keith still knows music needs to be dangerous to be significant. Yes, even an old

dog can break habits and learn to roll over and spread his legs. As tantric as any circle jerk and as confrontational as rock should be.

**John Hiatt**  
*Stolen Moments*  
(A&M)

Finally, a heterosexual singer not afraid to share the hurt inflicted by deep masculinity, not afraid to confront the dragons, to admit failure, make amends and be transformed from hopeless to hopeful. Hiatt makes no promises, but his questions il-

luminate the path to transformation. "Thirty Years of Tears" is more relevant to a Southern male's change than any thousand Bill Clinton sound bites.

**Pansy Division**  
*Undressed*

Ramones meet Thrill Kill Sex Kult meet the Boy Scouts of America. An aural how-to manual for a fun-filled, sticky exploration of the body. A sex-positive invitation to let go and get over the fear of physical pleasure with another "dude." Jon Ginoli amazingly manages to keep the innocence, fun and wonder of boy/boy sex intact without ever being stupid or dull. (Cassette-only release available from Pansy Division, 903 Guerrero St., SF, CA 94110; \$8.) Required listening.

**Sylvester**  
*Any Collection of His Hits*

"Do You Want to Funk With Me" best releases the tension and directly asks the question that terrorizes the Bly pods. A question is a question. Required for cleansing ritual.

To be continued. ... ▼

## Tribute

(Continued from page 28)

piece for 12 years and that manic obsessiveness shows.

Floating drawings of cows, gavels, globes, men and women, etc. bounce in randy combination and self-generating metamorphosis.

Again compared to the

Haynes, the work for its not insubstantial 66-minute length is no-way-around-it *difficult*. But one hopes that its rigors are rewarded by a glimpse at a *sui generis* universe of brilliant invention and strength.

A cacophonous track sometimes stresses the obvious, with dog barks and bird calls visually represented, but then this can get flipped with disassociated images contradict-

ing their aural name tags. *Heaven and Earth* is a fabulous effort, if a doggedly unlovable one. If you give yourself over to its *delirium tremens*, can reciprocal madness be far behind? ▼

**Common Loss and Heaven and Earth**  
*Magic Feature*  
SF Cinematheque (SF Art Institute), Feb. 27 at 7:30 p.m.  
558-8129

## HOW DID YOU RESOLVE YOUR ANIMAL RIGHTS POLITICS WITH YOUR LEATHER JACKET?



I BOUGHT IT USED.

## Kris

(Continued from page 25)

### Tackling Sacred Cows

Perhaps what I love most about Kovick, however, isn't just her ability to tackle the straight world and win, her swanky fedora or even her devoted dog Thunder. No, what tickles me most is her ability to openly and unapologetically tackle some of our community's most sacred cows.

Trust Kovick's pen to capture the world of lesbian sex clubs ("more like lamination than sex"), women's music fests ("You're a rich, white North American female [at a] feminist mall in the woods..."), NAWDLA (the North American Woman-Dog Love Association, of course!), 12-step programs and lesbian sex in all its wonderful ways, especially the penetration-positive type. In fact, dildos and vibrators, along with less likely variations such as chin-a-lingus ("It's *not* for Everybody") and taco eating, play a

major role in Kovick's work.

In whatever way it's presented, the aim of her art always seems to be to provoke even while attempting to unite the many gaps that currently exist between our species' races, sexes and genders. At the heart of it all lies the pleasure principle, a.k.a. Kovick, which essentially en-



THE LENIN SISTERS

courages us to do whatever the hell we want and let the critics be damned. For as she herself writes, "Some women say that wearing a dildo is so male. (But) what could be more female than throwing the old plastic schlong against the ceiling to see if it sticks after a steamy session of love?" ▼

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## Future

(Continued from page 32)

with a frenzy of love both clarified and enraged.

Together, Cisneros and Randazzo form a unique partnership. Their dancing reveals the passion of a mature, supremely confident ballerina and a younger, softer, romantically impulsive suitor. Closer in ages than the Fonteyn-Nureyev partnership, but emotionally its obverse: Cisneros and Randazzo suggest a striking paradigm for the 90s.

Unfortunately, Wednesday evening's debut by Muriel Maffre as the Swan Queen was not a great success. Maffre chose an unrelentingly tragic interpretation — one that anticipated the ballet's tragic ending but also rendered it meaningless without even a momentary illusion of love's transformative passion.

And Maffre's technique wasn't quite up to the demands of a full-length ballet: from the Black Swan pas de deux until the lovers' double suicide, she wobbled and dipped, struggling to find a centeredness in her pointe work. Maffre's partner, Yuri Zhukov, looking a little lost from the start, disappeared from the stage at one interval during the Black Swan duet. A difficult evening was had by all.

One final tidbit deserves notice: the pas de deux from August Bournonville's *Flower Festival* at Genzano is also included on the mixed repertoire program with Tomason's new ballet. Elizabeth Loscavio and Christopher Stowell dance this cotton-candy sweet with such charm, such technical brilliance, such bubbly effervescence that it leaves one feeling positively blessed. ▼



# BAY AREA REPORTER SPORTS AND FITNESS

## Basketball

### Pacers Hang Tough

by Joe Nelson

Too many missed layups and rebounds cost the Pendulum Pacers what could have been a close game to the Eureka Valley Adult Basketball League's first-place Beale Street team. The Pacers, playing without a center, lost 87-76, but were in the ball game most of the way.

John Wood had the best game of any Pacer this season, totaling 27 points and hitting on seven of nine free throws. He also pulled down seven rebounds and stole the ball three times.

Daryle Morgan, playing with a cold, scored 10 points, as did Michael Mazgai. Roosevelt Winchester scored a season-high 12 points. The short-handed Pacers fielded a team that, for several minutes, had only one six-foot player.

The Pacers are beginning to question the fairness of one of the league officials. During the Beale Street game, this official curiously threatened Pacers Coach John Mitchell with a technical foul at half-time though it was the opposing team that had harangued him throughout the first half. This official also called no fouls on the taller Beale Street team for jumping on the backs of the shorter Pacers players, often sending them to the floor or into a wall.

#### A Clear Bias

In the previous week's game, this official demonstrated his bias even more clearly when he allowed the oppos-



ing team's player to hammer John Wood and shortly after that called a no-contact foul on a fast break. These latter calls occurred when the score was even and resulted in a six-point gift to the opposition (two points taken away from the Pacers and four more scored by the other team as a result). Later in the game, the official called an obvious steal by a Pacers player a foul.

The Pacers are unquestionably struggling this season, and no one on the team wants to make excuses (neither does this writer), but between closely matched teams a bigoted official can easily influence a game's outcome. We'll be watching this guy — who seemed to have a hidden agenda last season as well — closely for the rest of the season.

Congratulations to team captain Daryle Morgan for winning the Apex Award in men's basketball. Daryle has been an excellent influence on the entire program. Congratulations are also in order for men's basketball coordinator Tony Jasinski, who received his fourth Cable Car Award nomination recently.

The Pacers take on the "white men can't jump" Brewmasters team tonight (Feb. 20) at 8:50 at the 100 Collingwood gym. Maybe a fair shake and some solid offense will result in a victory. ▼

## To Your Health

### More Meditation Techniques

by Dianne Aaronson

I hope you have been able to find time to practice the relaxation exercises set forth in my last column. Now for the next step — grounding yourself. This is particularly useful in emergencies — when you suddenly find yourself unemployed, when someone near to you becomes ill, etc. Learning how to relax enough to make "being here" bearable greatly enhances your ability to deal effectively with the difficulties life inevitably sends your way.

#### Grounding/Rootedness

From either a standing position or seated with your back erect and feet planted firmly on the floor, *feel your feet*. (This is always the number one technique for feeling rooted to this earth.) That accomplished, do a quick scan of your body to relax any excess tension. Next, bring your awareness to the root of your spine, the coccyx bone. Imagine a heavy anchor, attached to a long, heavy cord, forming in this area of your body.

Allow this anchor to drop and travel through the floor, through the many layers of the earth, until it reaches the center of the earth. Find a good, solid place to secure this anchor. Allow yourself to feel the heaviness and security of being so firmly connected to the earth. When you get

a good sense of this, you are ready to return your awareness to the room and go about your day. If at any time you begin to feel stressed or leave your body, remember your anchor.

The image of an anchor at the base of your spine can be replaced by a beautifully glowing golden ball of yarn if this appeals to you more. It really depends on how much weight you need in order to stay grounded in your present situation.

#### Tree Meditation

Sometimes things can become too "heavy," and in the process of becoming grounded we fall into depression, forgetting the lightness of the sky and the wind. If you find yourself in a similar situation, the following meditation will allow you to achieve a balance between the two.

Standing with back erect, knees slightly bent, scan your body for excess tension and feel your feet on the floor. Keeping your awareness on your feet, envision an opening on the soles of your feet and allow it to expand, like the opening of a camera lens.

From this space, see some tiny rootlets develop and begin to travel into the earth. Allow them to continue to travel and grow, until they are pleasantly thick. At the same time, feel your feet, legs and torso transform into the trunk of a tree.



Now that you are firmly rooted, allow your energy to shift upward. Envision your arms as branches, with beautiful budding leaves that reach toward the sun and sky for nourishment. Feel your neck and head reaching upward until you lengthen to the height of a tree.

Hold this image as long as is comfortable. Get a sense of the ability of a tree to be firmly rooted in the ground while at the same time reach to the sky. Allow your thoughts to soar and realize that you can be grounded and creative at the same time. Feel that you are equally balanced between the security of the earth and the aspirations and dreams of the heavens.

Keeping that feeling sense,

(Continued on page 38)

### This Sporting Life

by Rick Thoman

This is an open message of thanks to all those responsible for honoring me with induction into the inaugural class of the Apex Awards Hall of Fame.

I hope this doesn't mean I have to retire now. Although I'll admit my knees are starting to give out, I have no intention of quitting track & field, and the B.A.R. hasn't requested that I stop turning in stories ... yet.

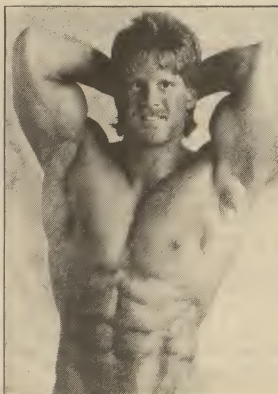
My thanks goes out not only to the Apex Awards Board of Governors, but also to those people who have encouraged and helped me throughout my career in both track and as a sportswriter for the Bay Area Reporter. I'm not sure if my accomplishments in either area are worthy of such an honor, but it's nice to know somebody thought so.

It has been a privilege to write about and promote the



gay sports scene. Since I began writing sports for the B.A.R. nearly 10 years ago, I

(Continued on page 38)



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## Techniques

(Continued from previous page)

allow yourself to come back to the room.

### Boundary Exercises

Keeping our boundaries can be very difficult, especially during times of stress. If you tend to overextend yourself, don't know when to say "no" or "enough," defining your boundaries is a necessity. The following exercise is a pleasant way of figuring out where "you" end and the rest of the world begins.

Seated or sitting, allow yourself to become totally aware of yourself. Scan your body, mentally feel every part. Feel your feet on the floor. Where do your feet end and the floor begin? If seated,

do the same with your thighs and buttocks on the seat.

When you can mentally visualize the exact size and shape of your body, expand this area to include the room you are sitting in. Allow yourself to feel not only yourself, but the room. Let it enter your sphere.

Now expand your awareness even further, so that you include the apartment or house that you live in. From there, move on to include your entire neighborhood, then the whole city. Continue to expand your awareness until you can feel the whole country, then the whole planet.

Finally, expand your awareness to include all of the planets and the stars. For those of you with a tendency to "space out," this should feel very familiar.

Slowly begin to contract your awareness. Bring your sphere down in size from universe to planet, from planet to country. Continue to contract your awareness until you are aware of only your neighborhood, only your apartment, only your room. Notice that you are beginning to feel more solid the smaller you become.

Decide how small or large you wish the area around your body to be. How far out do you wish your "tentacles" to reach? Allow the area you have defined around your body to become thicker. Notice how solid and grounded you feel. Remember this feeling and return to it whenever you feel the need. ▼

## Pool

# Terminators Set Opening Night Pace

The S.F. Pool Association kicked off its 28th season last Tuesday night as a horde of teams with clean slates clashed. The season will culminate in the crowning of next summer's city champions.

Staking a claim on Division I's lead was the Swallow Terminators, which this season includes Hall of Fame members E.Z. and Luby Pelletier. Their 16-1 win at home vs. Cinchas gave them the league lead. Checking in with twin 10-6's for a share of second place in the division were Castro Station Caboose Interlude's 5 Hits and a Ms.

The Transfer Hallbusters got the drop on Division II with a 13-3 greeting for Altered Reflections. Q Club, featuring most of the players from last season's WCC Champions and the favorite to grab the division lead, is presently second at 11-5 while Cinch It Up! and Team International share third at 10-6. This group also features the team of a new league sponsor, the Stud.

Marlena's is the new name for the Overpass. The team leads leaders of Division III, thanks to a 14-2 demolition of BB on Q with 12-4 records. The Bearons have enlisted the con-

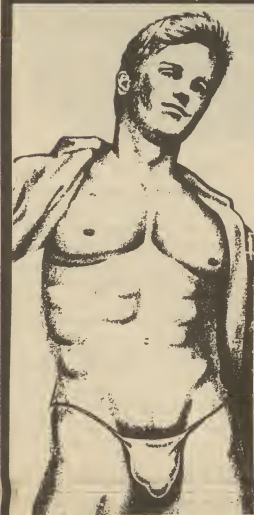


siderable talents of a long-absent former league standout, Dave Timke, a practicing attorney with a stroke as smooth as silk.

Rich Bradford's Cinch Star-riders have beefed up with the addition of Lynn Westhoven and are currently tied for the Division IV lead matching Cue Ludes 11-5 start. Giraffe Deep Throats claim third with a 10-6 record.

League play continues weekly and many teams have room for new players. Dial JOE-POOL for SFPA information. ▼

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## Sporting

(Continued from previous page)

have seen the gay sports movement blossom into a bouquet of pride and achievement that is hard to equal in our community.

Thanks to the B.A.R. for its continuing commitment to bringing the world of gay athletics to its readers. Where many outside our community would not connect the words "gay" and "athletics" in the same thought, gay athletes in the Bay Area and throughout the world have proven that those two words not only belong together but can also easily be associated with another word: "excellence."

To the many athletes whose stories I've told, thank you for sharing them. For those of you who missed them, these stories told of gold-medal winners and undefeated champions and, more importantly, many other athletes who have learned that true success comes in trying, not necessarily in winning.

**Yes, We Can**

The gay community has repeatedly been told "you can't" when it comes to the world of athletics. We have proven in the Gay Games, on softball fields and basketball courts, in bowling alleys and swimming pools, in marathons, track meets, tennis matches and many other venues that we are as athletic as anyone else (and just as good, too).

Many athletes have found that the hard work and persistence they put into training

and competing carry over to whatever else they do in life. I have seen the courage and determination of athletic competition used to fight other challenges, including the AIDS virus, which has hit the sporting community hard. Our ability as athletes to accept a challenge and turn it into a personal victory may help us outrun this disease someday. At least we will keep trying.

My thanks goes to my teammates, who have made my many years in track & field a joy. We have become a family through our shared experiences on the track, and I'm sure many athletes can attest to the strong bond of camaraderie that comes from sports and being part of a team. It is an enriching experience that I eagerly and enthusiastically encourage all to discover.

To my friends and teammates who have been so supportive, I can tell you it has and still does make a difference. To those of you who choose not to participate athletically, you can still be involved by supporting and encouraging your lover or friends. The motivation you provide will be gratefully appreciated.

Finally, I would like to share my honor as an Apex Hall of Famer with the many athletes who have left us too soon to have their own "Hall of Fame" abilities recognized and awarded. We continue their struggle by refusing to give up our hopes and dreams, whether they be on the athletic fields or off. I'm forever grateful to the ones who were a part of mine. ▼

**WHAT'S THAT MR. MARCUS UP TO?**

**FIND OUT IN BAZAAR**







## FRIDAY 21

• **'A Night of Queer Rock':** Featuring Malibu Barbi at 10 p.m.; Pansy Division at 11 p.m.; Tribe 8 at 12 a.m. \$4, 21 & over with ID. The Chameleon, 853 Valencia/20th St., SF. 821-1891.

• **'Imperial Court Out of Town Show':** Drag royalty & near-royalty entertainment. 8 p.m. Lily's, 4 Valencia/Market, SF.

• **'nZinga':** World dance beat party with DJ Mongrel, 9 p.m.-2 a.m. \$3, 21+ with ID. El Rio, 3158 Mission, SF. 282-3325.

• **'Dark Fruit':** Pomo Afro Homos presents its new show that continues to look at black gay life with intelligence & outrageous humor. Thru March 8, Wed.-Sun. at 8 p.m. \$10. Josie's Cabaret, 3583 16th St./Market, SF. 861-7933.

• **Global Riot:** SF's only lesbian/gay improv comedy group. 10 p.m. \$8. Josie's Cabaret, 3583 16th St./Market, SF. 861-7933.

• **'Whatever Happened to B.B. Jane?':** A high camp musical extravaganza spoof on the lives of two aging Hollywood stars. Miss Ann Drogynous is Blanche Hudson! Thru Feb. 15, Wed.-Sat. at 8 p.m., Sun. at 3 p.m. \$13-15. Victoria Theatre, 2961 16th St./Mission, SF. 626-7544.

• **'Meat My Beat':** Albert Antonio "Beto" Araiza's solo performance focuses on affirming gay & lesbian lifestyles and features original songs. Thru Feb. 29, Thu.-Sat. at 8:30 p.m. Theatre Rhinoceros Studio, 2926 16th St., SF. 861-5079.

• **'The Barbecue':** Off-Garde Theatre Group presents an original production about gender conflicts that arise at a San Carlos neighborhood barbecue. Thru Feb. 22, Thu.-Sat. at 8:30 p.m. \$8-10. Studio 2505, 2505 Mariposa/Bryant, SF. 771-7188.

• **'Quarantine of the Mind':** David MacLean's solo performance explores gay sexuality in the AIDS era. 9 p.m. \$3-10. WORKS/San Jose, 260 E. Jackson, San Jose. (408) 295-8378.

• **'Whitman's Wild Children':** Readings by poets Neeli Cherkovski & Alan Kaufman. 10:30 p.m. \$4. The Marsh at Cafe Beano, 878 Valencia/21st St., SF. 641-0235.

• **'TV Tumor':** Marshall Weber & Phillip Patris' video-active performance critiques the militaristic, racist & sexist language of television. 8 p.m. \$4. Artists' Television Access, 992 Valencia/21st St., SF. 824-3890.

• **'Re/Membering Aunt Jemima (An Act of Magic)':** Glenda Dickerson & Breana Clarke's new play explores & rethinks the myth of Aunt Jemima to shatter the stereotypes that imprison African-American women. Thru Feb. 23, Wed.-Sat. at 8 p.m., Sun. at 2 p.m. \$15-20 (\$12 for women). Lorraine Hansberry Theatre, 620 Sutter, SF. 474-8800.

• **Joe Goode Performance Group:** "Markers" combines Goode's most pivotal works: "Without a Place" is a search for the sublime. Feb. 20-23 at 8:30 p.m. \$12-15. Theater Artaud, 450 Florida/17th St., SF. 621-7797.

• **'We the Natives...!':** A dance series that commemorates the "discovery" of America presents LINES Contemporary Ballet Feb. 21-23, Fri. & Sat. at 8 p.m., Sun. at 3 p.m. \$7-14. Laney College Theatre, 900 Fallon/9th St., Oakland. (510) 472-BASS.

• **'rules and plays':** An evening-length ensemble dance work featuring Paul Benney & Jessica Lutes that explores the experimentation & improvisation inherent in group play. Feb. 21-22 at 8:30 p.m. \$10. Footwork, 3221 22nd St./Mission, SF. 824-5044.

• **'Chapter Two':** Universal Actors Co., an interracial ensemble, presents Neil Simon's romantic comedy. Thru March 1, Fri.-Sun. at 8 p.m. Trinity Episcopal Church, 1668 Gough/Bush, SF. 863-8986.

• **'Beauty and the Beast for Flamenco':** Irene Haughey's dramatic adaptation for 18 dancer/singers of the classic fairy tale. Thru March 22, Fri. & Sat. at 8 p.m., Sun. at 3 p.m. \$10-13. Phoenix Theatre, 301 8th St./Folsom, SF. 621-4423.

• **'Chapter Two':** Next Stage-Universal Actors Co., an interracial ensemble, presents Neil Simon's romantic comedy. Thru March 1, Fri.-Sun. at 8 p.m. Trinity Episcopal Church, 1668 Gough/Bush, SF. 863-8986.

• **'Vegas in Space' (1991):** Phillip R. Ford's zany camp sci-fi flick with Doris Fish, Miss X, Tipi, Ginger Quest, etc. screens at midnight on Fri. & Sat. at the Lumiere Theatre, 1572 California, SF. 885-3200.

• **'Celebrate With Heart':** A black-tie optional event combining wine, creative cuisine, a wine auction, entertainment & dancing to benefit the American Heart Association. 6 p.m. \$75. SF Mart, Market & 9th St., SF. 433-2273.



Miss X, left, and Phillip R. Ford host "I'd Rather Be a Broad," an all-star drag spectacle Feb. 21 to benefit the 1992 "Vegas in Space World Conquest Film Festival Tour."

(Photo: Robin Clark)

## SATURDAY 22

• **'Oz! Where the Rainbow Begins — Coronation '92':** Crowning of the new Emperor & Empress of San Francisco. Doors 6 p.m., coronation 7 p.m. \$20-50. SF Fashion Center, 699 8th St., SF. Dennis, (510) 798-2807.

• **'Coyote Cabaret':** An evening of erotic entertainment to benefit COYOTE, the sex worker's advocacy group, featuring Bobby Lily, Mars Lars, Durand Begault, Aphrodite's Underwear, exotic dancer Angel. Doors 9 p.m., show 10 p.m. \$10. Spikes, 139 8th St., SF. Stephen, 558-8112.

• **Gay Comedy Night:** Featuring comics Scott Capurro, Maureen Brownsey & Dan Morgan. 10 p.m. \$8. Josie's Cabaret, 3583 16th St./Market, SF. 861-7933.

• **'T.R.O. (Temporary Restraining Order)':** Dancer Pearl Ubungen's chilling, disturbing work that explores the world of domestic violence & harassment. Feb. 22 & 23 at 2 p.m. \$5. SF Institute of Choreography, 50 Oak, SF. 863-3040.

• **'Daydreams & Nightmares: Visions of Heaven & Hell':** Celestial Krewe de Cuir's Mardi Gras Bal Masque IV, a grand leather masked ball. 9 p.m. Free. 255-4663.

• **'Rhythm & Dance':** Steve Zee & Bill Duffy's popular new vaudeville performance benefits the Episcopal Sanctuary. 8 p.m. \$20. New Performance Gallery, 3153 17th St., SF. Lanny or Lauren, 863-3893.

• **Mayas From Guatemala:** An evening of indigenous music, drama, dance, art & poetry of the Americas. 6:30 p.m. \$5-7 donation. Free parking. St. Peter's Church, 1249 Alabama/24th St., SF. 861-2409.

• **'Women of Courage: Confronting Discrimination':** SF Older Women's League sponsors a forum & workshops addressing issues of women combatting discrimination. 10 a.m.-2 p.m. \$5-25. Free parking. Student Union Bldg., SF State University, 1600 Holloway, SF. 550-1660.

• **'Sexuality & Spirituality':** An exploration workshop for gay men & lesbians. 9 a.m.-4:30 p.m. First of a series of six workshops, \$180 for series. No one turned away for lack of funds. The Parsonage, 555A Castro, SF. 552-2909.

• **Arcadia Bodybuilding Society Seminar:** Focus on the fundamentals of nutrition. 3 p.m. \$8-10. Central YMCA, 220 Golden Gate, SF.

• **Positives Being Positives Social Program:** Gay & bi HIV+ men invited for pizza, bowling & social interaction. 8:15-11:30 p.m. \$10. Park Bowl, Haight & Stanyan, SF. Bowling RSVP to Jonathan, 641-4231; for info, Josh, 431-9049.

• **Black & White Men Together Rap/Social Night:** Orson Titus-Maqalanni hosts a reading of gay African-American poetry. All welcome. Refreshments served. Doors 6:30 p.m., rap 7 p.m. sharp. 1350 Waller/Masonic, SF. 826-2968.

• **SF Hiking Club:** Circling Tennessee Valley, Marin Headlands 9-mile hike. Meet 9:30 a.m. under big Safeway sign. Market & Dolores, SF. Bring lunch, water, warm clothing. \$6 per car shared by carpoolers. Rain cancels.

• **AIDS Memorial Grove Volunteer Workday:** Bring lunch, gloves; wear appropriate clothing. 9 a.m.-3 p.m., come by all or part of the day. De Laveaga Grove, Golden Gate Park, SF. Tim, (510) 686-5434.

## SUNDAY 23

• **Gay Softball League Bowling Fundraiser:** Begins 10 a.m. \$10 per bowler. Park Bowl, Haight & Stanyan, SF. Call Linda, 621-0757.

• **'Tea & Classics':** Concert by Krista Smith & Anna-Maria Mendieta of the Women's Philharmonic. 4 p.m. \$6. Josie's Cabaret, 3583 16th St./Market, SF. 861-7933.

• **'Aural Delights':** An afternoon of classical music featuring mezzo soprano Susan Casey & pianist Elizabeth Rau. 2 p.m. \$10. Marin Community Playhouse, 27 Kensington, San Anselmo. 456-3097.

• **'Body Manipulation Night':** Branding, tattooing, piercing demos & booths; ritual scarifications; belly dancing; featuring Lydia Lunch, Fakir Musafar & Sharkbait. Show 8:30 p.m. \$6. DNA Lounge, 11th St. & Harrison, SF. 626-1409.

• **'Substance of Things Hoped For: A Trilogy':** Andrew Caldwell's dramatic trilogy about a girl who survives incestuous rape, a hospitalized gay man with AIDS who realizes he must go on living each day, and a homeless elderly woman. Thru March 29, Sun. at 2 p.m. \$8. Plough & Stars, 116 Clement, SF. (707) 649-1407.

• **A Different Light:** Fave rave cartoonist Kris Kovick highlights commentary from her new book *What I Love About Lesbian Politics Is Arguing With People I Agree With*. 5 p.m. Free. 489 Castro/18th St., SF. 431-0891.

• **'Black Lizard' (Japan, 1968):** Camp classic subtitled trash — an intriguing female impersonator is a jewel thief who also robs human beauties of their souls & turns them into statues. Feb. 23 at 2:15, 7:15 & 9:10 p.m. Feb. 24 at 7:15 & 9:10 p.m. \$3.50-5.50. Red Vic Movie House, 1727 Haight, SF. 668-3994.

• **'A Community of Women':** Exhibit by African-American photographer Jean Weisinger. Reception 6:30 p.m. On view thru March. Old Wives' Tales Bookstore, 1009 Valencia/21st St., SF. 821-4675.

• **'Astrological Expectations: Change Your Mind = Change Your Life: Professional Astrologers Incorporated seminar led by Janet Bowman, PMAFA, MPAL.** 1 p.m. \$5-7. Spectrum/Himovitz Gallery, 511 Harrison/1st St., SF. (916) 447-0132.

• **'Women & Film: Putting Criticism into Practice':** Intro workshop runs Feb. 23-March 1, 10 a.m.-3:30 p.m. John F. Kennedy University, Orinda. (510) 253-2228.

• **Gay & Lesbian Returned Peace Corps Volunteers:** Meeting 1 p.m. Call 626-1940.

• **Pilsner Penguins Competitive Softball Team:** Open tryouts for all interested. Bill, 573-1130.

## MIDNIGHT 23

• **Gay Comedy Open Mike:** Marilyn Pittman hosts aspiring gay & lesbian comics who sign up by phone by 7 p.m. Show 8 p.m. \$4. Josie's Cabaret, 3583 16th St./Market, SF. 861-7933.

• **'And What, Give Up Show Biz?':** The cabaret comedy revue is a hit sendup of show business. Thru May 24, Mon.-Thu. at 8 p.m., Fri. & Sat. at 6 & 9 p.m. Mason Street Theatre, 340 Mason/Geary, SF. 981-7469.

• **Multimedia Art Exhibit by Michael Tiffany:** On view thru Feb. 28. Cafe Noodles, 2367 Market/Castro, SF. 431-8801.



David Weissman's *Mothers* (1989) is featured Feb. 27 in a program of the Bay Area director's work, "David Weissman Justifies Himself." See Hot Tips.

# This WEEK

## Beautiful 'Beast'

One of the world's great cinematic treasures, Jean Cocteau's *Beauty and the Beast*, resurfaces at the Castro Theatre in a new, colorized, struck print. Starring Cocteau's lover, the stunning dual roles as *le bete* and Beauty's aggressive suitor is actually more inventive, magical and certainly erotic good, if not essential, Disney cartoon. By having undertake the savage in the hunk and the prince in the was certainly voicing his insights into carnal love. Escalatingly fanciful 16th-century costumes, Georges Auric's (conducted by no less than by Roger Desormiere) a lustrous cinematography combine with Cocteau's vision the artist's masterpiece. If you want the best in the cinema that moviegoing can be, don't miss *la Belle et le Bete* (Daily, Feb. 21-27 at 1, 3, 5, 7 and 9 p.m.; 621-6112).

## CAMP EXTRAVAGANZA

• **'I'd Rather Be a Broad':** An all-star drag spectacle featuring screening R. Ford films *Vegas in Space* and *Rollercoaster to Hell*, and sparkling Phillip R. Ford, The Jesters, Connie Champagne, Enrique Vaguely, Blow, Elvis Herselvis, Billy DeHerrera, Flynn, Bob Davis, Tony Vaguely, Ruby Aquarius and Diet Popstittute Feb. 21, screenings 8 p.m., performance (erect Light); \$12 at door. The Strand Theater, 1127 Market/7th St., SF. 558-8112.

## SEXUAL HEALING SALON

• **'Radical Sex and Sexual Healing':** Phallic/Image invites all sex healers to share their experiences, techniques, and insights. A safe space for sex shame and abuse victims, pornographers, breathing coaches, ritual addicts, priests, saints, queer citizens, proud breeders, meditating masters, healers, and servants of Aphrodite to a loosely planned event where healing, revolution, pleasure, laws, images and work. Womyn, men, & children welcome. 7:30 p.m. \$5. 848 Divisadero/McAllister, SF. Jack, 863-2609.

## MUSIC

• **'On the Street Where We Live':** The Jon Sims Center for the Performing Arts presents a musical tour of the work and creative philosophy of Broadway giant Allen Ginsberg. 12-person gay/lesbian music ensemble Vocal Minority. Feb. 21, 22, 23 at 8 p.m. \$12 at door. Third Wave Studio, 3316 24th St./Mission, SF. Call 554-1234.

## SPOKEN WORD

• **'Mouthing Off':** The homophile nightclub and cabaret Klubstutete presents a "fun-razor" of poetry, spoken word, readings and music featuring Steve Jennifer Blowdryer, Sparrow 13, Danielle "Hell" Willis, Omewenne Grim, Kathleen Wood, Chris Trian, David West, Deke "Motif" Nilhison, Eve Br Sinister and Bruce Isaacson. Feb. 22, 8:30 p.m. (half price before 10 p.m.). Fulton/Masonic, SF. For info call Remix or Diet, 826-5358.

• **New Black Gay Poetry:** Black Tuesday, a series of events aimed at promoting black gay/lesbian culture, features performance/poetry by poets Alan Miller, Ran-Dan and others. Feb. 25 at 8 p.m. \$8. Josie's Cabaret & Juice Joint, 3583 16th St./Market, SF. 861-7933.

## VISUAL ART

• **'Rodney Is Her Name!':** Visual artist Rodney O'Neal Austin reveals his reveries in a solo exhibition of his assemblage, photography and performance-bending celebrant, Rodney ("The Chick with the Great Big Dick") has been making waves in the nightclub and art scenes with his inimitable style. Feb. 26, 5:30-7:30 p.m. On view thru March 28, Wed.-Sat., 12-5 p.m. Divisadero/Bush, SF. Call 346-4063.

## CITY ARTS & LECTURES

• **'Reno in Conversation With Reno':** City Arts & Lectures continues its series with solo performer Reno — Hispanic-born, WASP-adopted — who with social and political mudslide, tries to tell denial from lies, contradiction, discovers how she fits in the warp and weave of the world fabric. All proceeds benefit the Foundation, which serves low-income women and girls in Northern California. Feb. 24, Herbst Theatre, Van Ness & McAllister, SF. Call 392-4400.

## FILM

• **'David Weissman Justifies Himself':** Frameline, organizer of the San Francisco Lesbian & Gay Film Festival, presents local director David Weissman and his films. Best known for his comic, energetic shorts shot in the Bay Area, Weissman is the director of *Complaints*, *Beauties*, *Mothers*, and *Song From an Angel*, a sombre salute to Angel of Light Rodney prior to his death from AIDS. Feb. 27, doors 7 p.m., program 7:30 p.m. Mission, SF. Call 861-5245.

## PERFORMANCE

• **'Voyage to Lesbos':** The New York-based performance group The Five the West Coast premiere of *Voyage to Lesbos*, an original play "based on a book written in the 1950s by a psychiatrist who claims to have 'cured' patients. Members of The Five Lesbian Brothers are all longtime participants in the energy of the women involved, producing an unspoken emphasis on new works by emerging artists and focus on the Bay Area. Feb. 28 & 29 at 8 & 10 p.m. \$6. New Langton Arts, 1246 Folsom, SF. 442-1246.







# BARTALK

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**BARTALK**  
ADS ARE  
FUN AND  
EASY

Smooth Latin/Asian wntd by GWM top man, HIV+, 30s, hung, hairy, attrac, 'stache. Call. EXT. 3368

Psychic? Paranormal exp? Exotic & esoteric spiritual pursuit? Me too! Let's talk. EXT. 3369

Clean, non-smkng, affec GAM, 30s, who's passionate, romantic, sks spiritual & intellectual GM. EXT. 3370

WM to meet whore WM who needs both holes opened days by force & verbal abuse. EXT. 3371

Skng owner of ad that reads: top guy new to area needs lv. I don't have 900 service to call. I'm 24yo & new to area also. EXT. 3372

Hot 38yo, HIV-, to tie up & shave my tight butt. Asians, Latins or yng 18-30yo WMs teach me to-night. I'll also pose for you in my chain harness & leather jock. EXT. 3373

Gdtkng GWM, brn/brn, 5'10, 175#, hairy, likes music, dance, toons, cuddling, romance, communication. You: honest, sincere, not afraid of feelings or commitments, humor, romantic. You out there? EXT. 3374

Btm guy sks top guy to love. GWM, 28yo, 5'7, 140# solid, Gr/p, Fr a/p, w/great bod, knows what a man needs. You must be tall, masc, musc, possessive & smell like a man. Monog-minded only. EXT. 3375

Puerto Rican, 25yo, 150#, sks hndsm man wanting it hot, juicy w/culture, quierme mucho to under 35yo. EXT. 3376

Prof model sks E Bay friends. GAM, 21yo, 160#, 5'10, blk/brn, sks fun & friends w/GWM, 20-30yo. Cln-shvn. No druggies. All responses answered. EXT. 3377

Yumin Zahn - I got your photo but no phone or address. Lv a message - Jason. EXT. 3348

Submsv GWM, 28yo & under, sought by attrac, masc, 39yo GWM, HIV-, 5'10, 175#. Must be into rubber, CB, enemas, mtrcycle, lthr, bike gear. No fems, fruits, fats, cigs, beards/body hair except chest, HIV- a must. EXT. 3349

Gdtkng GWM, 28yo, 5'10, 165#, athletic bld, into sneakers, feet, skng other guys into same, under 30yo. EXT. 3350

Hot buttfkr to service you on reg basis. Me: 5'9, br/bl, 170#, 7 1/2" x3". You: 35-45yo WM only, HIV-, cln & sober, Gr-Fr a/p? Cudle nec. No fats, fems. EXT. 3351

GBM, 32yo, 6', 190#, hairy, btm, lkng for someone to spend quality time with. Tired of games. EXT. 3352

GWM, HIV+, 30s, hairy, hung, top, wants very smooth, any race, HIV+ btm for hot safe pumping. Call. EXT. 3353

BM, 50s, HIV-, big uncut, sks expert deep throats. Outstanding Fr serv from masc, oral experts. Hungry older/mature men, hung A+. Enjoy sensual massage. Be sincere. EXT. 3354

Hndsm, passionate blk btm, 32yo, 6', 175#, sks masc top, hairy, 25-40yo, for deep penetration. EXT. 3355

Arabian Valentino - sensual, peppery libido, top, 37yo, sks stable, committed rtnshp w/btm opposite. EXT. 3356

Oakland top into JO, talking dirty late night while partying, sks other tops who like talk & stroking. EXT. 3357

Hndsm, late 20s, 180#, 5'10, btm, lkng for a friend to have a lot of fun with & meaningful frndshp. EXT. 3358

Attrac 36yo GLM wntd to meet hung, uncut men, to play w/dirty jockey shorts. Your place, lv #. EXT. 3359

Russ Riv carpenter, 29yo, bl/grn, 140#, swimmer's bld. I'm kinky, fun, nice, nasty, sober, shapely & butch. EXT. 3360

Dad will spank & take care of your hot boy butt. Me: cute GWM, 6'5, 200#, 40yo. You: cute GWM, 18-30yo, slim bld. EXT. 3361

I'm 29yo, 5'9, 180#, skng an older person, 50-70yo & over, 200#. Man skng man. EXT. 3362

Hot yng LM, 20s, sexy, trim, 128#, smooth ass, sks strt WM/BM w/hard body & thick cock, cut A+, 18-28yo, who can copy VCR tapes for me. Promise you hot raw sex. EXT. 3363

Blk muscleman wntd for JO, oral safe play by attrac GWM, hungry for big, blk cock. EXT. 3364

I'm lkng for a GAM/GWM, 18-20yo only. I'm naked & I want to be touched & felt. EXT. 3365

So are you lkng for some afternoon delight? HIV+ top, 6', 180#, 8 1/2", E Bay, btm only, who likes to service. EXT. 3366

Ride the tongue! Hot WM, 35yo, 6', 160#, br/bl, will drill your hot butt. Feel my bushy 'stache! EXT. 3367

This is not a sex ad. Well, maybe. WM, 27yo, 5'10, 150#, br/gr, skng firm but not huge 20-29yo, gdtkng-alt, poets OK. 6" +. No 'stache. EXT. 3327

GAM, 5'8, 148#, 31yo, shy, honest, prof, wants GAM for fun, short/long term frndshp, 25-40yo. EXT. 3328

GWM sks GAM for no-strings hot fun. I'm muscular, hot, gdtkng, top. You: hot, gdtkng, btm, then call. EXT. 3329

I work third shift & I'm lkng for other guys that do. Let's get together! EXT. 3330

Vacuum pumpers - I rec'd one for Xmas. Show me how to use it. Also pump parties. I'm musc & hot. EXT. 3331

Augustine - we met at "B" Street, San Mateo. We danced, laughed. I want you for my valentine. Call me. EXT. 3332

S Bay daddy lkng for his boy. Where are you? EXT. 3333

27yo GWM in Sonoma Co lkng for masc, musc top man under 30yo only. EXT. 3334

Hi tease! Speedos or cutoffs on hot yng studs or nude! GAM A+. Cute blind to tastefully camcord you. EXT. 3335

GWM, hung top, sks GAM to 35yo for hot safe sex, a rtnshp poss but not nec, massage, oral, more? Chng positions? EXT. 3336

Southern gntlmn btm, late 40s, sks romance. Me: 215#, 5'11, literate, sensitive, HIV-. You: doesn't matter. EXT. 3337

Hndsm, masc BM, 6'2, 190#, 44yo, sks yng AM/BM/HM for movies, dining, travel & safe sex in E Bay. EXT. 3338

Latino w/freckles, 30yo lks yng, 150#, shy. You: wht, cln-cut, 28-40yo, active, sim, affec, friend & more, baby. EXT. 3339

Me: GWM, 43yo, 5'9, br/bl, 170#, Gr a/p, Fr a/p, need to get together w/WM or HM only who can hug & play, 30-45yo, clean & sober, HIV-. No fats, fems. EXT. 3340

Are you a GAM, 22-35yo, lkng for a hot top, well hung, trim, attrac, mature, prof WM? This may be for you. EXT. 3341

Hot blk TS, heavily hung, cross-dresser's domination. I'm the best in the west. Generous gents welcome. EXT. 3342

GWM needs backdoor servicing by 35-45yo WM only, clean & sober, HIV-, safe only. Eat my asshole clean. No fats, fems. EXT. 3343

Hndsm BM, 36yo, 162#, swimmer's bld, 9", top, HIV-, sks mulatto, Latino, Asian, Arab, Mid-Eastern, blk. EXT. 3344

Livermore-Danville area GWM, 22yo, 6'1, 250#, HIV-, confident, gdtkng, active, outdoors type, skng monog rtnshp w/Mr. Right. EXT. 3345

Modesto area, 22yo SWM, 5'8, 150#, gdtkng, skng WM, 18-25yo only, for long, hot sessions of ?. No fats, fems. EXT. 3346

My yng buddy & I give rear & front service to big dicks & hot buns. E Bay, in only, late night or morn. It's up to you. EXT. 3347

Domnt studs w/well-hung, thick pieces of man meat drive this gdtkng, 30yo gay Latin-Eng man wild! I'm 5'11, 185#, 8 1/2", vers, nice guy. Let's get together, if we click, have some fun. EXT. 3378

Yng blk male, HIV-, sks GAM/GWM/GLM for hot fun. You watch xxx videos while I massage & service you. E Bay. EXT. 3379

42yo, bl-eyed GWM into beaches & tan lines; coffee & talk; Cafe Flore & crosswords; Streisand & Sondheim; Mattea & McEntire; holding hands & cuddling; fireplaces & warm bds; good wine & cooking; sleeping over - your place or mine? Let's talk. EXT. 3380

GWM sks WS from your big, thick cock. You're masc, 25-42yo & can show me how w/beer. I'm 30s, hung. EXT. 3381

Small hung? Hot 31yo stud gets turned on by masc WM, HIV-, small endowed or impotent. I'm gdtkng, 100% discreet. EXT. 3382

Hot, hung, musc sex pig lkng to service 2-4 hot, hung, musc guys. Make me do what you know I want to do. EXT. 3383

Mature Italn, oral specialist, sks Cauc only. No recip. EXT. 3384

If you're short, blk hair, big dick, let this 38yo, hairy, husky guy get to his knees & pls. Nasty talk A+. EXT. 3385

Kinky, romantic LM, 5'8, 160#, 45yo, monog, uncut/pierced, CBT, HIV-, toys, FF, etc. Serious dates, no tricks. EXT. 3386

Gdtkng WM, 31yo, 6', 170#, wants strit-acting WM, less than 35yo, HIV-, athletic, for intimate rtnshp, outdoor fun. EXT. 3387

25yo Asian-Am guy, 5'8, 140#, hot, crewcut, cute, trim, leather & boots, cln-shvn, sks guys, 18-35yo, for fun times, hanging out, or hot, safe sex scenes. EXT. 3388

If you have gigantic nipples, I want to play w/you. I'm a 33yo, musc GM. You won't be sorry. EXT. 3246

No games. Yng, attrac swimmer lkng for a lasting rtnshp w/one fat, gdtkng man. Sincere only. EXT. 3247

Schl football team member? Skng WM, 18-21yo, strt/bi curious, on f'ball team, for safe, prvt fun! Adult videos, oil sports massage & ?. Lv info. EXT. 3248

Hot Italn ex-football jock needs butt mounted & pumped on reg basis. Call for description. All replies considered. EXT. 3249

E Bay GWM, 48yo, husky, in shape, loves to rim athletes or military under 40yo. Come & spread 'em. EXT. 3250

If you're a short top w/blk hair, this 38yo, 5'8, lt brn haired, hairy, husky guy wants to suck your cock. EXT. 3251

X-hairy butts make me wild. In-shape 52yo has long tongue, 7" + dick, toys. Your choice. No pot bellies! EXT. 3252

Yng skateboarder? Skng WM teen, 18-22yo, masc, for frnd & ?. Ck out skate videos or ?. Serious skaters lv info, ph #. EXT. 3253

Let's rub dicks. Maybe roll one big rubber over both our boners & JO together. Shoot your load right on my penis & watch me cream. Show off your stiff dong. I'm 39yo, 5'9, 145#, cln-shvn, bald w/furry chest, good bld, affec. EXT. 3254

Hot times await guys 20-35yo. Race unimport. BM, 45yo, 165#, prof, anxious to meet that special person to love, pamper & explore sexual delights. Asians, Latins or students A+. EXT. 3255

Rim seat service available by hot Italn top or btm. No scat! Castro loc days & eves. Call for info. EXT. 3256

Schl wrestling team? Wrestler wntd for "prvt buddy." Ck out wrestling/adult videos, sports oil massage & ?. If WM on schl team & serious, lv ph # info. EXT. 3257

Like boats? Skng 18-20yo who'd enjoy driving easy-going older man's cabin cruiser around SF Bay. Fast 2 engine w/hot-cold running water, stove, refrig, etc. Sex not a requirement. EXT. 3258

I'm 26yo, 6'4, br/bl, 175#, gdtkng & need a guy who'll make me suck him dry on reg basis. You're under 35yo, gdtkng & fit, hung 7" +, wht & dominant. Prefer in. EXT. 3259

Hot, tight butt needs long, hard plowing. You: 8" + & thick, gdtkng, serious. Me: hndsm GLM, 32yo, 5'8, 150#, brn/brn, 'stache, smooth, trim, 7" uncut, vers, clnt ckskr. Serious & well-hung only. EXT. 3260

Visiting jocks? Esp from So Calif! If BB, wrestler, f'ball, surfer, skateboarder, w/lifter, 18-24yo WM, enjoy local info, hosp, sports oil massage, videos & ? while in town. Lv any ph # info. Strt/bi pref. EXT. 3261

Kinky top sks kinky btm. Tatts, foreskin, hairy bds A+. Tell dan your trip. Nothing shocks me. Be trim to slim. EXT. 3262

Hot Italn offers serious oral servicing on reg basis to men who need prolonged licking & sucking. EXT. 3263

Dedicated, yng, serious BB? Lkng for prvt masseur for free? If 18-24yo WM BB, gd def or solid bulk or Golds type "big boy," let's meet. Sports nutrition, massage, watch muscle/adult videos. Strt/bi pref. Discreet. EXT. 3264

Natural slave Mediterranean, masc, hairy butt, gdtkng, very submsv, sks master F training. Blks welcome. EXT. 3265

Perhaps a date first. GAM, 30s, romantic, loves hiking, sks bright, genuine, clean, slender GM. EXT. 3266

Aggresv, big 200#+ pro-athletes, musc military & bl collar types wntd by hunky, 6', 198# man. I know you've been very bad & really need to be stripped down & spanked real good - as often as you need it. No one needs to know. Call for quick response. No imposters. EXT. 3267

GWM top, 31yo, lkng for Asian, Latin, wht btm, 22-32yo, for hot pumping action. Let's have fun. EXT. 3268

Arab, gdtkng, hairy butt & bod, uncut, sks training in FF, dildoes, WS by expert top. EXT. 3269

## GAY COMICS

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## Out There

(Continued from page 26)

and showers issue of *Girljock*. She covers the Festival of Babes soccer tournament and ends up playing goalie for the Follies: "After my debut — a coming out of sorts — as a Folly, I joined a soccer collective, ran the Babe-to-Breakers road race, founded a 12-step program called Babeless Anonymous and wrote the Hitchhikers Guide to Babedom."

**THE AUSSIE GAY FILM FEST** in Sydney Feb. 14-Mar. 5 includes several Bay Area people/projects, including the late Doris Fish's homecoming in *Vegas in Space* (for a film with an unintelligible audio track this certainly is getting around), a selection of Barbara Hammer classics, Peter Adair's *Absolutely Positive* and Cecilia Dougherty's *Coal Miner's Granddaughter*.

**TOPSY-TURVY LOVE AFFAIR:** HarperCollins has announced an April 22 pub date for *Love Junkie* by Robert Plunket, editor of *San Diego* magazine. It's about a woman who falls in love with a gay porn star who is straight.



Nancy Boutilier, a real Babe.

**PORNO VICTIMS:** No, they're not people who rent a bum video at Superstar. HR reports that the "pornography victims" compensation act could be "referred to the full (U.S.) Senate for debate in the next two-to-four weeks. The act would allow victims of sexual crimes to sue commercial producers, distributors, exhibitors and sellers of obscene pornography if it can be proven that the defendant's material was a substantial cause for the crime. ... The Library Association opposes the measure because it fears it would be required to remove all books with sexual references to protect itself from possible future lawsuits." Watch how Sen. John Seymour votes on this one.

## Glam

(Continued from page 31)

month's worth of activities at The Lab with the opening of his show *Rodney Is Her Name*. Feb. 26 at 5:30 p.m. I can't wait. My girlfriend is so TALENTED. I can't wait to see some of her sculptures. So far I've only heard about them. I'm particularly excited to see *Breasts Would Only Put You That Much Further From My Heart*, a sculpture she has promised to give me.

### An Art Gallery Afraid of Offending People?

While I'm RAGGING, I might as well throw one at The Lab. My sister is doing a performance on March 7 called "I Could Rip Your Lips Off" and she's donating 20 percent of the proceeds to the National ABORTION RIGHTS Action League. The Lab, afraid of offending anyone, refused to describe Rodney as a "Femme Feminist" on the invitation.

Who the HELL do these

people think they are? What kind of Art Gallery is afraid of offending people? And don't even try to tell me Drag Queens don't SUFFER from objectification and SEXISM. Maybe we don't need to have abortions very often, but the right to CHOOSE should be given to anyone, and if my sister chooses to call herself a Femme Feminist that's HER business!

During HAIRY times like these I think it's important to remember the POWER of a good haircut. Hairdresser to the STARS Deena Davenport of Blade Runners on Haight Street will be working with designer and SUPERSTAR Billy De Hererra to present a STUNNING fashion and hair show on Saturday, Feb. 29, at Klubstitute. Deena, a star in her own right with The Pleshettes and The Sick and Twisted Players, has styled wigs for Lady Miss Kir of Dee-Lite as well as all the most glamorous people in town. It promises to be an evening of STYLE and glamour no one should miss! ▼

holds-barred critique of various individuals, groups, communities — and America in general. No one escapes the blistering eye of the Pomos.

The mainstream white gay community, ACT UP/Queer Nation, the federal government, Reagan/Bush and Congress, the straight black community, assimilationists and radicals (both white and people of color), Afrocentric black gay groups and more come in for their fair share of criticism. It's simultaneously devastating and cleansing.

*Dark Fruit* concludes with a reading of Dave Frechette's poem, "Non, Je Ne Regrette Rien" (No, I Regret Nothing), which becomes the emotional and spiritual center of the piece. By saving the best for last, Pomo Afro Homos end *Dark Fruit* on a strong and unforgettable note that one savors for days afterwards.

## Fruit

(Continued from page 25)

formed by Gupton, is a funny, poignant story about a trick and would-be love affair gone wrong. Gupton's character unintentionally gets involved in a fling with a fellow office worker, where he turns out to be an extracurricular side dish of "chocolate" for his lust-granted delicto. He learns all too well the truth behind Octavia St. Laurent's words in *Paris Is Burning*. ("Men are dogs. They all bark sometime.")

The final piece is "Chocolate City, USA," which starts off as a story about a black gay couple's trip to the '87 March on Washington for Gay and Lesbian Rights and becomes an unapologetic, no-

# People and Personals

## PEOPLE

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Yng man gets hot B.J. plus! frn WM 48. Ralf 241-0439 E10

### Options You Can Live With

There is no cure for HIV. But there are treatment options. The AIDS/HIV Treatment Directory, published by the American Foundation for AIDS Research (AmFAR), is a guide to the full range of approved and experimental treatments. A one-year subscription to the Directory (4 issues) is only \$30.00. To subscribe, or to make a contribution, send your check to AmFAR. Your options may be greater than you think.

American Foundation for AIDS Research  
1515 Broadway, New York, NY 10036  
People with HIV disease who cannot afford a paid subscription may obtain a complimentary copy by calling the National AIDS Information Clearinghouse at 1-800-458-5231.



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Mean, horny athlete trains punks! Wild phone trips! \$20/1/2 hr. Visa/MC. Andy (208) 236-2625. Kiss my butt, boy. E10

Gabriel Sena  
I think of you  
and I touch myself. E10

Blowjobs 4 hot yng 18-25 jocks/stnts (caucsn) by attr SF WM 35/blond/blue/ clnshvn/good bod/discreet/fantasy welcome! 864-7191 E10

Dad dominates boy using controlled pain 665-4825 E10

WM 41 seeks FF top only over 50 hairy 641-8022 E10

Cocksucker wanted by good looking 38 yr. old mountain man. You deep throat and enjoy sucking dick stoned or ripped. For weekend of fun pleasing macho dude at secluded cabin in the redwoods call: Mike (707) 925-6333 E11

### I NEED SEX. 552-2617.

Hot pro photog (Drummer, Bear, etc.) shoots your hot photos. \$75 Tim 771-2073 E10

LEARN TO PLAY BRDG! with Quicktricks, nation's oldest + largest duplicate club. 12 Fri. sessions, beg. 3/20 at MCC, 150 Eureka, \$72. Fun! No partner nec. Info: Tadd Waggoner, 285-5155. E10

Photographer interviewing defined models for mag. photo sessions (510) 881-8938 E10

Your scene on videotape ANYTIME ANYWHERE 24 hrs. you keep the tape 1-800-585-7858 E10

JOIN OUR FAMILY IN 1992 NO COVER BWMT SF BAY AREA Black & white men together everyone welcome 9-12 pm 2/29/1992 Mr. X Exotic Dancer dancing, raffle—air ticket to LA. No host bar. Women's Building, 3545 18th St at Valencia. E10

Meet other horny guys right here in the Bay Area who are ready to get it on with you right now.

10 cents a minute  
Bill to your telephone or MC/VISA/CHECK or MONEY ORDER

### The Connector

415-241-2400

Outside of 415

1-800-M-A-N-T-A-L-K (1-800-626-8255)



### Find Your Special Man!

effective, exclusive, discreet

Quality Relationships for Quality Men Since 1974

David the MatchMater®

(415) 863-9550 Ages 25-55+ Visa/MC

Sexy blk bottom with big dick seeks hairy top & mascu.

(415) 863-8991 E10

Where Does It Hurt?

WANNA FEEL GOOD?

a truly unique service!

24 hr. message, 266-8278 E10

### NEED A TRIM?

CROTCH, BALLS, ASS, & CHEST SHAVED ...

Military, clipper, buzzcuts & other short cuts ...

415-441-8119, Jay, day/eve.

\$cash paid for vacuum pump equipment 864-4680 E10

HIV+ & WEIGHT LOSS?

6 Week Nutritional Study

Docum loss & GIDiscomfort

\$250 Stipend Call 476-3670 E10

### GAY EROTIC VIDEO CO.

LOOKING FOR BAY AREA

LOCATIONS FOR PHOTO

SHOOTS. PREFER

PRIVATE AREAS — LARGE

WELL-LIT HOUSES, OUT-

DOOR GARDENS, POOLS,

DECKS, ETC. LOCATION

FEES PAID. CONTACT:

DAVID RYAN

(415) 431-7722

Men! Jack off with S.F. JACKS Info: 979-0537 E10

10" stud same only 864-4680 E10

### SANTA CLARA U'74

Reunion of gay classmates

Call Frank 415-550-7903 E10

Free mass U-18-24 474-5377 E10

Penis Enlargement Methods

VACUUM PUMP

Professional Instruction.

Equip. Discounted (Penis-

Nipples-Scrotum). Dr. Joel

Kaplan 864-0676 MC/VISA E10

Friday, Saturday & Sunday

BLOW BUDDIES

hot men call

863-HEAD E10

XXX Photography 771-2073 E10

CAN'T GET IT UP!

Vacuum Pump Therapy. Dr.

Joel Kaplan 864-0676 E10

Rim-Chair Young Butchbutt

Sniffed and/or/srvcd 821-3425 E10

## Spring Fever!



Bay Area Reporter  
Dial 1900-844-2227  
Not valid for 10 weeks or older.

### EAST BAY DICK PARTY

1st Sun. (3-9pm) & 3rd Sat. (8pm-12m) EACH MONTH BEGINNING MARCH 1. Two floors of play space. No drugs, alcohol, smoking, unsafe stuff. Soft drinks provided. \$5 1st hr, \$10 after. 41 Grand Ave. nr Broadway, Downtown Oakland. Easy access via hwy, Bridge, BART/19th St Sta. (510) 835-1722

### 'Toms Body Trim'

Face, Crotch & Butt Shave

Cathedral Hill Location

922-8992

10 A.M.-11P.M.

## IT'S THE BEST IN THE WEST!

(415)

976-WEST

(976-9378)

• You select the type and age-range of the ads you hear

• Listen to ads, reply to ads, record your own ad

• Your privacy is guaranteed! You don't have to put your phone number in the ad

• Communicate instantly using built-in private voice-mail

• All this for only \$2 per call. No "per-minute" charges (plus toll, if any)



# People and Personals

## PEOPLE

**CROSS-DRESSERS**  
A Complete TV-to-CD Resource

FANTASIES  
CONFESSIONS  
PERSONALS  
CATALOGS  
SERVICES  
SHOP TALK  
CLUBS/GROUPS  
PRODUCTS

**1-900-HIM-2-FEM**  
446-2336

\$1.07 PER MINUTE  
PLUS CONNECTION FEE OF \$2  
BILLED DISCREETLY

### BLACK HOUSE

Safe, hot private party  
Thu 6 pm-2 am, Fri-Sat  
9pm-4am, Sun 3pm-2am  
INFO CALL  
775-5089

#### MALE STRIP SHOW

Fridays at 10 p.m.  
BENCH & BAR OAKLAND  
120 - 11 St. 444-2266

Men into chests.  
Into muscular men w/huge  
long nipples? Into your  
own chest? CMA is 4 U!  
Aug. Nat'l convention, best  
chest wins \$500. Info—  
SASE: CMA, Dept. B-7, Box  
138551, Chicago, IL 60613

Sexually Explicit messages from  
100's of horny guys from the  
Bay Area and across the country  
describe your wildest fantasy  
to 100's of horny dudes who  
definitely do respond.  
Incredibly low rates  
Billed to your phone  
MC/VISA  
Drop by our office in person or  
mail your payment  
**The Connector**  
415-241-2400  
Outside 415  
1-800-M-A-N-T-A-L-K  
(1-800-626-8255)  
24 Hours

**TRANSVESTITE  
TRANSEXUAL  
CROSS DRESSER  
PARTY LINE**  
1-800-753-TVTS  
8 8 8 7

98¢ Per 1/2 Min.  
Billed to your  
MC/VISA  
Private One on One Connections  
**1-900-884-1177**  
\$2.98/min. 18+ only  
Key Conn. B.H., CA. 90212

**ORGY ROOM**  
Live Phone connections with  
several horny dudes at once  
24 hours a day  
Local...  
J/O...  
Bisexual or Straight...  
S and M and Leather...  
\$6 an Hour  
Call the Connector  
Billed to your phone  
MC/VISA/CHECK or MO  
415-241-2400  
Or Outside 415  
1-800-M-A-N-T-A-L-K  
(1-800-626-8255)

**DADDY WILL TRAIN**  
Trim lad in the art of obedience  
thru bondage and discipline. Tom  
282-5439

Great cocksucker 285-8390

Glory Hole Hotline 621-1887

East Bay Gloryhole 465-1344

Gdtk WM, 5'11", well built, vers.  
hry, 8". Wants same. 776-7472

863-0516 24 hr. tape free

## MASSAGE

**Dave**  
387-9451

Photo: Rick Studios 453-8172

**"ASIAN HEAT"**  
Nude massage 750-1772 AXEL

Spankings 773-9130

**FULL BODY**  
Kory (24-Hr) 773-9130

Tits & Nipples 773-9130

▶▶▶▶ If you want ◀◀◀◀  
**GREAT MESSAGE  
IN BERKELEY**

Hot oil ▶ Athletic guy ▶ Nude  
Near BART \$40 Paul 848-5673

Relax with a very smooth  
Asian. Out. Beep 207-2333

**MASCULINE TOUCH**  
Firm and subtle touch,  
tension and stress  
release by a handsome,  
muscular Latin man.  
Fernando 552-8947

Handsome, sensual, caring  
man gives nude massage  
Also F.F., hot buttplay,  
shaving, warm, private home  
In/out call now! 648-6081

Deep-tissue, Swdsh full-bod erotic  
massage by yng blind BB trainer,  
Jeff \$45in/out 550-6833 cert.

E. Bay Italian Renaissance  
guy, 27, tall, dark, handsome  
6", 180 lbs., offers sensual  
massage. In or out.  
LUCCA 658-2437

**SENSUAL MESSAGE**  
3 slim smooth Asian boys  
Lon/Cuong/Chai 788-0380

**OUT TO RELAX?**  
Want someone professional and friend-  
ly? I give a full body massage in the  
nude. I am a Norwegian man, 32,  
Lt. Bodybuilder and swimmer. Hand-  
some and clean cut. Certified.  
563-2054 \$40 in 24 hrs

**SENSUAL FULL BODY**  
NOE-VALLEY  
CLINTON  
CMT  
\$22  
HOUR 647-4057

## MASSAGE

### TRANSFORMATIONAL BODYWORK



To: Energize & relax the body, clear  
the mind, open the heart and free the  
spirit. Shiatsu, sports massage,  
reflexology, acupressure, polarity, deep  
tissue, swedish and much more.  
Beautiful, serene environment & con-  
venient location in the Castro Area.  
All are welcome & encouraged.

In only  
1 1/2 hrs. \$60 2 hrs. \$70  
9am - 8:30 pm  
By appointment only  
Veet Sandeha 861-7591

**SAN MATEO**  
Sensual. Therapeutic. Certified  
FEET a specialty. Joe 342-5035

--Bliss For Sale--  
Certified. Daniel 626-5505

#### BLACK EMOTION

Warm, sensitive attractive  
man with strong hands to  
heal you aching desires &  
make you groan. Call  
Mikael 474-2057 or pager  
708-3285. \$45/\$65 Hotel OK

**SHIATSU**  
Rebalancing  
Effective  
75min. \$40  
Jack Elman  
695-7808  
Noe Valley

**AIRPORT BOY**  
Nr. SF Airport 23 Smooth, Tan  
Sensual Massage 266-9288

**ENFOLDMENT**  
The angels  
got together  
and decided  
to create a  
massage come  
true.

Andrew  
861-1240  
Near Castro  
Easy Parking

Photo credit:  
Harbour Studios  
(510) 865-9646

**PHYSICAL  
ATTRACTION**  
V-handsome Scandinavian man,  
weight lifter, friendly, 8" cut,  
blond/blue, 6', 185.  
Especially like small  
Asian & Latin men.  
Erotic nude massage.  
45 in 931-3263 55 out 24 hrs

**Prostate Massage**  
• Includes full  
body Swedish  
massage  
1 hr. \$45in/\$65out  
Christopher  
285-9710

### SUPERB MESSAGE

**JEFF GIBSON,**  
CMT  
626-7095  
\$45

Whether your goal is stress manage-  
ment, eliminating nagging aches and  
pains, or simply to feel great, I can  
help. Swedish • Deep Tissue • Sports-  
massage • Trigger Point • Cross Fiber  
• PNF Stretching • and more!

### SHIATSU

Regain balance  
in your life  
through touch

- maintain optimum health
  - reduce stress
  - relaxation guaranteed
  - nonsexual
- 1 1/2 hours \$45.  
Andrew 861-1756

**KURT • 255-4840**  
massage/model escort  
Credit card accepted.

RAW PHOTO 553-8172



### Danny Dokken Certified Massage Therapist

Friendly, professional & in the Castro.  
My training is in Esalen, Reiki and  
acupressure. Massage sessions designed  
to meet your needs and preferences.  
\$45/75 min.  
641-4854

\$30 Erotic Nude Massage  
★ Bill 441-1054. Hot! ★

Asian American Masseur  
Certified, \$50/\$60. 285-9019

Tension Release 773-9130

**DISCOUNT MSS**  
C.M.T. \$20-\$30. 773-4771 24 hrs.

Total Body. Frank 621-8560  
**BUTT MESSAGE**

East Bay unwind & relax  
with a sensual Swedish  
massage. Evenings & week-  
ends only. CMT Marc (510)  
863-4165 \$40 75 min.

San Carlos Massage  
Swedish Shiatsu  
state certified  
\$40.00 per hr. full body  
Ross 415-595-3825

If you love expert hands,  
**DO COME MELT**

18th & Noe. Certified \$35  
Jim 864-2430

Major Hotels 24 h. 773-9130

Sexual erotic pleasure  
Big black male 415-921-0813

**EROTIC WORKOUT**  
Total bod massage  
buns & legs specialty  
821-5837 or 722-9779 Paul

**SPREAD EAGLE MESSAGE**  
for hot delight! 824-3119

E. Bay athlete, CMT. Massage  
for athletic men. 223-4214

**A GREAT MESSAGE**  
by handsome, friendly,  
well-built WM BB, 32, 5'10"  
160. Certified, full body,  
Swedish. \$40/in; \$50/out.  
Mike 776-3067 (Pac. Heights)

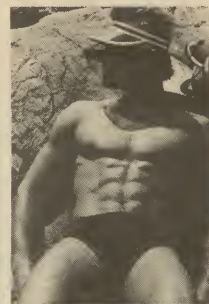
Deep thorough penetrating  
**BLACK D'LITE**  
Nude erotic sensuous oil  
massage \$45 out 995-4798

Marin-SF Hot BB Massage 10 am-  
10 pm \$50/70 Ken 459-4217

MANTOOL MESSAGE 626-8665

Decadent dude blond dancer  
kinky top. Dick 255-6433

### PUERTO RICAN MASSEUR



647-4423

Nude Swedish massage  
**SENSUOUS TOUCH**  
\$35 Eric 564-6277

Never had a massage? Has  
it been a while? Muscular  
med. student rubs you the  
right way! Andy 255-2392

#### LOVING STROKES

Nurturing sensual healing  
satisfying massage provided  
by athletic man with  
strong hands & great touch.  
Steve, CMT 821-2985 \$40  
75 min. Avail eves & Mon. thru  
Thur. anytime. Outcalls also.

#### THE PERSONAL TOUCH

Deep, satisfying massage  
Certified and discreet  
Daniel 626-4192 Eves/wknd

**SCOTT & JON**

550-0833

### TOP NOTCH YOU'RE SEEKING NEAR PERFECTION?

Here I am. Here for you. 6ft.,  
200lbs., 45" hairy chest, 33"  
waist, weightlifter, handsome  
man, hung big. I offer the perfect  
relaxing erotic massage for you.  
**Hans \$50 in/65 out**  
**292-2373 24hrs**  
— No drugs/No alcohol —




# People and Personals

## MASSAGE



**VISIT HEAVEN!**  
SF'S FAMOUS SENSUAL  
MESSAGE EXPERIENCE  
**MIKE & JEFF 641-0780**  
"100 times better than any other  
massage I've ever had!" Cruise Ship Exec.  
"If I was offered a last wish I'd choose  
your massage!" CPA/Bodybuilder

*Relax,  
Release,  
Rejuvenate...* at the talented hands  
of an athletic bodyworker  
**DAVID 552-0473**



**Exceptional  
Massage**  
Inspiring Professional  
Bodywork  
\$50 - 1 1/4 hrs.  
\$65 - 2 hrs.  
**MICHAEL  
621-3410**

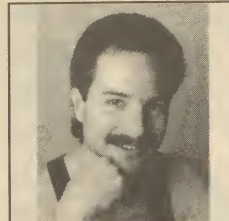
CMT rubs Asian/Latins the  
right way. 752-6334 \$30.00 EOB

**WONDERFUL  
RELAXING MASSAGE**  
Professional masseur (certified 1985), gives  
Swedish-Esalen massage on a table, using oil,  
in a warm room. I love doing massage and  
have been told I have the "touch!" Mr. Van  
Ness/Market, 3 blocks Opera House. In:  
\$28-1 1/4 hrs; \$40-2 hrs. Out: \$10 extra.  
**Bruce 626-2026**



**INDULGE YOURSELF**  
Enjoy the nurturing magic of a soothing,  
healing Swedish Esalen massage in  
a warm and comfortable environment.  
Convenient Nob Hill location. 90 mins/\$45.  
Gift Certificates available.  
Sliding scale for PWA's.

**MARK CARMODY**  
(415) 922-7812 Certified



**Nice & Relaxed**

A full-body Swedish massage  
will bring you bliss.  
Warm table, warm oil.

**Bob 824-6713**  
certified, experienced

**LOVING TOUCH**  
Superb, sensuous full  
body Swedish/Esalen.  
Quiet Castro location.  
**CERTIFIED. BRIAN 252-7934**

**FIRESIDE MASSAGE**  
1 1/2 Hours of Nurturing Touch  
Sliding Scale Fee  
Johnny 567-2952  
(Pacific Hts)

**IT'S HARD**  
To find a great masseur  
Look no further, you've found one  
in me. I'm an ext. handsome,  
5'10", 200lb. bodybuilder who will  
give you a superior, full body  
massage. Call Robert when you  
want a professional bodyworker.  
**567-6015, 24hrs.**



**ERIK**  
FROM GERMANY  
Holistic & Complete  
Heated Table  
Lotion (not messy oil)  
Near Japan Town, S.F.  
ONLY \$30/hour  
**207-2643**  
Mon-Sat till 8

Hands And Mouth! Chuck.  
Weekends. 255-8539 \$25. EOB


**CASTRO AREA**  
**1 1/2 HR. \$25**  
Sensual Full Body  
Swedish Massage By  
A Clean Cut BB  
10 AM-10 PM  
**708-3838**



**FRIENDLY DUDE**  
Gives Hot Sensual Rub. Cert. 5'11"  
170lbs, 32" waist, 42" chest.  
Call Jim: **558-9688**


**EROTIC ...**  
Hot oil massage. Castro.  
75 min. \$50 in/\$65 out  
Rich 431-0959 E11

**MAGIC TOUCH**  
Deep relaxing sensitive warm  
sensual soulfull bodywork.  
**NEIL, CMT 563-6910**  
\$25 @ HR.



**High-Strength  
sensitive  
touch**  
\$40 • Jim  
**864-2653**

### THERAPEUTIC BODYWORK WITH RESULTS




**Relief From —**  
■ Stress ■ Pain  
■ Sports Injury  
■ Grief/Loss  
**Utilizing —**  
■ Swedish  
■ Deep Tissue  
■ Sports Massage  
■ Acupressure  
Licensed & Certified  
Massage Therapist  
\$45  
**Steven  
Arthur 647-0644**

Erotic. 24 hrs. Jack 621-8560 EOB

**EAST BAY ECSTASY**  
Enjoy the experience of  
sensual, nurturing touch  
in a quiet Lake Merritt  
location. \$40 for a 90  
minute session.  
**THOMAS, CMT, 444-7005 EOB**

**COMPLETE MASSAGE**  
Full body massage by good  
looking, well built guy,  
Certified. Mike 749-0864 EOB



**Blond Canadian**  
Even if you're a little shy  
One-of-a-kind-Man  
When you need a  
friendly hand, a warm  
sensual experience  
& a fun man,  
6', 195, nude, erotic  
Swedish hot lotion rub.  
Experienced  
**Ron • 922-3250 • 24hr**



### SHIATSU

• CASTRO AREA • CERTIFIED SINCE 1981  
• FREQUENCY DISCOUNTS AVAILABLE

**MICHAEL QUINTAL 861-4472 \$40/75min**

Nude full body massage  
\$25.00 in, \$40.00 out 776-7036 E10

**EROTIC MSS**  
C.M.T. Call: 775-4771 24 hrs. EOB

**BOYTOY**  
Cute 19 yr. old  
5'7", 135 lbs., brn/brn, smooth.  
Wade 553-8535 EOB

### TOM ADVENTURESOME

Built tight, muscular & hung.  
Blond man, 32, 6', 190lbs. Very  
friendly. Guys over 30 preferred.  
Sensual massage in the buff.  
\$45in/\$60out 24 hrs.

**563-1302**

WHERE DID THE MOST SUCCESSFUL  
MASSEURS ON THIS PAGE TRAIN?  
**Call them and ask!**

**CALIFORNIA CERTIFIED  
MASSAGE TRAINING**  
March 28 - April 12  
Body Electric School 510-653-1594

Deep Tissue Work 773-9130 EOB

"LOVING HANDS — ARMS"  
FF. or Dildoes. Tough or tender.  
Nick the Greek — 885-1471 — EOB

### DOUBLE MASSAGE

Meet San Francisco's best  
and most creative duo now.  
Strong men — strong hands. A  
two man massage team with  
real muscle — real looks.  
Call: Muscle Endowment.  
Bill and Bill 921-3025  
\$60 in/\$75 out. EOB



**Erotic Massage**  
Professional, nurturing  
Swedish/Esalen massage  
**TERRY 824.6455**

Hot, young (25) mass. master  
full-body mass. 50+ 995-4667 EOB

Put yourself in my hands!  
Relax. Enjoy full-body  
sensuous massage. Friendly  
handsome in-shape pro.  
Parking/private location  
Brian Holland, CMT 558-9024 E11

### SEXUAL INTIMATE

"Of the 500 masseurs I've trained,  
Matthew is my personal choice."  
-Joseph Kramer  
Director  
Body Electric School of Massage

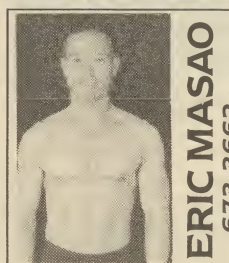
Swedish  
Esalen  
Acupressure  
Erotic Massage  
**MATTHEW SIMMONS, CMT**  
415.864.5366 By appointment \$80

**SANTA ROSA MASSAGE**  
By Bottom  
\$40.00 in, \$60.00 out  
1-707-528-7454 EOB

Fantastic massage by an  
old pro \$35 Roy 621-1302 EOB

### ERNESTO "MR. PERSONALITY"

Handsome, Mexican man,  
27, 5'7", 135 lbs.,  
double good!  
Relaxing nude massage,  
nice tight defined  
build, cute buns,  
have car, will travel.  
\$50 IN/\$65 OUT  
**(415) 673-2923**



Soothing nude full-body  
massage on Nob Hill.  
Steven 292-4067. EOB

San Jose — Swedish CMT,  
\$25/hr., \$35/1 1/2 hrs. in calls  
Anthony (408) 288-6169 E14



# People and Personals

## MASSAGE



**Corporate Burnout?**  
Relax w/Full Body Massage by  
an Experienced Professional  
**PWAs Welcome**  
90 min./\$45, Out Calls/\$75  
9:00 a.m. to 9 p.m.  
John Polozzo CMT/Rebirther  
**708-4236**

**SAN JOSE HUNK**  
6'1", 190. Sexy, Masc. Gorgeous,  
Hot Bod. (408) 559-7524

**SENSUAL MASSAGE**  
By cute, young, caring  
Mexican student.  
  
CALL  
ME  
**FELIX**  
206 -  
9366

**\$ 50 IN**  
CALL  
BACK  
REQ.

**CELEBRATE BODY MAGIC**  
Relaxing, healing hot-oil massage  
Sensuous, ecstatic bodywork  
Nurturing - Supportive - Intuitive



**Jack Walder, CMT**  
252-7100  
1 1/2 hrs. - \$40 - Discount PWAs  
CASTRO LOCATION

Photo by Original

**EASTBAY MASSAGE**  
REFRESHING & HEALING  
SENSUAL MASSAGE  
Hayward Location  
**ROBERT, CMT**  
(510) 537-1915

New easy location & phone  
**S.F. LEGEND!**  
Smooth, trim, musc. masseur  
w/magic lips & hands gives  
prolonged ecstasy. Table.  
\$40/\$60 sliding "J.J." 708-3555

**LOOSEN UP!!!**  
Friendly, handsome, 6'2",  
185 lb. muscular student  
\$40/90 min. Swedish hot oil.  
Pvt. studio in the Castro.  
Jim, CMT 241-9105

**SAN JOSE/  
SO. BAY AREA**  
Sensual Swedish/Shiatsu  
Late Calls OK  
**GENO 408-358-3036**



**STRONG HANDS  
HELP HEAL THE HURT**

Sensitive, luxurious, therapeutic massage  
• Swedish/Esalen, Acupressure  
• Deep Muscle Work  
• Castro Location  
• \$40/1 1/2 hrs.  
**Bill Murphy C.M.T. 626-4019**

**25YA CLASSICO**  
**LATINO**  
Honest great looks  
648-1919

**MAN-DATORY MASSAGE**  
EXPERIENCED STRONG HANDS  
RECEIVE - LET GO - RELEASE  
MUSCULAR - REED (415) 431-8944  
\$40 IN - \$50 OUT

I strive to achieve  
**EXCELLENCE**  
in life and my full-body  
erotic massage is no exception!  
I'm a very defined  
handsome, blond gymnast.  
\$40 Kevin 864-1190

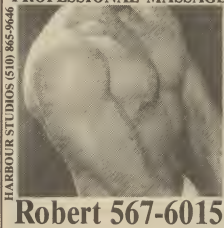
**GREAT  
MASSAGE**  
By Young Bodybuilder  
**John 775-7118**

**UNIQUELY SUPERB !**  
Traditional Japanese and Swedish massage  
combined with unique barefoot Shiatsu technique  
The ultimate nurturing massage experience  
Full body / Hot oil \$40 . 75 min \$60 . 2 hrs.

**Huey 252 . 8020 Castro location**

High Strength  
**Massage-Plus**  
treat yourself in the afternoon.  
\$40 in the Castro.  
Phillip  
864-5566 Hot, Built, Expert!

**PROFESSIONAL MASSAGE**

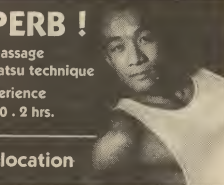


**Robert 567-6015**

**E. BAY ASIAN**  
Masseur for relaxation/  
stress reduc. Will travel  
\$40/\$50 Bill 510-268-1280

**NR. SF AIRPORT**  
Full body erotic massage  
40-50 blond Kenny 343-7140

**RUB It All the Way**  
24 yr. Chip 474-1071



**EAST BAY**  
Nurturing strong sensitive CMT  
with relaxing sensual healing  
touch. Jason (510) 444-4169  
All men 50+. Best \$35 massage.  
Great! Nick 552-5059

**DON'T ABSTAIN!**

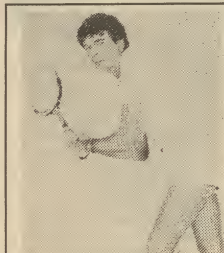


You deserve the best, cert. mass.,  
table, grt hands, warm oil.  
\$50/70 min., \$65/100 min.  
8 am-10 pm only.  
Craig 648-9025

**BERKELEY BOY**  
25, compact, smooth, well  
defined/massage/fantasy  
Erit/Out/(510) 526-3705

**ZONE OUT**  
Drift away for one hour with  
a sensual, relaxing, soothing,  
hot oil massage.  
\$30/hr. (February only)  
**Gary, CMT 431-3297**

Two guys 24 & 38 give  
**4 HANDS MASSAGE**  
in the nude. \$50 in, \$70 out.  
Total relaxation 822-2087



**FEELINGS OF  
WARMTH WITH  
NUDE SWEDISH DEEP  
TISSUE TENDER AND  
EROTIC MASSAGE BY  
A CARING  
PROFESSIONAL MAN**  
BURT 992-5733  
\$35 IN/\$50 OUT.

**LOST FOR  
WORDS**

Pretty man hung 9",  
6', 195, B/Builder,  
blond, blue, nice big  
hands, hot lotion rub.  
GREAT FOR SHY TYPES  
**ADAM 474-8027**  
\$50in/\$65out

## MODELS & ESCORTS

**Country Boy**

Young, hot, sexy, safe, discreet.  
Bl/Hzl - 140 lbs.  
**Kristopher**  
Hm (415) 621-8445  
Bpr (415) 708-1812

**HOT HOT HOT HOT**

sexy athletic boy  
23 yrs, 9", 24 hours  
ADAM 255-0614

**SMOOTH TANNED BLOND**  
Bdybldr, 27 yrs, 5'9", 155#, 8 1/2" cut, a real hunk! Boyd 550-6833

Tall, lean, 29, thick 7 1/2", cut  
**ON YOUR KNEES**  
Only \$40/\$50 Bpr 809-6940

Leather spandex top 863-3862

**DOWN ON IT!**

Service bearded built stud.  
John, 626-7686. Out only.  
Hot Boy David Ph.# 552-8186

35, 5'10", 210 lbs, muscular  
hairy, Irish, tattoos, thick  
cut 8 1/2". Mitch \$60 in/\$80 out  
(415) 921-8413

**ALL AMERICAN**

Hot, sexy muscle boy. 5'10".  
Into all scenes. Lots of  
fun. Call Jay 337-4228  
\$125

►►► Gym-Punk/XX-Hot! ◀◀◀  
Yng, dom, all scenes, gd rt,  
►►► No BS, 552-8303, now! ◀◀◀

XXhot Vacuum Pump Session  
**11" LONG 7" FAT**  
Dr. Pumps Meat. Enlargement  
Instruction 864-0676 MC/VISA

Tit Master 985-5225

**HUNKY SWED**  
Handsome Hung Tall Big Balls  
24hrs. Axel 863-0252

Tender to Raunchy,  
Your Pleasure is my Command,  
Sir. Tight, muscular, trim body.  
Blond/blue, student, very sensual,  
oral, bottom. \$100 in/out.  
**BRAD 861-2394**

**BLOND DAD**  
Hairy Tall Full Sack  
Chad 861-7014

X-Army Sgt 6'4", 195#, hairy,  
handsome. Chuck 431-1579.

**S/M SENSUALITY**  
—long, & slow—my specialty.  
6'2", 175, strong, gymtoned  
master into all aspects &  
degrees of leathersex:  
S/M, B&D, FF, WS, raunch.  
Lord 431-0959

**FF, TT, B/D, TOYS**  
Gloves, kinky, Andy, husky, 5'9",  
175, must. 861-2668 sling  
safe. \$60

Marin-SF Hot BB Bottom, 10 am-  
10 pm., \$60/80. Ted 459-4217

**HOT FF EXPERT**  
holes widened and deepened  
FF, WS, TT, toys,  
Handsome, masc. gymtoned  
6'4", 175, 32, AL 985-7063

San Francisco's Best Stud  
**HUNG LIKE A HORSE**  
Ital. stallion br/br 5'8"  
fat tool stud looks-built-  
5 minute call back required  
Jonny \$80 708-0377 A S.F.#

Oversexed, masculine topman  
delivers 24 hrs. Hung  
& handsome. Mike 821-1477

**BIG GUY**

Gdklg, stocky student, 27, ex-  
football player build (6'1",  
235#, 48" c, 19" calf, 28" th).  
No BS. \$75 in, \$100 out.  
**KEN # 864-6155**

**FOR GENEROUS MEN 40-70**  
When it's time to relax ... unwind  
in my private apartment. A glass of  
wine, a great massage, perhaps  
a shower together afterwards?  
A warm & friendly young man is  
waiting to meet you.  
**Jim (415) 441-3131**

**Absolutely  
gorgeous, young  
and built. 5'10",  
brown hr., hzl.  
eyes, 185 lbs.  
Will meet all  
needs, 24 hrs.  
Guaranteed.  
In and out.  
775-8619**

9x6 loves feeding hungry  
men goodlooking top 39 yrs  
6'1" 165 lbs. beard verbal \$60  
Tom 441-0509

**DOMINATE TOP FUN**  
Goodlooking — horsehug —  
bikerstud. Low-hangers. Uncut!  
Anthony \$80. #415-207-5155

If you want to please a  
tall hairy chested stud with  
a hot meaty 9" tool ...  
**JOHN 979-6898**  
**NEVER IN A HURRY**

Real dad for boys of all  
ages who want a mature  
male: 922-7174

**MEN OVER 40**  
Handsome sensual Italian  
28 will service you orally  
Vinny. Bpr 227-9154

**KNEE PADS**  
I got 'em, you wear 'em!  
Lean, muscled top 207-5231

**CALIFORNIA  
MEN ESCORTS**  
Featuring only the best  
in California  
College jocks  
boy next door — and ...  
we're here to serve your  
needs. 206-1701

**NAKED 8 1/2"**  
Tight, sexy. Tim 863-0954  
Hot kinky sexfun, blond dancer,  
top \$75 Jake 255-6433

**GEORGIO**



**MOST AWESOME**  
6'3" 280# 21" arms 60"  
chest 30" thighs pro-body  
builder X-Mr. World  
Will be in SF 2/26-3/1  
Call 431-8540 24 hrs.  
for appt. now. Dominant  
Italian man.



# People and Personals

## MODELS & ESCORTS

### BIG IRISH

bdybltr-big AND tall  
handsome dark irish  
hung AND hard  
*not to forget*  
**255-9615 BRAD**

Cute — Sensual — Trim College  
Student Available for  
Pleasures — Massage  
Included \$80 Rick 457-4589 EOB

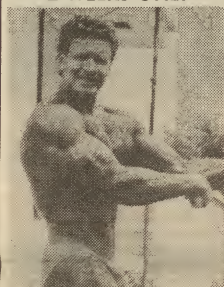
### FANTASY

ATTRACTIVE BLACK  
MAN READY TO SATISFY  
YOUR BIZARRE FANTASY  
CALL 474-2057 \$75/  
\$100 — HOTELS OK EOB

### FIRE HOSE!!

Hot, Hung, Handsome  
Well-defined butch stud!!  
CALL NOW!! GET HOSED!!  
**TAYLOR 386-0415** EOB

### HUGE BODYBUILDER 2 WEEKS ONLY

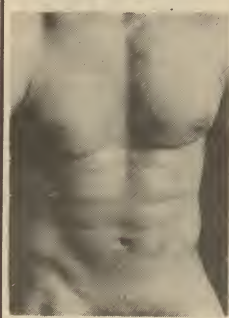


**ADAM (415) 863-1715**

### A FISTFUL FOR SMALL CHANGE!!

Ex-hung stud with dirty talk —  
spanking — gagged — spread you  
open — mouthwatering thick rod!!!  
Every call checked #207-5155  
**ROB \$80 24 HRS.**

### Dan 753-8604 — anytime —



Hot 21 y.o., cute, clean-cut  
**BOY-NEXT-DOOR**  
safe, versatile, out only.  
\$80 Jason 255-7163 EOB

### SEXY GUY Hung 9" and the hottest!



**775-4771 • 24 hrs.**



**SCOTT • \$100  
(415) 386-0415**

### What's your fantasy? FOOT FETISH!

Only \$40/\$50 Bpr 809-6940 EOB

Hot 35 y.o. 6'8" to command  
or serve. Innovative scenes  
are what I like. 979-5685  
Out \$100 Pt.F. Brent EOB

Sexy blond jock with wshbrd abs  
& incredible pecs, 27yrs, 5'9",  
155lbs, 8 1/2" c, tanned, masculine  
& vry handsome, \$80in/\$100out  
Brandon 864-0788 EOB



**MAX  
931-3069  
(Call Back Required)**

### BIGGEST BODYBUILDER

25, 6', 255lbs,  
53c, 19a, 30th  
**HUNG**  
ALL SCENES  
Available 24 Hours  
**(408) 427-4543**  
In Bay Area

**PAUL BECKER**  
Sexy blond bodybuilder, 5'10"  
220 lbs. Titleholder, 50" c,  
19" a, 31" w, 27" th. Coverman  
on Male Pictorial 2/92. Fox,  
Torso, etc. XXHung.  
Call 1-800-688-7514 EOB

Hairy bearded man for hire  
39, 6'2", 180, hung long/thick  
431-5974 Steve SF SFO EOB

6'2" 175# gym toned  
**BLACK XTC**  
Reach a new high  
Out only. Beeper 809-8084 EOB

**RAUNCH**  
Cigar smoking leather top.  
Tall, dark, bearded, hung  
WS, FF, SM Rod 558-8172 EOB

6'2", 190 & uncut!  
**LATIN GIGOLO**  
AM 527-2573 PM EOB

### THE STALLION Bpr. # 807-5690

#### WANT IT!

We want to give it to you.  
Call Tony or Scott and  
we'll have a great time.  
550-0833 EOB

Bondage, D, Ostermassage  
vacuum trip, electricity  
\$25 + up. Zolt 771-8042 EOB

### SEXY STUD

HARBOUR STUDIOS (510) 865-9946

**753-6539**  
HANDSOME • MASCULINE  
9" X 6 1/2" • MASSAGE INCLUDED

### Big Rod's Back!



**6'2", 9"x6"  
558-8172**



**Bill • 296-7742**

### Chico



**Caliente  
995-4694**

### LATINO VERY YOUNG



**Martin 864-3567**

Bi tall Latin top  
uncut 9 & thick  
evening special 863-3089 EOB

Tall hairy chested stud  
hndsm oversexed big  
beautiful tool-ready for a  
long-term xxxclusive  
arrangement. David 863-4847 EOB

### Horse Hung Video Star AUSTIN BLACK

Athletic, 6'1", Creole top  
likes to please. 708-3325 EOB

### Here's What You Want ▶ SUPER HUNG ◀

▶ EXTRA HANDSOME ◀  
College jock with defined  
tight body & very versatile  
Matt 550-6833 In/Out EOB

Young & tough dude will  
take charge or kick back.  
The name's Clay 864-0670 EOB

Dildos FF. More. 863-6536/24 hrs.  
EOB

### Imagine yourself tied spread-eagle—

there's a short, hot bodybuilder top with some . . . unusual  
devices. You hurt so good you don't know whether to shoot  
or go blind! Safe? Hell, yes! Creative? Explore the bound-  
aries of pleasure, pain, and sensuality with a stable, built,  
experienced sadist. **ROGER, 864-5566.**

—Real S&M in a safe place—

### The Best Boys in The Bay Area

Bodybuilders  
Young Guys  
Huge

Call Now  
**673-8531**

Photo Sets Available

Callback Required

### Sexy Blond CALVIN KLEIN

Model 27 yrs., 9", thick  
round buns, rock-solid  
864-0788 Ryan EOB

Hungry Mouth! Weekends  
Tom 621-1456. \$25 EOB

### 9-INCHES

Call: 775-4771 24 hrs. EOB

**NAT. COMP. BB  
MR. MID-USA  
MR. MID-WEST USA  
27 YO, 6', 250# SOLID  
54"C, 21"A, 33"W  
HUMONGOUS  
THIGHS.  
9" X-THICK + HARD.  
VERSATILE/  
BODY WORSHIP.  
\$150.00 IN/OUT  
2/20-23  
905-4299 TROY**

**Ed 239-8419**



### HARD BODY STUD PUPPY

Classic All-American  
Bad Boy! 6'2", 165#, 26 y.o.  
Wsb. Abs., Top Action, 8.5" c  
David, 292-6036, Anytime

207-5403 Hung-Uncut-Daddy  
Italian EOB

25 yo hung 9 1/2 x 6 Doug 749-0904 EOB

Canadian mounted police  
FF top \$125 Gohn 641-7026 EOB

Hung blond bodybuilder  
6', 220#, 19"a, 30" w, Handsome  
Hg, Tan, Hot Man in Torso Apr.  
Star Movie Ranch Sterling  
1 Week Only (415) 863-1715 EOB

### 207-5403 GET SPANKED

SAN FRANCISCO'S 1ST  
QUALITY SERVICE



**MANDATES  
THE AGENCY**  
BODYBUILDING STARS  
VIDEO STARS  
STARS IN YOUR EYES

**415/567-9116**



# People and Personals

## MODELS & ESCORTS

**COLT MODEL**  
771-8557  
Bpr# 810-0643  
Incredible!



This 20 y/o bl/bl is one  
**HORNY YOUTH!**  
5'8", 150#, 8" cut. Versatile,  
friendly, out only.  
In SF \$100 daytime discount.  
Julian (415) 346-3046 E09

Gd/kg, hairy, 8 1/2", verbal  
**IRISH STUD**  
Mike 673-4771 24 hrs. E08

Black, handsome and smooth,  
with a very well-defined  
athletic body. 541-5040 E08

**HOT PUERTO RICAN**  
Visiting San Fran, 6', 175 lbs.  
XXX Hung, muscular body  
Call Roberto 1-800-688-7514 E08

Great arm pits under X hairy  
tattooed arms 6'2", 180,  
hung long/thick 431-5974 E08

Burt 648-1812 SF 5'8" 145#  
Rugged top man hanging  
9 1/2" x 5" Spanking \$40/60/80  
E08

Dildoes FF. More 863-6536/24 hr.  
Ext. 2. Spankings. "Role-plays." E08

Treat yourself to a tight  
delight today!! Young hung  
stud is eager to please  
you. Call Steve. 292-4067 E08

**ORAL MASTER**  
Hot mouth. 775-4771 24 hrs.  
E08

**VIRILE SEXY ITALIAN**  
Hot, gd/kg, rockhard muscles  
& athletic legs. Vers, healthy,  
yng, hung, tall Marine type.  
Anytime. No BS.  
Dan 753-8604

### ZACK

STAR OF  
GIANTS, ROOM SERVICE,  
HARD MEN AT WORK,  
PLAYGIRL ...  
**HANDSOME • SUPERHUNG**  
HOT ITALIAN DADDY

**771-2073**

PHOTO SETS AVAILABLE



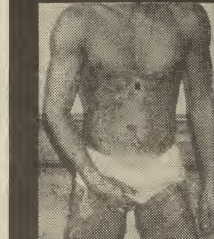
Blond Green Eyes  
massage • model • escort  
MARC (415) 255-4601  
Credit card accepted.

**HUNG**  
ED (415) 239-8419

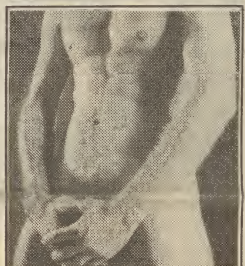


**SCOOTER**  
749-7682

9" x 6"



**SHANE**  
Hot Blonde Boy  
Bpr# (415) 719-0365  
\$100



8 1/2" x 6"  
**DEREK (415) 554-0582**

19 yo young hung hot  
So. Cal. college boy  
6'2", 165 lbs., blond hair  
blue eyes, 8 1/2" cut, 30" wst.  
Call Tad 921-5723 E09

Horse-hung blond German  
6'4" hairy big balls 821-3425 E08

**LUIZ**  
23 YR. BRAZILIAN  
821-3492 E08

### HOT UNCUT LATIN



**Carlos • \$120**  
Bpr # 207-1301

**VERY MASCULINE**  
**VERY MUSCULAR**  
**VERY BLACK TOP**  
offers bottoms the door  
to their deepest fantasies  
.... It's time to meet them.  
**JAMES 534-0982**

### GYMNAST

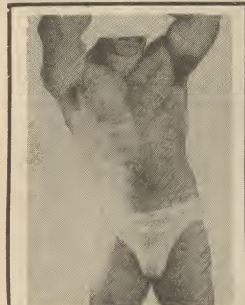
**9X6 1/2**

Blond, smooth, 25 yrs  
Kicks back for attention.  
753-6539

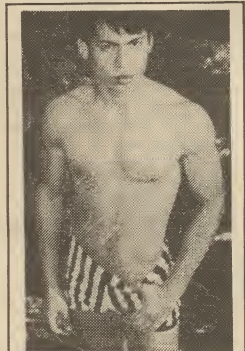


**MADE IN ITALY**

**863-SEXY**  
FRIENDLY • HANDSOME  
6' 176# 9" x 6" BRN/BLU  
\$100 • MASSAGE INCLUDED



**JASON**  
175 lbs., 5'8 1/2", 46"C, 29"W  
**864-2070 • \$115**



**TONY Bpr.809-8922**

Dragon tattooed arm! For  
hot innovative FF! \$100/out  
to help make your fantasy  
by hot talented 32 yo man  
KLAY 584-4789 E08

### HOTEL CALLS

24 y.o. blond, 6'1", big basket  
athletic, pleasant very  
good looking. The kind of  
boy you could take home  
to mom & dad. Into sports  
and fashion, late-nite  
dinners and hot, safe good  
times of all kinds. (No  
drugs). Nick 985-3815 Lv.  
message. Will call right  
back. \$100 in (posh 1 bdrm on  
Nob Hill w/view to kill.)  
Same & R/T taxis for out. E08

Young boy for romantic  
time. Tan, smooth body.  
Pretty face, blonde hair.  
Top/out only. \$100/+  
**CHRIS 708-6066**

**X-LONG X-THICK TOP!**  
HANDSOME WELL BUILT  
Clean Cut  
EASY GOING TOPMAN  
Vince 708-0377 \$75

### Latin Heaven

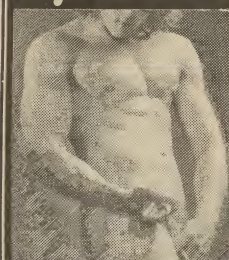
Extremely Sexy, 8" uncut  
Sensuous, Masculine, Versatile.  
Hot Gorgeous Body.  
Max 905-4181

Daddy Master 985-5225 E11

### FFANTASY SLINGROOM

overstocked w/restraints, chains, leather, hoods  
rubber gloves, **VHS CAMCORDER** and other  
harnesses, dildoes, and other comforts.  
Your host **CHRISTOPHER** is tall, dark, handsome  
verbal & wild.  
Let my imagination become your favorite toy!  
First hour \$100 in/\$120 out  
Call back # required. **VHS 255-1018**

### 25y.o. MASTER

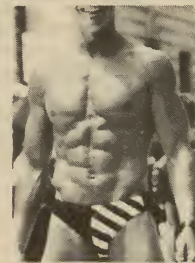


Experienced & 100% Safe  
B/D, S&M, Body Worship  
& Massage  
**KEN • 648-7260**

### ABSOLUTELY SAFE AND SOPHISTICATED S&M

Short, clean-cut bodybuilder,  
intelligent, safe, sane and dis-  
creet. Expert in sensual gen-  
ital torture, restraints, mech &  
elec stimulation to delibera-  
tely stretch your limits. Not  
into fake "sex talk" or brutal-  
ity — just real, sensual S&M.  
I don't fake a dominant "role,"  
I am sadistic, dominant and  
no amateur.  
**(415) 864-5566 ROGER**

Masculine • Handsome • Friendly



**DAVID 929-7336**

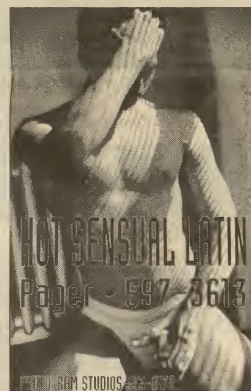
Hardbodied cuddler 929-7336 E08

### Smooth Tanned Asian YOUNG STUD

19 yr. old, 5'11", 150 lbs. 8" unc.  
Athletic build & gd/kg  
922-3057 24 hrs. E08

### Young dominant DAGEN

6 ft. tough & tender  
Slim, smooth, cleancut  
healthy, hot, safe, sane  
Toys & playroom \$100 647-4159 E08



### 2 HOT STUDS

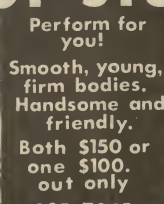
Perform for  
you!

Smooth, young,  
firm bodies.  
Handsome and  
friendly.

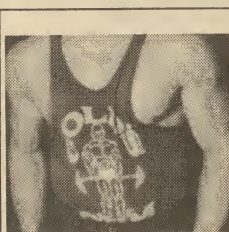
Both \$150 or  
one \$100.  
out only

985-7445

Jesse-bld/blu Josh-brn/brn



**BONDAGE BOY IS BACK!**  
Experience it  
647-4159 \$100 E08

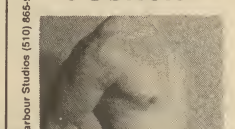


**Dan**  
922-3645

### LONGXXXTHICK

Healthy, clean and sober, 30 yrs.  
9'x7", extremely handsome,  
very sexy man for hire.  
Perfect Top, \$100in/\$125out  
**ROD 864-4010**

### JOSHUA



Young, strong, smooth, handsome,  
athletic student, 24, 160#, 5'9",  
discreet, fun, safe, will travel. \$100.

**267-3082**



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 San Francisco's Original Leather & Erotica Emporium  
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 Jewelry for Exotic Piercings  
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 Order**  
 4084 18th. St. ( 2nd Level )  
 Open Daily 621-1188  
 Come in and see our collection of realistic dildos

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 ONLY IN THE BAY AREA REPORTER

**THE TEAROOM THEATER**  
 145 EDDY 885-9887

CATALINA VIDEO PRESENTS  
 THE WORLD  
 PREMIERE OF



NEVER SEEN BEFORE  
 ANYWHERE!

HUNTER PRESENTS  
 THE SAN FRANCISCO  
 PREMIERE OF



HELD OVER: MANDRIVEN plus 1 OTHER HOT FILM

**AMATEUR NIGHT!**  
 MONDAY 5:30 P.M. CASH PRIZES!  
 \$50 - 1st Prize \$25 - 2nd Prize \$10 - Each Entry

SUNDAY-THURSDAY 9 a.m. - 2 a.m.  
 FRIDAY-SATURDAY OPEN ALL NIGHT  
 IN AND OUT PASSES AVAILABLE

**LIVE ON STAGE \* EROTIC J/O DANCERS**  
 Mon-Thurs.....12:00-1:00-6:30-8:30 PM  
 Fri.....12:00-1:00-6:30-8:30 -11:00 PM  
 Sat.....1:00-4:00-6:30-8:30 -11:00 PM  
 Sun.....1:00-4:00-6:30-8:30 PM

**RECESSION  
 BUSTER** **\$2.50 Off**

ADMISSION AT THE TEAROOM THEATRE WITH THIS COUPON  
 Tuesday & Wednesday After 6pm

X exp. 2/27/92

## BAY AREA REPORTER BAZAAR

Mr. Marcus

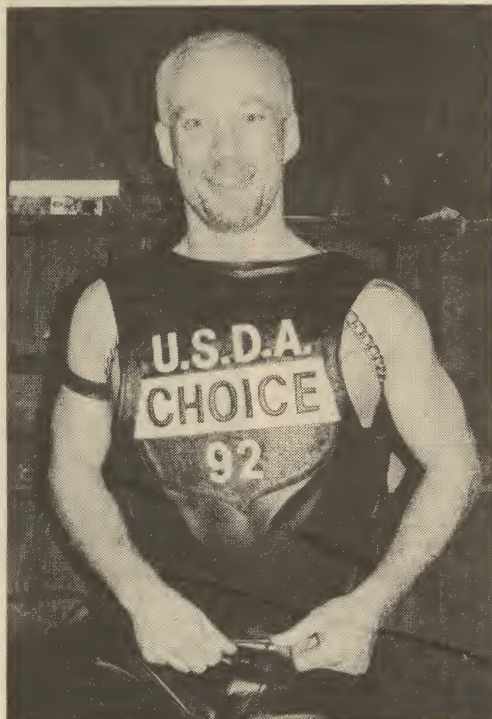
### Weekend for Winners

It was a weekend of contests, an election, a leather awards ceremony, an international bear convention (and several new leather and leather-related titles), bike club anniversaries, a sock hop that crowned a king and queen, and a motorcycle awards ceremony, and it was hectic. Been jetting up and down the coast in this weather to cover it all, but it's all here and the votes are in.

Friday, Feb. 14, one of the weekend events in conjunction with the Pantheon of Leather Awards was the U.S.D.A. Choice Contest for leather men over 40 at Griff's. Seven contestants went through the traditional triple appearance with fundraising being one of the criteria. Shiloh Unruh, Nicholas Guerrero, Tom Wark, Greg Hibbett, Dwayne Pamente and Michael Fleming all did well and certainly fit the image. IML D. Cannon emceed and there were some fantasies interspersed throughout. Tally master IML '88 "Iron" Mike Pereyra totaled the scores and Greg Roberts (aka Bob Dern) of San Francisco, a member of the Trusted Servants MC, walked off with the title. He had raised \$600 for the AIDS Emergency Fund! No runners-up were named and there was a good turnout.

Saturday, Feb. 15, there was a leather bazaar at the Hollywood Roosevelt Hotel with vendors from all over the country hawking their specialties, the most unique being R.J. Chaffin's new business in Chicago, Backdoor Hardware, with some unusual T-shirts as well as clothing, hardware and other leather accessories for men and women. "Iron" Mike met a Charlie Chaplin look-alike in the lobby and one of these days I'll print a photo of what went on!

Back here in Faghdad-by-the-Bay, the candidates for emperor and empress were out hustling votes and I've been told some 600 people



Greg Roberts (aka Bob Dern) beat out six other contestants to win the USDA Choice '92 title at Griff's in Los Angeles last Friday, Feb. 14.  
 (Photo: Mr. Marcus)

went to the polls. Good luck to all. Bear Expo delegates were getting into the thick of things and the Constantines were celebrating their 25th anniversary (a stunning pin!) as were the San Franciscans and the Aquilas theirs, while The 15 were hosting guests too. Over at the Pilsner Inn, Richie DeRosa and Kathy Fruchtnicht were crowned King and Queen of the Hop amidst much merriment, a hula hoop contest and other diversions. At the Bear Expo, they were doubled over with Mr. Luch's stand-up comedy and Jon Triplett won the Polar Bear title, Van Floyd won the Grizzly Bear title, Tony DeFazio won the Cub title

and San Francisco's own John Caldera emerged as Mr. Bear International. Congratulations.

Back to Los Angeles at the Pantheon of Leather Awards, Pat Califia won the Woman of the Year title, Mister S Leather won Business of the Year and Ruth Marks won the Reader's Choice spot. Former Drummer Boy John Siracusa won the West Coast Regional vote. Gayle Rubin won for being a Forebearer and Clive Platman won male Reader's Choice. Leather Journal publisher Dave Rhodes was given an honorary title, Intl. Mr. Saliva, and Mr. Drummer Woody Bebout got a "politically erect"



Bear Expo '92 winners (L to R): Bear Cub Tony DeFazio; Polar Bear John Triplett; Grizzly Bear Van Floyd and International Bear '92 John Caldera.  
 (Photo: Rick Gerharter)



## Mr. Marcus

T-shirt. Shan Carr did a great job emceeing, and Romanovsky & Phillips did both humorous and poignant musical renditions in contrast to the fantasy demos and other campy things that were going on. Pantheon is getting better! After the awards and before trashing out at the Exile, Bob Linsley was showing "Iron" Mike and me his imitation of Terry Thompson and we were cracking up all over the Gauntlet III! Dribbling Canadian Club, he calls it.

Sunday, Feb. 16, a crowd bigger than I've seen in years trekked to St. Paulus Lutheran Church's basement for the 25th annual ICF Awards (formerly the Motorcycle Awards). Lots of out-of-towners saw Pushy Phyllis (Jim Bleisner of the GDIs) win the Man of the Year with the winners or their reps from the previous 25 years onstage next to a giant white cake. Dale Harnet of the Constantines won Rider of the Year and Michael Brown won Buddy Rider of the Year. With a partner like Yoshi teaching all there is to know about bike riding, is it any wonder?

The Weekend Bike Run of the Year was won by the Cycle Runners for their "Wide World of Sports — Including Water" weekend, and Steve Saunders and Frank Nacarato as the emcees kept a stunning repartee going all night with cheers and jeers for the famous, not so famous and hope-to-be-famous. Didn't I tell you Frank would be great? And Steve! Well, Mort Sahl, take a back seat — now!

If you bought one of the raffle tickets for the Yamaha Vision bike and haven't been advised that you won, forget it. A San Jose man, who just happens to be a member of SLUG and was in the audience, won it and his name is Salim Thomas. Proceeds from the bike donated by the Phoenix Uniform Club were earmarked for the Inter-Club Fund. Bobby Wong, you pee'd (again)!

### The Dish You Asked For

That dowager empress of San Francisco and Vacaville was heard gushing at the ICF Awards: "I know my candi-

date for emperor won and if he did, he will be the first leather emperor we've ever had!" Yeah, right. And said dowager empress also claims to be the first leather empress we've ever had. Yeah, right again. A true leather person would never call rhinestones, feathers, gowns, much padding and sequins a leather man. But then again...

They're holding a memorial gathering and celebration for Jerry Downing, a true leather/uniform man and former manager of the Bear Bar, this coming Saturday afternoon at the Bear from 1500 to 1800 and you're all invited. Meanwhile, the executor of Jerry's estate and Jerry's family are wondering what happened to all of Jerry's cameras and camcorder??? Hello?

Nicole the Great, who's been an empress more times than anyone can count, will be hosting a victory celebration at Lily's this Saturday night right after the imperial coronation and you're "ordered" to attend no matter who wins! Losers can come, too.

Donna Shrout, former president of SMMILE, resigned last week (via fax — not butch enough to do it in person), due to "illness," and Pat Weibler adamantly states he is only the "acting" president.

If Ms. Shrout thinks she's sick now, how will she feel when auditors discover former treasurer Peter Messina resigned as treasurer many months ago, yet SMMILE checks have been popping up all over town with his signature on them? Peter claims they're not his signature. Wasn't there a clause in the agreement when Michael Valerio and Jerry Valaire "retired" from SMMILE that if any irregularities occurred, they could take it over again? Don't worry Pat, your tenure may be shorter than you think!

★ ★ ★

What's shaking you ask? Check this all out if you survived last weekend's orgies of ritual:

(Continued on next page)



Dale Harnet of the Constantines scored highest in Motocross to win Rider of the Year. (Photo: Mr. Marcus)

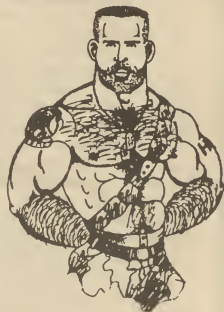


Man of the Year Jim Bleisner embraces Bobby Wong in the closing number of the 25th Annual Inter-Club Fund Motorcycle Awards last Sunday, Feb. 16. (Photo: Mr. Marcus)



Dino Rosie, Mr. Arizona Leather, sang the closing number at the Pantheon of Leather Awards in Los Angeles, Saturday, Feb. 15. (Photo: Mr. Marcus)

# HEADQUARTERS



## 1<sup>ST</sup> ANNUAL HAIRY CHEST CONTEST

TUESDAY, FEBRUARY 25, 1992

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"Iron" Mike and Charlie discussing their trip to Chicago for Intl. Mr. Leather next May in the lobby of the Hollywood Roosevelt Hotel. (Photo: Mr. Marcus)



## Mr. Marcus

**Thursday, Feb. 20:** Looking for Mr. May 1993 on the bare chest calendar at 2200 tonight at the Eagle. Mike Fiumara and Tom Hagan will help one other person judge while the Bare Chest Chorus rings out!

**Saturday, Feb. 22:** Coronation of the emperor and empress of San Francisco tonight. Hope you voted and congratulations to the winners!

Coronation of the King of Leather and the Prince Consort by the Krewe de Cuir. By invite only. Come and meet the dozen chevaliers of the court and watch them eat the cake flown in from New Orleans containing the plastic doll and baby which will determine who the new monarchs will be.

Victory party at Lily's immediately following both coronations hosted by Nicole the Great of San Diego. Nobody told me if the reigning San Diego monarchs will attend.

**Sunday, Feb. 23:** Tom Ammiano and the fabulous Cream Sisters will be the entertainment at the Eagle "adult beverage bust" today for GLAAD at \$8 from 1500 to 1800. This one will be lots of fun so hope you'll all be there. Fee includes food and lots of cruising.

**Monday, Feb. 24:** SF Jacks weekly yank-a-thon.



Mr. Drummer Woody Bebout received a politically correct T-shirt from Bill Costomiris at the Pantheon of Leather Awards  
(Photo: Mr. Marcus)

They want you to wear an extremely used jockstrap (read: the dirtier the better). Call 979-0537 for details. Theme demanded by a member.

**Tuesday, Feb. 25:** First annual Hairy Chest Contest tonight at Headquarters, Castro's butchiest bar, to benefit

the AIDS Emergency Fund. Have you entered yet? Application forms available now and limited to only 12 contestants for judges Glen Terrio, Mike Chase and Dick Ferris! Adult beverage bust begins at 2000 and the contest is at 2100. Prizes. Fun. Hair. Will



Lucky Salim Thomas of S.L.U.G. beams after learning he won the Yamaha Vision 750cc motorcycle donated by Phoenix Uniform Club at the Motorcycle Awards.  
(Photo: Mr. Marcus)

be video'd for sale later!

**Thursday, Feb. 26:** Mr. Pendulum Leather Contest at 2100 tonight. Winner will represent that bar at Mr. SF Leather on April 18 so drop in for thrills galore. Gregory

Adams promises no tears!

If that's not enough, hey, what can I say? Have fun in the sun if it ever comes back and whistle while you lurk — in leather, of course! ▼

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## Cycle Runners Motorcycle Club Sweeps at Awards Ceremony

For the 25th annual presentation of awards for biker and fraternal organizations, Inter-Club Fund of San Francisco staged this year's ceremony at St. Paulus Lutheran Church as close to 400 affiliated and independent persons came to see the results of their balloting.

Frank Naccaratto of the Cycle Runners MC joined with Steve Sanders of the Golden Gate Guards to emcee the proceedings, all the while dispensing barbs and bouquets about various people. You had to be at every one of the weekend runs to recognize allusions to various things that happened on those weekends in the wilderness.

This year's program started on time and ended on time, no doubt due to the expertise of Warren Cave who has voluntarily produced the show for many years. Only a few of the drag "numbers" from the shows were presented and the Cheaters MC were allowed to do a very well-executed Disneyesque number ostensibly to publicize their 1992 run, "Camp Disney" — another first.

While everyone's efforts in conjunction with one-day runs, overnight runs, 500-mile runs, anniversaries and the 3-day weekend runs were recognized, the major awards were met with enthusiastic applause. Biker of the Year, Buddy Rider of the Year and Best Weekend Run of the Year are the major awards and Dale Harned of the Constantines was named the best rider. Michael Brown was named Buddy Rider of the Year, not exactly a surprise when considering his closest buddy Yoshi has captured numerous Rider awards over the years.



Jim (Pushy Phyllis) Bleisner of the SF GDI's was named Man of the Year '92 at the ICF Motorcycle Awards last Sunday, Feb. 16.  
(Photo: Mr. Marcus)

Since it was the 25th anniversary of the awards begun by the now defunct Barbary Coasters, persons named Man of the Year during that time were once again honored either in person or by their representatives. As each past winner was announced, they marched to a huge birthday cake, lit a candle and placed it on the cake.

After the 25 names were announced, ICF Chairman Roland Chauvin named Jim (Pushy Phyllis) Bleisner of the SF GDIs as the 1992 Man of the Year. The nickname Pushy, while true, hardly describes the man himself. Jim is usually known as a "headache," "loud," "pushy" and sometimes "obnoxious." Jim's heart is in the right place, he supports the concept of the clubs and works hard without complaint. The announcement met with a standing ovation.

While all the show numbers were first rate, the biggest ovation was given to the Phoenix Uniform Club for their "Hot Cops" number which depicted Zsa Zsa Gabor (a la Bobby Wong) with

six bike cops in a zany reenactment of that much-publicized Beverly Hills caper.

The Phoenix Uniform Club had been selling one-dollar raffle tickets since September 1991. The winner of the Yamaha Vision 750cc bike was Salim Thomas of San Jose who is also a member of South Bay Leather and Uniform Group. The proceeds of the raffle will benefit the Inter-Club Fund.

### The Winners

The winners in eligible voters and biker awards by Motocross scoring were as follows:

Best Bike Event: Jan Durbin and Dale Harned for Cycle Runners MC; Best Buddy Event: Jack Coates for CRMC; Best Non-Bike Event: Ice Cream Social, CRMC; Best Anniversary Party: Cycle Runners MC; Best Guest Night: Mike Brown, Yoshi Masuda and Jim Bleisner; Best One-Day Event: California Eagles MC; Best Food on a Run: Cycle Runners MC by Bill Ireton; Best Overnight/500: Constantines and Cycle Runners; Best Show Number: Water Ballet; Best Show on a Run: Wide World of Sports — Including Water, CRMC; Buddy Rider of the Year: Michael Brown — Independent; Biker of the Year: Dale Harned — Constantines; Best Weekend Run 1991: Cycle Runners MC; Man of the Year: Jim Bleisner, SF GDIs.

— Mister Marcus

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